

## TNReady 7<sup>th</sup> Grade ELA Blueprint

|                          | Part 1                                |                   | Part 2       |                   | Total # of Items | Total # of Score Points | % of Test   |
|--------------------------|---------------------------------------|-------------------|--------------|-------------------|------------------|-------------------------|-------------|
|                          | # of Items                            | # of Score Points | # of Items   | # of Score Points |                  |                         |             |
| <b>Writing</b>           |                                       |                   |              |                   |                  | 21                      | 28–30%      |
| • Focus and Organization | 1 Operational<br>1 Field Test<br>Item | 4                 | 0            | 0                 | 1                | 4                       | 5–6%        |
| • Development            |                                       | 4                 |              |                   |                  | 4                       | 5–6%        |
| • Language and Style     |                                       | 4                 |              |                   |                  | 4                       | 5–6%        |
| • Conventions            |                                       | 4                 | 5            | 5                 |                  | 5                       | 9           |
| <b>Reading</b>           |                                       |                   |              |                   |                  |                         |             |
|                          |                                       |                   |              |                   |                  | 50-53                   | 70–72%      |
| • Reading Literature     |                                       | 0                 | 16–18        | 20–24             | 16–18            | 20–24                   | 27–32%      |
| • Reading Informational  |                                       | 0                 | 17–19        | 23–26             | 17–19            | 23–26                   | 32–35%      |
| • Vocabulary             |                                       | 0                 | 3–5          | 4–7               | 3–5              | 4–7                     | 6–10%       |
| <b>Form Summaries</b>    | <b>1</b>                              | <b>16</b>         | <b>42–45</b> | <b>55-58</b>      | <b>43–46</b>     | <b>71–74</b>            | <b>100%</b> |

Reading the Revisions: The totals on the blueprints released in Spring 2015 were estimated totals of the test forms. The revised blueprints reflect actual totals for the test forms. The Form Summaries line provides the range of actual form totals. There are multiple forms per grade.

### Additional Notes:

- The total number of score points does not match the total number of items. This is because some items may be worth more than one point.
- All writing tasks on Part 1 require students to read one or more passages of appropriate grade level complexity. While not directly assessed on Part 1, the reading standards for each grade level are embedded in the design of the task and an important part of instruction throughout the year.
- The operational and field test writing tasks on Part 1 do not have to be taken on the same day. Each task is a separate “subtest” and may be taken either on the same day or on consecutive school days. Districts will have the flexibility to establish a testing schedule that best fits the needs of their schools.

## 7<sup>th</sup> Grade Blueprint for Part 1 Aggregate

| Category  | Standards |   | # of Items | # of Score Points                              |
|---|-----------|---|------------|--|
| <b>Writing:<br/>Written<br/>Expression</b><br><br>(Prompt will align to primarily one writing standard and also one or more reading standards.) | W.7.1     | Write arguments to support claims with clear reasons and relevant evidence. (Includes a–e.)   | <b>1</b>   | <b>12</b>                                      |
|   | W.7.2     | Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. (Includes a–f.) |            |  |
|   | W.7.3     | Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. (Includes a–e.)          |            |  |
|   | W.7.7     | Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.             |            |  |
| <b>Writing:<br/>Conventions</b>   | L.7.1     | Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (Includes a–c.)  | <b>0</b>   | <b>4</b><br>(score points from writing rubric) |
|   | L.7.2     | Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (Includes a– b.)   |            |  |
|   | L.7.3     | Use knowledge of language and its conventions when writing, speaking, reading, or listening. (Includes a.)  |            |  |
| <b>TOTAL</b>  |           |   | <b>1</b>   | <b>16</b>                                      |

## 7<sup>th</sup> Grade Blueprint for Part 2 Aggregate

| Category                                       | Standards |   | # of Items   | # of Score Points |
|--|-----------|---|--------------|-------------------|
| <b>Reading:<br/>Reading Literature</b>         | RL.7.1    | Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.   | 16–18        | 20–24             |
|  | RL.7.2    | Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.  |              |                   |
|  | RL.7.3    | Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).   |              |                   |
|  | RL.7.5    | Analyze how a drama’s or poem’s form or structure (e.g., soliloquy, sonnet) contributes to its meaning.   |              |                   |
|  | RL.7.6    | Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.   |              |                   |
|  | RL.7.9    | Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.  |              |                   |
| <b>Reading:<br/>Reading Informational Text</b> | RI.7.1    | Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.   | 17–19        | 23–26             |
|  | RI.7.2    | Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.  |              |                   |
|  | RI.7.3    | Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).  |              |                   |
|  | RI.7.5    | Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.  |              |                   |
|  | RI.7.6    | Determine an author’s point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.  |              |                   |
|  | RI.7.8    | Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.  |              |                   |
|  | RI.7.9    | Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.  |              |                   |
| <b>Reading:<br/>Vocabulary</b>                 | RL.7.4    | Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. | 3–5          | 4–7               |
|  | RI.7.4    | Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone. (Includes a–d.)   |              |                   |
|  | L.7.4     | Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. (Includes a–d.)  |              |                   |
|  | L.7.5     | Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (Includes a–c.)   |              |                   |
| <b>Writing:<br/>Conventions</b>                | L.7.1     | Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (Includes a–c.)  | 5            | 5                 |
|  | L.7.2     | Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (Includes a–b.)  |              |                   |
|  | L.7.3     | Use knowledge of language and its conventions when writing, speaking, reading, or listening. (Includes a.)  |              |                   |
| <b>TOTAL</b>                                   |           |   | <b>42–45</b> | <b>55–58</b>      |

7<sup>th</sup> Grade Blueprint Includes  
Part 1 and Part 2 Aggregate

| Category   | Standards |   | # of Items                | % of Score Points |
|--|-----------|---|---------------------------|-------------------|
| <b>Writing:</b><br>Written Expression<br><br>(Prompt will align to primarily one writing standard and also one or more reading standards.) | W.7.1     | Write arguments to support claims with clear reasons and relevant evidence. (Includes a–e.)   | 1                         | 15–18%            |
|  | W.7.2     | Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. (Includes a–f.)   |                           |                   |
|  | W.7.3     | Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. (Includes a–e.)  |                           |                   |
|  | W.7.7     | Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.   |                           |                   |
| <b>Writing:</b><br>Conventions   | L.7.1     | Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (Includes a–c.)  | 5<br>(+4 pts from rubric) | 12–13%            |
|  | L.7.2     | Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (Includes a–b.)  |                           |                   |
|  | L.7.3     | Use knowledge of language and its conventions when writing, speaking, reading, or listening. (Includes a.)  |                           |                   |
| <b>Reading:</b><br>Reading Literature  | RL.7.1    | Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.   | 16–18                     | 27–32%            |
|  | RL.7.2    | Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.  |                           |                   |
|  | RL.7.3    | Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).   |                           |                   |
|  | RL.7.5    | Analyze how a drama’s or poem’s form or structure (e.g., soliloquy, sonnet) contributes to its meaning.   |                           |                   |
|  | RL.7.6    | Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.   |                           |                   |
|  | RL.7.9    | Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.  |                           |                   |
| <b>Reading:</b><br>Reading Informational Text  | RI.7.1    | Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.   | 17–19                     | 32–35%            |
|  | RI.7.2    | Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.  |                           |                   |
|  | RI.7.3    | Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).  |                           |                   |
|  | RI.7.5    | Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.  |                           |                   |
|  | RI.7.6    | Determine an author’s point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.  |                           |                   |
|  | RI.7.8    | Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.  |                           |                   |
|  | RI.7.9    | Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.  |                           |                   |
| <b>Reading:</b><br>Vocabulary  | RL.7.4    | Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. | 3–5                       | 6–10%             |

|              |        |   |              |             |
|--------------|--------|---|--------------|-------------|
|              | RI.7.4 | Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone. (Includes a–d.) |              |             |
|              | L.7.4  | Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. (Includes a–d.)                              |              |             |
|              | L.7.5  | Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (Includes a–c.)   |              |             |
| <b>TOTAL</b> |        |   | <b>43–46</b> | <b>100%</b> |