



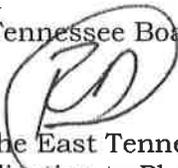
RUSS DEATON
Interim Executive Director

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BILL HASLAM
Governor

MEMORANDUM

TO: John Morgan
Chancellor, Tennessee Board of Regents

FROM: Russ Deaton 

SUBJECT: Approval of the East Tennessee State University
Letter of Application to Plan the Dance BA Program

DATE: March 2, 2015

In accordance with THEC policies, colleges and universities are required to submit Letters of Intent for authorization to proceed with developing proposals for new academic programs and units. The THEC financial projection form for the proposed program must accompany the letter of intent to plan. Upon THEC approval to proceed with developing proposals, institutions should do so in a manner consistent with THEC policies and criteria.

Programs must document relevance to institution's mission, provide enrollment, graduation and financial projections, describe the anticipated evaluation process, document employer and student demand, and certify that the proposed program will not unnecessarily duplicate existing offerings at other Tennessee public institutions. The proposal must ensure faculty sufficiency, existence of student support resources, and adequacy of library, space, equipment, and technology.

I approve East Tennessee State University to plan the Bachelor of Arts in Dance. It is understood that the proposed Dance BA program will be in accord with the mission at ETSU will meet *Tennessee Public Agenda for Higher Education 2010-2015* degree completion and workforce development objectives, and will be implemented with existing funds.

The Letter of Application projects implementation of an approved program in August 2017. Please be advised that the Letter of Application itself will be posted on the THEC website for public disclosure.

cc: Dr. Tristan Denley, TBR
Dr. Brian Noland, ETSU
Dr. Bert Bach, ETSU



TENNESSEE BOARD OF REGENTS
Academic Proposal Form for All New Programs

COVER PAGE

This form is submitted with all proposals requiring Board approval to the TBR Vice Chancellor for Academic Affairs. The COVER PAGE may be submitted as a PDF. All other forms should be submitted as MSWord documents.

Please remember to submit only one proposal with related support documents per e-mail.

Sponsoring Institution(s): East Tennessee State University

Proposal Statement: Letter of Intent for a new degree program

Degree Designation [or] Type of Certificate:

B.A. in Dance
Formal Degree Abbreviation Title of Proposed Program to be established or impacted

Concentrations: (if applicable) Musical Theatre Dance, Aerial Dance, Comprehensive Dance

Anticipated Delivery Site(s): Hybrid, On campus and online

Proposed CIP Code: 50.0301

Proposed Implementation Date: Fall 2017

Cooperative/Collaborative Partners: NA

For more information contact: Bert C. Bach, Provost
Name

423.439.4219
Telephone

Institutional Approval: *Brian A. Powell/Walker* 16-19-14
Signature of President (required) Date

The Cover Page documents the President's support and that the proposal has been reviewed and approved through the established institutional processes. Collaborative programs require the President's signature from all participating institutions.

**Letters of Intent for Proposed New Academic Program
East Tennessee State University
College of Arts and Sciences
Department of Communication and Performance**

Proposed Program

Degree Designation and Program Title: Bachelor of Arts in Dance (B.A.)

Proposed Concentrations: Musical Theatre Dance, Aerial Dance, Comprehensive Dance

CIP Code 50.0301 Dance, General.

A general program that prepares individuals to express ideas, feelings, and/or inner visions through the performance of one or more of the dance disciplines, including but not limited to ballet, modern, jazz, ethnic, and folk dance, and that focuses on the study and analysis of dance as a cultural phenomenon. Includes instruction in technique, choreography, Laban notation, dance history and criticism, and dance production (*CIP definition*).

Proposed Implementation Date: Fall 2017

This letter of intent outlines the request for the creation of a B.A. in Dance with concentrations in Musical Theatre Dance, Aerial Dance, and Comprehensive Dance at East Tennessee State University. Approximately 665 postsecondary institutions offer dance minor and major programs in the United States. ETSU would be the only public institution offering a B.A. in Dance in the State of Tennessee. Given the University's goal to increase and develop arts programming and the successful launch of the Dance minor in 2010, Dance has been identified as an area primed for expansion. With a curriculum designed to provide students the edge needed to succeed in a competitive profession, the B.A. in Dance promises to deliver an extensive educational experience in an art-form that is underrepresented in higher education in the state of Tennessee. With one course offered online, the program should be indicated as hybrid.

Mission Compatibility

How will the proposed program further the mission of the institution?

The creation of a B.A. in Dance will advance ETSU's mission to:

- enrich the cultural and intellectual environment of the institution;
- affirm the value of a liberal education and life-long learning by providing experiences in creative activity; and

- support the importance of a total college experience by offering a rich campus life of cultural and artistic programs.

In addition, establishing a B.A. in Dance will further strengthen ETSU's *Arts Initiative*, a campaign to raise support to build and expand arts programs at ETSU. Launched in February 2013 as the University's number one priority, the *Arts Initiative* will position ETSU to broaden arts programming, encourage innovative collaborations among the arts and other disciplines, and promote partnerships with businesses and other organizations. The economic impact of this initiative will be significant for the region.

The *Arts Initiative* encompasses a number of plans that were developed during the *Committee for 125* visioning process organized to help define ETSU's presence when the institution turns 125 years old in the year 2036. The *Committee for 125* comprised a group of diverse, highly successful individuals from the areas of education, government, business, and civic involvement. The committee led a strategic planning and visioning effort, and their discoveries, findings and recommendations were guided by the work of taskforces that touched upon multiple facets of the institution. These plans include expansion of arts programs; renovation of current facilities on the ETSU campus that provide space for arts instruction and performance; equipment purchases; new faculty positions; undergraduate scholarships and graduate assistantships; endowed chairs/artist residencies; faculty/collaborative grants; faculty travel/professional development; lecture/concert/performance series; and community educational programs. The Dance program has been identified as an opportunity for growth, and the formation of a B.A. in Dance is a high priority.

The proposed B.A. in Dance will also further the University's mission by embracing the accrediting organization, National Association of Schools of Dance (NASD), guidelines with particular attention to curriculum development in preparation for seeking accreditation once the B.A. in Dance is established. The objectives of NASD have shaped the proposed curriculum.

As evidenced, a B.A. in Dance will be a welcome addition to the artistic community and will bolster ETSU's dedication to the advancement of performing arts.

How will the program meet the priorities of the State Master Plan for Higher Education and follow the directives of the Complete College Tennessee Act of 2010 relative to increased degree production?

A B.A. in Dance meets the following **State Master Plan for Higher Education** priorities:

an increase in degree attainment and an annual growth rate of 3.5% (an additional 26,000 degrees by 2015)

Given that ETSU will be the only public institution offering a B.A. in Dance in the state of Tennessee, ETSU should become increasingly attractive to students who wish to pursue training in Dance. This should increase enrollment as well as subsequent graduation rates.

improved efficiency [of degree completion] while also increasing overall production

The Dance major curriculum promotes expeditious degree completion. The major core courses will be offered regularly, providing adequate opportunity for students to enroll in required courses. Students will also have a number of electives from which to choose that are offered on a two year rotation, thus allowing for

efficient navigation through the major.

improved quality of programs and services even as volume increases;

Once the Dance major is established and National Association of Schools of Dance (NASD) accreditation is sought and granted, maintaining NASD accreditation will continually require program assessment, thus ensuring high-quality education. In addition, serving more students will necessitate regular improvements and is compulsory to sustain a successful program.

enhancement of the research achievements of institutions in accord with their individual missions.

ETSU values the pursuit of creative activity as scholarship for faculty who are trained in the arts. The development of a B.A. in Dance will provide Dance faculty additional opportunities to increase creative productivity by writing, directing, and choreographing shows that can be fully cast with students.

How will the program meet the goals of the system and institutional strategic plans?

Category

ETSU Strategic Goals and Program Contributions

Access

ETSU will increase access to and participation in its educational programs.

The addition of new Dance faculty will facilitate an increase in course section offerings and enrich course content. Currently, the program offers a minor in Dance and all courses are taught by one tenured faculty member and two adjunct instructors. With two additional full-time faculty members to support the needs of a B.A. in Dance, greater access to and participation in Dance study is ensured; the quality and range of dance education will greatly improve for both current and future ETSU students.

Student Success

ETSU will increase persistence to graduation and the number of graduates while maintaining high academic standards.

New faculty will accommodate more students and provide them with enhanced learning opportunities. In addition to an increase in course section offerings, new faculty will augment student advising and mentoring to help ensure academic success and prepare students for entry into the professional field or admission to graduate programs.

Expanded physical space will allow for classes to be offered in a state-of-the-art facility and provide more space for students to hone their craft. Unlike many other areas of study, providing actual physical space with proper flooring, mirrors, ballet barres, high ceilings (for lifts and aerial dance), training equipment, etc., is integral to recruitment, retention, and student success in Dance. ETSU is preparing for these needs with building plans for a new classroom for the arts building, which will include dance studios and performance spaces. ETSU has set a goal to raise \$9.5 million in order to meet the matching fund requirement for the arts center, and fund-raising is well underway. To date, ETSU has raised \$6

Category**ETSU Strategic Goals and Program Contributions**

million.

Quality

ETSU will support and enhance scholarship through research, service and creative activity.

Creative and conceptual thinking is central to Dance. Students express themselves through movement, choreograph fully-realized dance compositions, cultivate their own dance aesthetic, perform dances before an audience of peers, and critically analyze and evaluate dance. They are trained not only in the technique of a given dance, but also in the dramatic intent behind the dance.

The proposed curriculum engages students in the exploration of dance as a cultural phenomenon, physical discipline, social activity, and performing art. Students will have the opportunity to choose between a concentration in Musical Theatre Dance or Aerial Dance, or opt for Comprehensive Dance study. Courses in ballet, tap, jazz, modern, aerial (silks and low flying trapeze), choreography, musical theatre, ballroom, improvisation, dance history, pedagogy, and repertory for performance will be offered. Students will be taught the creative and technical skills essential to the artistic process of dance, supplied with knowledge of the dance discipline, and provided experiences and activities in dance performance and production.

The Division of Theatre and Dance is an institutional member of the American College Dance Festival Association; dance majors will regularly attend and perform at these and other conferences. In addition, the Dance program will produce an annual dance concert and student dance composition showcase and provide a number of performance opportunities for off-campus students. In 2013, ETSU dance students traveled to Northern Kentucky University and premiered three dances. Travel was sponsored by the Division of Theatre and Dance in the Department of Communication and the Honors College at ETSU. In addition, Dance majors will have the opportunity to audition for ETSU's resident modern dance company, Mountain Movers. Our mission is to continue and further develop these and other quality experiential learning opportunities.

The Division of Theatre and Dance is also dedicated to service and proudly supports the ETSU student club, *Dance Marathon*. Members of Dance Marathon at ETSU spend each year raising funds and interacting with Children's Miracle Network Hospital patients and their families. Each year of work concludes with a 12-40 hour long celebration where the students stay on their feet through dancing, games, and entertainment. The organization donates 100% of the funds raised directly to their local Children's Miracle Network Hospital.

Resourcefulness & Efficiency

ETSU will advance a culture of stewardship that promotes the wise use of resources.

The Dance program makes excellent use of the available dance spaces. Faculty will continue to work together to coordinate class periods in order to maximize

Category**ETSU Strategic Goals and Program Contributions**

available time for instruction and to allow for "open" time for students to train in a studio setting.

Conclusion

The proposed B.A. in Dance will provide increased opportunities for scholarship in an art-form that is underrepresented in higher education in the state of Tennessee. It is an innovative program and will prepare students for excellence in the field. ETSU will support the quality and merit of this program and nurture its growth.

Will the program require the addition of a new organizational unit and, if so, what is the nature of the unit?

The organizational unit will remain in the Division of Theatre and Dance. A Dance area faculty member will serve as Dance coordinator to implement program needs.

Will establishment of the program require a SACS Substantive Change Review and, if so, what is the scope of the substantive change?

This degree is a substantive change for ETSU and the university must notify SACS of its development and submit a prospectus three months prior to implementation.

Program Need**What academic, workforce development, and/or research needs will the program meet? Cite employment projection and supply/demand data appropriate to the discipline and degree level as justification. Cite THEC supply/demand analyses as appropriate for degree or certificate field.****Academic**

The Dance program is absolutely integral to the successful pursuit of the *Arts Initiative*. Dance has been explicitly identified as a target for expansion in developing plans for the arts at ETSU. As the only public institution offering a B.A. in Dance in the state of Tennessee, ETSU will fill a valuable niche in academia by implementing a general dance core and options for students to focus their study of dance through concentrations in Aerial Dance and Musical Theatre Dance or more broadly through Comprehensive Dance. The B.A. in Dance will take students to the next level in their training and make them more competitive as they enter the professional field or graduate study.

There are a small number of Universities across the country that provide training in Aerial Dance, as it is a new and cutting edge performing art. ETSU would join Washington and Lee University, Towson University, University of Colorado Boulder, University of New Hampshire, Boston University, and Muhlenberg College as the only Universities in the US with courses in aerial dance. By offering an Aerial Dance concentration, ETSU would be pioneering a disciplined and demanding art-form that is rapidly on the rise. It will be a great mark of distinction for our University and will set us apart from other programs. The demand is evident; since we began offering classes in

Aerial Dance in the spring of 2012, enrollment consistently reaches its capacity (maximum capacity: 10) with frequent requests from students to be put on waiting lists.

With a Musical Theatre Dance concentration, ETSU will create a meaningful and productive educational experience for students who wish to pursue a career as a dancer on the theatrical stage. By providing an intensive study of the Musical Theatre Dance genre, students will train in dance technique and performance artistry and expression. The Musical Theatre Dance component will foster an increase in cross-disciplinary collaborations with the Theatre and Music programs to provide performance opportunities through fully produced musicals. As musical theatre is an area with the most opportunity for dance in the professional workforce, it is apposite for ETSU to capitalize on this need by equipping students with the appropriate training.

And lastly, a Comprehensive Dance concentration will be offered for students who wish to receive a broad-based understanding of dance in its many forms. Students will have a variety of electives from which to choose, allowing the formation of a thorough and far-reaching educational experience.

With a common core that provides a well-rounded base and three concentrations exploring dance forms in depth, a B.A. in Dance brings a much needed program of study to ETSU.

Workforce Development The B.A. Dance student can be considered a “generalist” who has a distributed skill set. The multi-disciplinary nature of this degree regardless of concentration area selected will allow students to serve the needs of the performing arts community.

According to the Bureau of Labor Statistics Occupational Outlook Handbook (published January 8, 2014), employment of dancers and choreographers is projected to grow 13 percent from 2012 to 2022, about as fast as the average for all occupations. The Bureau of Labor Statistics also states, “The growing interest in dance in pop culture is expected to lead more people to enroll in dance schools, and growing enrollment should create more jobs for choreographers.” This surge of interest in dance in popular culture will provide additional opportunities in fields outside of dance companies, such as television and film, casinos, and theme parks.

Dancers and Choreographers: Percent increase in employment, projected 2012-22:

Profession	Projected Increase
Choreographers	24%
Dancers	06%
Choreographers & Dancers	13%
All occupations	11%

Note: All Occupations includes all occupations in the U.S. Economy.

Source: U.S. Bureau of Labor Statistics, Employment Projections program

In addition, there are a number of teaching opportunities available to those who pursue a B.A. in Dance with the intent of continuing their education through graduate study in either M.F.A. or M.A.T. programs:

- 90% of students graduating with M.F.A. degrees in Dance will eventually teach in postsecondary education;
- Best estimates indicate there may be 6,000 K-12 schools in the United States that offer dance as part of the K-12 curriculum.

There are approximately 32,000 dance studios in the United States; a B.A. in Dance qualifies one for employment at a dance studio. Students who pursue a B.A. in Dance may choose to complement their major with a minor in Business and seek to open and manage a dance studio of their own. Opportunities abound for teaching, choreography, and performance in a dance studio setting.

Employment Projection According to the U.S. Bureau of Labor Statistics, projected employment will reach 29,200 for dancers and choreographers by the year 2022:

Occupational Title	Employment, 2012	Projected Employment, 2022	Change, 2012-22	
			Percent	Numeric
Dancers and Choreographers	25,800	29,200	13	3,400
Dancers	15,600	16,500	6	900
Choreographers	10,200	12,700	24	2,500

Source: U.S. Bureau of Labor Statistics, Employment Projections program

THEC Supply/Demand Analysis

According to THEC Academic Supply and Occupational Demand Projections for 2008-2018, average annual openings for entertainers, performers, sports and related workers, is 188 and openings for dancers and choreographers more specifically is 18.

There are a number of opportunities for dancers and choreographers in Tennessee cities, namely Pigeon Forge, Gatlinburg, Nashville, and Memphis and at dance studios across the state; in Johnson City alone, there are over 24 dance studios.

While dance is a highly competitive field, it is undoubtedly one worthy of scholarship. ETSU is primed to offer this area of study and is highly motivated to recruit new students from across the state, region, and nation.

Enrollment/Productivity

Enrollment projections for the Dance major are estimates based on numbers of ETSU Dance minors since its initiation in 2010, and assuming a more aggressive recruitment policy. The minor's successful inaugural year (a number likely achieved by theatre majors and exercise science majors quickly adding the dance minor as a compliment to their major) is unlikely to be repeated for a Dance major. However, the minor has experienced growth and has enrolled an average of 35.25 students across the eight semesters:

Semester	Dance Minors	Semester	Dance Minors	Semester	Dance Minors
Fall 2010	27	Spring 2012	37	Fall 2013	37

Spring 2011	26	Fall 2012	41	Spring 2014	33
Fall 2011	38	Spring 2013	43		

In addition, 17 out of 23 current dance minors surveyed reported that it was “extremely likely” they would become a dance major should it be offered at ETSU, and an additional 5 reported that it was “somewhat likely.”

And finally, our estimations are further supported by the number of Dance majors enrolled at peer institutions, Western Kentucky University (WKU) and Appalachian State University (ASU). WKU has between 30-40 majors, mostly from their home state of Kentucky and an overall enrollment of 21,101 students; ASU has 29 Dance Studies majors and an overall enrollment of 15,421 students. ETSU has an overall enrollment of 14,080 students.

The enrollment/productivity projections estimate:

- *Year One:* 5 students pursuing a minor in Dance declare Dance as a major, and 5 new students are recruited to the major;
- *Year Two:* 2 students pursuing a minor in Dance declare Dance as a major, and 5 new students are recruited to the major; estimation also accounts for a potential loss of 2 students;
- *Year Three:* increased visibility and recruitment efforts begin to reach fruition, and 10 new students are recruited to the major; estimation also accounts for a potential loss of 2 students;
- *Year Four:* 8 new students are recruited to the major, and 4 students (likely those who were originally Dance minors) graduate by the end of the academic year;
- *Year Five:* 10 new students are recruited to the major, and 10 students graduate; estimation also accounts for a potential loss of 2 students.

Year	Full-Time Headcount	Part-time Headcount	Total Year Headcount	FTE	Graduates
1	10	0	10	10	0
2	15	0	15	15	0
3	23	0	23	23	0
4	31	0	31	31	4
5	35	0	35	35	10

Method Used to Support Enrollment Numbers: Calculations

While possible, it is rare to have part-time students in Dance because regular, sustained, high intensity skill building training is needed for maximum productivity. Therefore, FTE is factored on a full-time

student taking 15 credit hours per semester. Calculations are based on total of credits for full-time students divided by 30 (fall and spring terms) to obtain FTEs.

Year 1	Year 2	Year 3	Year 4	Year 5
Fall: $10 \times 15 = 150$	Fall: $15 \times 15 = 225$	Fall: $23 \times 15 = 345$	Fall: $31 \times 15 = 465$	Fall: $35 \times 15 = 525$
Spr: $10 \times 15 = 150$	Spr: $15 \times 15 = 225$	Spr: $23 \times 15 = 345$	Spr: $31 \times 15 = 465$	Spr: $35 \times 15 = 525$
Subtotal FT: 300	Subtotal FT: 450	Subtotal FT: 690	Subtotal FT: 930	Subtotal FT: 1050
Fall: $0 \times 0 = 0$				
Spr: $0 \times 0 = 0$				
Subtotal PT: 0				
FT+PT = 300	FT+PT = 450	FT+PT = 690	FT+PT = 930	FT+PT = 1050
$300/30 = 10$	$450/30 = 15$	$690/30 = 23$	$930/30 = 31$	$1050/30 = 35$
10 FTE	15 FTE	23 FTE	31 FTE	35 FTE

Curriculum

Learning Outcomes

At the conclusion of the program of study, the student is expected to possess:

- the ability to identify and work conceptually with the elements of dance;
- an understanding of the choreographic processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural ideas and contexts;
- an acquaintance with a wide selection of dance repertory, the principal era, genres, and cultural sources;
- the ability to develop and defend critical evaluations;
- fundamental knowledge of the body and of kinesiology as applicable to work in dance.

Learning outcomes based on National Association of Schools of Dance (NASD) accreditation standards. See Appendix A for the list of courses that achieve program learning outcomes.

Curriculum Structure

The proposed degree requires completion of 15 semester credit hours distributed as follows:

<u>Curriculum Component</u>	<u>Hours</u>
General Education	41-42
Major Field Core	16
Concentration:	
Musical Theatre Dance	21
Aerial Dance	21
Comprehensive Dance	21
Other:	

Minor	18-24
Electives	12-25
Graduation Requirement	0-3

TOTAL: 120

No. of new courses: 1 with 3 credit hours

Admission

In addition to the standard ETSU admissions process, any student (including transfer students) wishing to major in Dance must audition for acceptance into the Dance major program. Auditions will be held on the second Saturday in February for admission into the program in the fall semester of that year. Auditions will also be held on the second Saturday in October for admission into the program in the following spring semester. Prospective students must attend one of the audition days for consideration or submit an audition film (a DVD or online link such as youtube.com is acceptable) within one week prior to the start of the semester; if accepted, the student may begin the program immediately. Auditions will consist of the prospective student performing a solo dance approximately 3 minutes in length (Note: filmed submissions must feature the prospective student performing alone).

1. General Education (41-42 credits)

See Appendix B for the College of Arts and Sciences B.A. Degree Requirements / TBR General Education Requirements.

2. Dance Major Field Core (16 credits)

Rubric	Number	Course Title	Credits
DANC	1500	Dance as a Human Experience	3
DANC	2105	Ballet I	3
HSCI	2010 / 2011	Anatomy and Physiology I / Laboratory	4
DANC	3510	Dance History	3
DANC	3530	Dance Composition	3

Note: HSCI 2010 / 2011 can also count for 4 of the 8 general education credits required in Natural Sciences. DANC 1500 can also count for the 3 general education credits required in Fine Arts.

3. Concentrations (21 credits)

Musical Theatre Dance / Aerial Dance / Comprehensive Dance

Musical Theatre Dance 13-15 credits, from the following:			
Rubric	Number	Course Title	Credits
DANC	2125	Jazz Dance I	3
DANC	3125	Jazz Dance II	3
DANC	3505	Musical Theatre Dance	3
DANC	3520	Dance Repertory for Performance	1-3
DANC	4000	Advanced Dance Techniques	3

6-8 credits, from the following (for a total of 21 credit hours):			
Rubric	Number	Course Title	Credits
DANC	3105	Ballet II	3
DANC	2150	Tap Dance I	3
DANC	3150	Tap Dance II	3
Rubric	Number	Course Title	Credits
DANC	2135	Ballroom Dance I	3
DANC	3135	Ballroom Dance II	3
DANC	3525	Dance Improvisation	3
DANC	4100	Dance Pedagogy	3
DANC	4080	Dance Internship	1-6
DANC	4900	Independent Study in Dance	1-3
DANC	4957	Special Topic in Dance	1-3
THEA	2510	Acting I	3
THEA	3510	Acting II	3
MUSC	1221	Choir	1
Aerial Dance 13-15 credits, from the following:			
Rubric	Number	Course Title	Credits
DANC	2130	Modern Dance I	3
DANC	2140	Aerial Dance I	3
DANC	3140	Aerial Dance II	3
DANC	3520	Dance Repertory for Performance	1-3
DANC	4000	Advanced Dance Techniques	3
6-8 credits, from the following (for a total of 21 credit hours):			
Rubric	Number	Course Title	Credits
DANC	3105	Ballet II	3
DANC	3130	Modern Dance II	3
DANC	3525	Dance Improvisation	3
DANC	4100	Dance Pedagogy	3
DANC	4080	Dance Internship	1-6
DANC	4900	Independent Study in Dance	1-3
DANC	4957	Special Topic in Dance	1-3
Comprehensive Dance 21 credits, from the following (at least 6 of the 21 hours must be at the 3000 level; at least 3 of the 21 hours must be at the 4000 level):			
Rubric	Number	Course Title	Credits
DANC	3105	Ballet II	3
DANC	2140	Aerial Dance I	3
DANC	3140	Aerial Dance II	3
DANC	2150	Tap Dance I	3
DANC	3150	Tap Dance II	3
DANC	2135	Ballroom Dance I	3

DANC	3135	Ballroom Dance II	3
DANC	2130	Modern Dance I	3
DANC	3130	Modern Dance II	3
DANC	2125	Jazz Dance I	3
DANC	3125	Jazz Dance II	3
Rubric	Number	Course Title	Credits
DANC	4000	Advanced Dance Techniques	3
DANC	3520	Dance Repertory for Performance	1-3
DANC	3525	Dance Improvisation	3
DANC	4100	Dance Pedagogy	3
DANC	3505	Musical Theatre Dance	3
DANC	4080	Dance Internship	1-6
DANC	4900	Independent Study in Dance	1-3
DANC	4957	Special Topic in Dance	1-3

COURSE DESCRIPTIONS FOR CORE AND CONCENTRATION COURSES

DANCE MAJOR CORE (16)		
Course and Title	Description	Credits
DANC 1500 Dance as a Human Experience	An exploration of dance as a cultural phenomenon, physical discipline, social activity, and performing art through lecture, discussion, film, and movement sequences from a variety of dance styles.	3
DANC 2105 Ballet I	Development of ballet dance technique with emphasis on balance, ballon, elevation, epaulement, extension, ligne, and turn-out.	3
HSCI 2010 Anatomy and Physiology I	<i>Corequisites:</i> HSCI 2011. An introductory course in the structure and function of the human integumentary, nervous, endocrine, skeletal, and muscular systems. Three hours lecture. (Student must also register for HSCI 2011 and receive a common grade.)	4
HSCI2011 Anatomy and Physiology I Laboratory	<i>Corequisites:</i> HSCI 2010. Laboratory designed to coordinate with Anatomy and Physiology I (HSCI 2010). Consists of the study of the systems listed in HSCI 2010, using charts, models, slides, and appropriate laboratory exercises. One two-hour lab per week. (Student must also register for HSCI 2010 and receive a common grade.)	0
DANC 3510 Dance History	An exploration of the history of dance from prehistory to the present.	3
DANC 3530 Dance Composition	An exploration of the process of choreography.	3

MUSICAL THEATRE DANCE CONCENTRATION		
13-15, from the following:		
Course and Title	Description	Credits
DANC 2125 Jazz Dance I	Development of jazz dance techniques with emphasis on chasse, pivot turn, single/double pirouettes, leaps, and parallel, inverted, and turn-out positions.	3

Course and Title	Description	Credits
DANC 3125 Jazz Dance II	Advanced technical training in the discipline of jazz dance. Students entering the course should be able to competently execute a double pirouette with jazz passe and stag jump.	3
DANC 3505 Musical Theatre Dance	<i>Prerequisites:</i> DANC 2125. An exploration of the musical theatre dance styles as seen on Broadway.	3
DANC 3520 Dance Repertory for Performance	<i>Prerequisites:</i> Permission of instructor through audition. Preparation and presentation of repertory works for concert performance. May be repeated for credit.	3
DANC 4000 Advanced Dance Techniques	<i>Prerequisites:</i> Permission of the instructor. Advanced technical training in Dance. Topic will vary by semester. Contact instructor for details.	3
6-8, from the following (for a total of 21 credits):		
Course and Title	Description	Credits
DANC 3105 Ballet II	Advanced technical training in the discipline of ballet dance. Students entering the course should be able to competently execute a double pirouette and grand jete.	3
DANC 2150 Tap Dance I	Development of tap dance technique with an emphasis on rhythm (accent and syncopation), timing, and established steps.	3
DANC 3150 Tap Dance II	Advanced technical training in the discipline of tap dance. Students entering the course should be able to competently execute single pull backs and buck time steps.	3
DANC 2135 Ballroom Dance I	Development of ballroom dance technique with an emphasis on the dynamics of lead and follow, body frame and alignment, and the fundamentals of foxtrot, waltz, swing, rumba, and tango.	3
DANC 3135 Ballroom Dance II	Advanced technical training the discipline of ballroom dance. Students entering the course should be able to competently execute the grapevine in foxtrot, underarm turn in waltz, fifth position breaks in rumba, belt in swing, and rocks in tango.	3
DANC 3525 Dance Improvisation	<i>Prerequisites:</i> DANC 2105 or DANC 2125. An exploration of the process of improvisational movement.	3
DANC 4100 Dance Pedagogy	An exploration of the art and craft of teaching dance.	3
DANC 4080 Dance Internship	<i>Prerequisites:</i> Permission of department chair and concurrence of host company. Experience in professional nonacademic dance under supervision of professional staff Interns may work in a single area of specialty or in rotation throughout host company's operation and may contract for single term or academic year.	3
DANC 4900 Independent Study in Dance	<i>Prerequisites:</i> Permission of instructor. Designed to provide opportunities for study in subject matter areas not provided in the regular course offerings. May be repeated.	3
DANC 4957 Special Topic in Dance	Special Topics of current interest to groups of students concerning content not presented in regular course offerings. May be repeated for credit.	3
THEA 2510 Acting I	An introductory acting terminology and technique course, utilizing exercises, improvisations, research, and scene study.	3
Course and Title	Description	Credits

THEA 3510 Acting II	<i>Prerequisites:</i> THEA 2510. Building characters The Stanislavsky System utilizing exercises, improvisations, research, and realistic scene work	3
MUSC 1221 Choir	Study and performance of accompanied and unaccompanied choral music of all periods. Open to all students by consultation with director of choral activities.	1

AERIAL DANCE CONCENTRATION 13-15, from the following:		
Course and Title	Description	Credits
DANC 2130 Modern Dance I	Development of modern dance technique with an emphasis on body suspension, contraction, and release, and the principles found in Laban Movement Analysis and Bartenieff Fundamentals.	3
DANC 2140 Aerial Dance I	Development of aerial dance technique with emphasis on aerial silks and low-flying trapeze.	3
DANC 3140 Aerial Dance II	Advanced technical training in the discipline of aerial dance. Students entering the course should be able to competently execute an inversion and rowena.	3
DANC 3520 Dance Repertory for Performance	<i>Prerequisites:</i> Permission of instructor through audition. Preparation and presentation of repertory works for concert performance. May be repeated for credit.	3
DANC 4000 Advanced Dance Techniques	<i>Prerequisites:</i> Permission of the instructor. Advanced technical training in Dance. Topic will vary by semester. Contact instructor for details.	3
6-8, from the following (for a total of 21 credits):		
Course and Title	Description	Credits
DANC 3105 Ballet II	Advanced technical training in the discipline of ballet dance. Students entering the course should be able to competently execute a double pirouette and grand jete.	3
DANC 3130 Modern Dance II	Advanced technical training in the discipline of modern dance. Students entering the course should be able to competently execute a shoulder roll and complex locomotor movement patterns.	3
DANC 3525 Dance Improvisation	<i>Prerequisites:</i> DANC 2105 or DANC 2125. An exploration of the process of improvisational movement.	3
DANC 4100 Dance Pedagogy	An exploration of the art and craft of teaching dance.	3
DANC 4080 Dance Internship	<i>Prerequisites:</i> Permission of department chair and concurrence of host company. Experience in professional nonacademic dance under supervision of professional staff Interns may work in a single area of specialty or in rotation throughout host company's operation and may contract for single term or academic year.	3
DANC 4900 Independent Study in Dance	<i>Prerequisites:</i> Permission of instructor. Designed to provide opportunities for study in subject matter areas not provided in the regular course offerings. May be repeated.	3
DANC 4957 Special Topic in Dance	Special Topics of current interest to groups of students concerning content not presented in regular course offerings. May be repeated for credit.	3
COMPREHENSIVE DANCE CONCENTRATION		

21, from the following (at least 6 of the 21 hours must be at the 3000 level; at least 3 of the 21 hours must be at the 4000 level):		
Course and Title	Description	Credits
DANC 3105 Ballet II	Advanced technical training in the discipline of ballet dance. Students entering the course should be able to competently execute a double pirouette and grand jete.	3
DANC 2140 Aerial Dance I	Development of aerial dance technique with emphasis on aerial silks and low-flying trapeze.	3
DANC 3140 Aerial Dance II	Advanced technical training in the discipline of aerial dance. Students entering the course should be able to competently execute an inversion and rowena.	3
DANC 2150 Tap Dance I	Development of tap dance technique with an emphasis on rhythm (accent and syncopation), timing, and established steps.	3
DANC 3150 Tap Dance II	Advanced technical training in the discipline of tap dance. Students entering the course should be able to competently execute single pull backs and buck time steps.	3
DANC 2135 Ballroom Dance I	Development of ballroom dance technique with an emphasis on the dynamics of lead and follow, body frame and alignment, and the fundamentals of foxtrot, waltz, swing, rumba, and tango.	3
DANC 3135 Ballroom Dance II	Advanced technical training the discipline of ballroom dance. Students entering the course should be able to competently execute the grapevine in foxtrot, underarm turn in waltz, fifth position breaks in rumba, belt in swing, and rocks in tango.	3
DANC 2130 Modern Dance I	Development of modern dance technique with an emphasis on body suspension, contraction, and release, and the principles found in Laban Movement Analysis and Bartenieff Fundamentals.	3
DANC 3130 Modern Dance II	Advanced technical training in the discipline of modern dance. Students entering the course should be able to competently execute a shoulder roll and complex locomotor movement patterns.	3
DANC 2125 Jazz Dance I	Development of jazz dance techniques with emphasis on chasse, pivot turn, single/double pirouettes, leaps, and parallel, inverted, and turn-out positions.	3
DANC 3125 Jazz Dance II	Advanced technical training in the discipline of jazz dance. Students entering the course should be able to competently execute a double pirouette with jazz passe and stag jump.	3
DANC 4000 Advanced Dance Techniques	<i>Prerequisites:</i> Permission of the instructor. Advanced technical training in Dance. Topic will vary by semester. Contact instructor for details.	3
DANC 3520 Dance Repertory for Performance	<i>Prerequisites:</i> Permission of instructor through audition. Preparation and presentation of repertory works for concert performance. May be repeated for credit.	3
DANC 3525 Dance Improvisation	<i>Prerequisites:</i> DANC 2105 or DANC 2125. An exploration of the process of improvisational movement.	3
DANC 4100 Dance Pedagogy	An exploration of the art and craft of teaching dance.	3
Course and Title	Description	Credits
DANC 3505 Musical	<i>Prerequisites:</i> DANC 2125. An exploration of the musical theatre dance	3

Theatre Dance	styles as seen on Broadway.	
DANC 4080 Dance Internship	<i>Prerequisites:</i> Permission of department chair and concurrence of host company. Experience in professional nonacademic dance under supervision of professional staff Interns may work in a single area of specialty or in rotation throughout host company's operation and may contract for single term or academic year.	3
DANC 4900 Independent Study in Dance	<i>Prerequisites:</i> Permission of instructor. Designed to provide opportunities for study in subject matter areas not provided in the regular course offerings. May be repeated.	3
DANC 4957 Special Topic in Dance	Special Topics of current interest to groups of students concerning content not presented in regular course offerings. May be repeated for credit.	

See Appendix C for suggested course sequence by concentration.

Project the date for program accreditation (where applicable)

The National Association of Schools of Dance (NASD) states, "The institution shall have graduated at least one class of students who have been through the institution's own program from beginning to final year, and another class shall be in its final year of study." Therefore, the earliest ETSU can apply for NASD accreditation is Fall 2021.

Fall 2021 Spring Summer

Identify the delivery methods for the program.

Electronic Traditional Combined

Provide a rationale for the delivery mode(s).

DANC 1500 Dance as a Human Experience will be offered online and at campus locations. Night classes will also be offered for some courses. However, the overwhelming majority of Dance courses will be provided through traditional methods. Dance classes typically require experiential learning with immediate feedback from the instructor in a studio setting.

For undergraduate degree programs, describe the articulation and transfer avenues projected for the proposed program in compliance with PC § 49-7-202.

A student could begin their course of study at a community college, completing up to 60 credits and transfer those credits to ETSU. They could then finish the B.A. at ETSU, completing the remaining 60 credits required in the B.A." The current articulation and transfer agreements at ETSU encompass multiple community college articulation agreements.

Resources

Current Faculty

Name	Degree	Discipline	Teaching FTE (credits)
Harker, Cara	M.F.A.	Tap, Jazz, Ballroom, Dance as a Human Experience, Improvisation, Composition	.6 (18)
Kintner, Jennifer	M.S.	Modern, Aerial, Dance as a Human Experience	Adjunct (12)

Estimated Additional Full-time Faculty for the Proposed Program

Calendar	Degree	Discipline	Teaching FTE
Beginning Fall 2016	M.F.A.	Ballet, Dance History, Pedagogy, Dance as a Human Experience	.6 (18)
Beginning Fall 2017	M.F.A.	Modern, Aerial, Improvisation, Composition, Dance as a Human Experience	.6 (18)

A three-credit hour course is assumed to be .1 of a faculty member's workload for the academic year. The chart shows the fraction of the faculty workload dedicated to the B.A. The number appearing in the parentheses is the number of credit hours taught.

Excluding Dance as a Human Experience, there are 9 credits in the Dance major field core that need to be taught once every year by Dance faculty. Dance as a Human Experience needs to be taught four times per year (12 credits) as it also fulfills the fine arts general education requirement. There are 13 to 15 hours of required Dance courses in both the Musical Theatre Dance and Aerial Dance concentrations, which need to be taught once every year. Before any electives have been taught, Dance faculty will need to teach $(9 + 12 + 13 \text{ to } 15 + 13 \text{ to } 15 =)$ between 47 and 51 hours. There are 9 electives which should be taught every other year, i.e. $27/2 = 13.5$ credit hours. In total, 64.5 hours will be taught each year, requiring three tenure track faculty (assuming 18 hours per AY) and 1 adjunct.

Graduate Assistants for the Proposed Program

N/A

Staff for the Proposed Program

A costume manager is needed to support an increase to the Division of Theatre and Dance production season.

Resources: Library (Describe existing and needed)

The Sherrod Library at East Tennessee State University provides access to discipline-specific resources to support the proposed B.A. in Dance. Collection adequacy is demonstrated through holdings reviews and reviews of course-level recommended and supplemental materials. For items that are not held in the library, students and faculty have seamless automated access to interlibrary loan services, with no per-request fee.

Departments may request specific book, journal or database acquisitions to support the discipline.

Library collections are deemed adequate in Dance, and holdings are delineated in Appendix D. However, additional library purchases are necessary for the library to provide current materials in order to fully support a growing program.

Resources: Information Technology (Describe existing and needed)

Existing ETSU has strong IT resources and numerous computer labs throughout the campus.

Needed N/A

Resources: Facilities and Equipment (Describe existing and needed)

Existing Currently, there is a dance studio with adequate floor, mirrors, and ballet barres located in MSHA Athletic Center; this space is shared with two other departments, the Department of Kinesiology, Sport, and Recreation Management and the Athletics Department. The second dance space is an aerial dance studio located in Brooks Memorial Hall with adequate floor, mirrors, and aerial apparatus; this space is solely used by Dance. There is a third studio/classroom space located in 205 Campus Center Building with marley flooring that covers concrete (not a sprung dance floor, hence less than adequate); this space is shared with the Theatre program.

Needed An estimated \$50,000 is needed as a one-time expenditure to renovate current facilities (installing heat, air and permanent walls in the aerial dance studio) and an additional \$10,000 is needed to purchase new training equipment (such as yoga mats, silks, trapeze, blankets, blocks, ankle/wrist weights, ballroom dance partner bars, portable ballet barres, stretch bands, and storage receptacles). More significantly, a highly anticipated new center for the arts facility will feature dance studios, theatre, dressing rooms, and more.

Student Services: Student Advising (describe how the program will support student advising)

Existing Current advising is provided by one full time tenured faculty.

Needed With the addition of two new tenure track positions, advising will be divided between three faculty members.

Describe the anticipated effect the program will have on existing associated degree programs or concentrations within the institution.

There is currently a Dance minor offered at ETSU. It is possible that those currently minoring in dance will choose to add Dance as a second major. In addition, Theatre design faculty and staff will assist for the Dance production season (lighting designer, sound designer, costume designer, technical director, props master, light and sound board operators, wardrobe, running crew, etc.). This collaboration currently exists for the Dance minor, and will increase with the major.

The Theatre and Music programs should see increased enrollment by Musical Theatre Dance concentration students in their Choir and Acting courses.

Financial Projections

One-time Expenditures

An estimated \$50,000 is needed as a one-time expenditure to renovate current facilities. The renovations will include the installation of heat and air and fixed walls (to block off sound from the adjacent gymnasium or people passing through to get to another room) and other practical and aesthetic improvements (such as painting the walls) in the aerial dance studio and installation of acoustic foam in the mini-dome dance studio.

An additional \$10,000 is needed to purchase and install permanent surround sound equipment in the aerial and mini-dome dance studios and new training equipment, such as yoga mats, silks, trapeze, blankets, blocks, ankle/wrist weights, ballroom dance partner bars, portable ballet barres, stretch bands, storage receptacles, and wireless headset microphone (for tap dance instruction).

A total of \$610 is needed to cover installation costs from Telecommunications.

Therefore, the one-time expenditure need totals \$60,610.

Recurring Expenditures

Faculty

Recurring Expenditures consist of the addition of 2 tenure track faculty members.

- The salary for 2 faculty members will be \$80,000 (\$40,000 each) with \$38,540 (\$19,270 each) in benefits for a total of \$118,540 in year 1.
- Year 2 faculty salaries will increase (3%) to \$82,400 (\$41,200 each) with \$39,020 (\$19,510 each) in benefits for a total of \$121,420.
- Year 3 faculty salaries will increase (3%) to \$84,872 (\$42,436 each) with \$39,524 (\$19,762 each) in benefits for a total of \$124,386.

- Year 4 faculty salaries will increase (3%) to \$87,418 (\$43,709 each) with \$40,024 (\$ 20,012 each) in benefits for a total of \$127,442.
- Year 5 faculty salaries will increase (3%) to \$90,041 (\$ 45,020.5 each) with \$40,548 (\$ 20,274 each) in benefits for a total of \$130,589.

Staff

Recurring Expenditures will also consist of the addition of 1 staff position in costume management.

- The salary for 1 staff position will be \$28,300 with \$16,382 in benefits for a total of \$44,682 in year 1.
- Year 2 staff salary will increase to \$29,067 with \$16,535 in benefits for a total of \$45,602.
- Year 3 staff salary will increase to \$29,857 with \$16,693 in benefits for a total of \$46,550.
- Year 4 staff salary will increase to \$30,670 with \$16,856 in benefits for a total of \$47,526.
- Year 5 staff salary will increase to \$31,508 with \$17,024 in benefits for a total of \$48,532.

Operating Budget

Recurring Expenditures will also consist of the program's operating budget.

- Travel: Each year, \$5,000 is needed for faculty travel (3 faculty members at \$1,200 each = \$3,600 for travel for research; and an additional \$1,400 for travel for recruitment).
- Printing: \$2,900 is needed for printing costs each year.
- Operations: \$20,220 is needed each year to be distributed among the following: phones-\$670; production costs-\$15,000; office supplies-\$350; performance, music rights-\$1,300; choreographers -\$1,700; conference registrations-\$1,200.

Operating costs each year will total \$28,120.

Total recurring expenditures are \$191,342 in year 1; \$195,142 in year 2; \$199,056 in year 3; \$203,088 in year 4; \$207,241 in year 5.

Total expenditures are \$252,002 in year 1; \$195,142 in year 2; \$199,056 in year 3; \$203,088 in year 4; \$207,241 in year 5.

Revenues

Tuition and fees in year 1 will be \$75,340; in year 2, tuition and fees will be \$118,650; in year 3, tuition and fees will be \$191,038; in year 4, tuition and fees will be \$270,382; and in year 5, tuition and fees will be \$320, 530. Tuition is calculated with a 5% increase per year.

Institutional support will be needed in years 1 through 3; in year 1, the program will need \$168,662; in year 2, the program will need \$68,492; in year 3, the program will need \$18.

By year 4, the program will be generating enough revenue from maintenance fees/ ticket sales to cover the expenses of running the program and \$75,294 is projected to be generated for the University general fund. \$8,000 is the anticipated revenue from ticket sales per year

In year 5, \$121,289 is projected to be generated for the University general fund.

Provide evidence of non-state funds (gifts, grants, awards) available to meet start-up costs.

N/A

Provide a rationale for reallocation of budgeted funds.

By year 4 support of the degree will come from revenue generated by tuition, fees, and ticket sales. Until then ETSU will allocate funds from the general fund to support establishment of this program. After year 4, the program will make a positive contribution to the university's general fund.

Institutions should cite THEC annual degree productivity data if funds are to be redirected from closed low-producing programs.

N/A

Program Development Plans and Resource Commitments

List the institution's active Letters of Intent

M.S. Digital Marketing
B.F.A. Graphic Design
B.S.E. Engineering
D.N.P. Nursing Practice

List programs that are in Post Approval Monitoring and are failing to meet benchmarks

Ph.D. in Early
Childhood Education

List low-producing programs at all levels

Women's Studies	BA
Economics	BA
Geography	BS
International Affairs	BA
Interior Design	BS
Theatre	BA
Environmental Health	BSEH
Economics	BBA
Educational Leadership	MED

Environmental Health	MSEH
Allied Health	MS
Psychology	PHD
Public Health	DRPH
Environmental Health	PHD

List programs terminated within the last 12 months

None

List the projected data for submission of the full proposal and the target date for Board approval.

The full proposal will be submitted no later than July 2015 with target dates for TBR Board approval in March 2016 and THEC Board approval in April 2016. This timeline will assist in receiving approvals from TBR, THEC, and SACS and in marketing the degree.

List the projected date for implementation of the proposed program.

Fall 2017

Appendix A

B.A. Dance Learning Outcomes and Courses Taught

Learning outcomes based on National Association of Schools of Dance (NASD) accreditation standards.	
Learning Outcome	Courses Taught
The ability to identify and work conceptually with the elements of dance	Dance Composition, Dance Improvisation, and all level I and II Dance techniques courses
An understanding of the choreographic processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural ideas and contexts	Dance Composition, Dance as a Human Experience, Dance History and all level II Dance techniques courses
An acquaintance with a wide selection of dance repertory, the principal era, genres, and cultural sources	Dance Repertory for Performance, Dance as a Human Experience, Dance History, Dance Pedagogy
The ability to develop and defend critical evaluations	Dance as a Human Experience, Dance History, Dance Composition
Fundamental knowledge of the body and of kinesiology as applicable to work in dance.	Anatomy and Physiology I, Anatomy and Physiology Laboratory I, and all level I and II Dance technique courses

Appendix B

College of Arts and Sciences B.A. Degree Requirements

Students majoring in the College of Arts and Sciences must meet the following requirements for the Bachelor of Arts (B.A.) degree. Some requirements must be taken in addition to the General Education Core, whereas others specify which courses from the General Education Core must be taken.

Foreign Languages	Completion of a foreign language course numbered 2020 or above with a grade of C- or better * **
Mathematics	Specified General Education Core: MATH 1530 or MATH 1910
Non-U.S. History	3 credit hours
Natural Sciences	General Education Core
Social and Behavioral Sciences	General Education Core

* International Students whose native language is not English, and whose admission to ETSU requires them to take a standardized test of English as a foreign language (e.g., TOEFL), may substitute scores that meet the admission requirements for the foreign language requirement.

**Consult the Literature and Language Department's placement policy listed at www.etsu.edu/cas/litlang/documents/foreignlanguage requirement.pdf and in the listing for Foreign Languages in the University catalog.

TBR General Education Requirements:

Below are the categories and courses specified under TBR General Education Requirements. Note that certain courses are required for this degree, specific to this major. Thus, these courses will satisfy both a TBR General Education requirement AND a requirement of this major. (Other majors may require different General Education courses.) Where specific courses are required for this major, we only list those courses under the category. If there are no specific major requirements for a category, all course options appear.

TBR General Education Requirements			
Rubric	Number	Course Title	Credits
Written Composition*			
ENGL	1010	Critical Thinking and Expository Writing	3
ENGL	1020	Critical Thinking and Argumentation	3
Oral Communication**			
Complete one of the following:			
SPCH	1300	Introduction to Communication Studies	3
SPCH	2300	Public Speaking	3
SPCH	2320	Argumentation and Debate	3

Humanities and Fine Arts			
Literature			
Complete one of the following:			
ENGL	2030	Literary Heritage	3
ENGL	2110	American Literature I	3
ENGL	2120	American Literature II	3
ENGL	2210	British Literature I	3
ENGL	2220	British Literature II	3
ENGL	2330	World Literature	3
ENGL	2430	European Literature	3
Fine Arts			
Complete one of the following:			
ARTH	2010	Art History Survey I	3
ARTH	2020	Art History Survey II	3
DANC	1500	Dance as a Human Experience	3
HUMT	2310	Arts and Ideas I	3
HUMT	2320	Arts and Ideas II	3
MUSC	1030	Introduction to Music	3
MUSC	1035	History of Jazz	3
THEA	1030	Introduction to Theatre	3
Humanities Electives			
Complete one of the following:			
ENGL	3150	Literature, Ethics, and Values	3
ENGL	3280	Mythology	3
ENTC	3020	Technology and Society	3
HIST	1110	World History and Civilization to 1500	3
HIST	1120	HIST 1120 - World History and Civilizations Since 1500	3
PHIL	1030	Introduction to Philosophy	3
PHIL	2020	Introduction to Ethics	3
PHIL	2040	Philosophy as Conversation	3
PHIL	2640	Science and the Modern World	3
PRELI	2210	Introduction to the Study of World Religions	3
Social and Behavioral Sciences			
6 credits, consisting of 2 of the following:			
ANTH	1240	Introduction to Cultural Anthropology	3
ECON	1050	Economics and Society or Principles of	3
ECON	2220	Microeconomics	3
GEOG	1012	Introduction to Cultural Geography	3
HDAL	2310	Developmental Psychology	3
PSCI	1110	Political Life	3
PSCI	1120	Introduction to American Government	3
PSYC	1310	Introduction to Psychology	3

SOCI	1020	Introduction to Sociology	3
SOCI	2020	Social Problems	3
SRVL	1020	Introduction to Service-Learning in the Community	3
WMST	2010	Introduction to Women's Studies	3
History***			
6 credits, consisting of both of the following:			
HIST	2010	The United States to 1877	3
HIST	2020	The United States since 1877	3
Natural Sciences			
8 credits, consisting of two of the following (some require labs which are listed directly after the lecture):			
ASTR	1010	Astronomy I	4
ASTR	1020	Astronomy II	4
ASTR	1035	Life in the Universe	4
BIOL	1110	Biology for Science Majors Lecture I	4
BIOL	1111	Biology for Science Majors Laboratory I	0
BIOL	1120	Biology for Science Majors Lecture II	4
BIOL	1121	Biology for Science Majors Laboratory II	0
BIOL	1130	Biology for Science Majors Lecture III	4
CHEM	1110	General Chemistry Lecture I	4
CHEM	1111	General Chemistry Laboratory I	0
CHEM	1120	General Chemistry Lecture II	4
CHEM	1121	General Chemistry Laboratory II	0
CHEM	1110	Earth Science: Weather and Climate	4
CHEM	1120	Earth Science: Landforms and Processes	4
GEOL	1040	Exploring Geology Lecture	3
GEOL	1041	Exploring Geology Laboratory	1
GEOL	1050	Life through Time	3
GEOL	1051	Life through Time Laboratory	1
HSCI	2010	Anatomy and Physiology I	4
HSCI	2011	Anatomy and Physiology Laboratory I	0
HSCI	2020	Anatomy and Physiology II	4
HSCI	2021	Anatomy and Physiology Laboratory II	0
PHYS	2010	General Physics I-Noncalculus	3
PHYS	2011	General Physics Laboratory I-Noncalculus	1
PHYS	2020	General Physics II-Noncalculus	3
PHYS	2021	General Physics Laboratory II-Noncalculus	1
PHYS	2110	Technical Physics I-Calculus Based	5
PHYS	2120	Technical Physics II-Calculus Based	5

Open to non-science majors only:			
BIOL	1010	Biology for Non-majors I	4
BIOL	1011	Biology for Non-majors Laboratory	0
BIOL	1020	Biology for Non-majors II	4
BIOL	1021	Biology for Non-majors Laboratory II	0
BIOL	1310	Concepts in Biology	4
BIOL	1311	Concepts in Biology Laboratory	0
CHEM	1000	Chemistry and Well-Being	4
CHEM	1030	Introduction to Chemistry Survey	4
PHYS	1030	Introduction to Physics Survey	4
Mathematics****			
Complete one of the following:			
MATH	1530	Probability and Statistics – Noncalculus	3
MATH	1910	Calculus I	4
Graduation Requirement*****			
CSCI	1100	Using Information Technology	3
Minor (18-24 credit hours)			
Electives (10-18 credit hours)			

*Students required to complete learning support in writing must enroll in a learning support-designated section (L01-L99) of ENGL 1010 during their first 15 hours at ETSU (not including summer) unless they are also required to complete learning support in reading. Students needing learning support in both reading and writing should enroll in ENGL 1010-Lxx immediately upon completing learning support in reading. Additional information may be found on the University Advisement Center website www.etsu.edu/uac/learningsupport. Students must earn a grade of "C" or better in ENGL 1010 and ENGL 1020.

**When one of the oral communication courses listed above is completed to meet the general education core requirement, that course will not count toward ETSU's oral communication-intensive requirement. (See "Other Graduation Requirements.") Any additional course from this list that is completed will count toward the oral communication-intensive requirement.

*** HIST 2030 History of Tennessee (3 credits) may be substituted for 3 credits of United States History.

****Students will enroll in the appropriate general education math course during their first calendar year of enrollment at ETSU. Students required to complete learning support in mathematics must enroll in a learning support-designated section (L01-L99) of MATH 1530 during their first 15 hours at ETSU (not including summer) unless they are also required to complete learning support in reading or writing. Students needing learning support in reading or writing in addition to learning support in math should enroll in MATH 1530-Lxx immediately upon completing their other learning support requirements. Additional information may be found on the University Advisement Center website www.etsu.edu/uac/learningsupport/

*****All students are required to take a discipline-specific exit examination.

Appendix C

Suggested course sequence: four-year programs of study by concentration

Musical Theatre Dance Concentration					
FRESHMAN YEAR					
FALL SEMESTER			SPRING SEMESTER		
ENGL 1010	Critical Reading and Expository Writing	3	ENGL 1020	Critical Thinking and Argumentation	3
MATH 1530	Probability and Statistics – Noncalculus	3	Foreign Language (2xxx)	Foreign Language	3
Foreign Language (2xxx)	Foreign Language	3	HIST 2010	The United States to 1877	3
SPCH 1300 or 2300 or 2320	Oral Communication	3	HSCI 2010/2011	Anatomy and Physiology I (& Lab)	4
DANC 2105	Ballet I	3	DANC 1500	Dance as a Human Experience	3
Fall Total		15	Spring Total		16
SOPHOMORE YEAR					
FALL SEMESTER			SPRING SEMESTER		
	Minor/General Education Elective	3		Minor/General Education Elective	3
	Science	4		Social/Behavioral Sciences	3
	Humanities/Literature	3		Non-United States History Elective	3
HIST 2020	HIST 2020 - The United States since 1877	3		Humanities/Fine Arts/Literature	3
DANC 2125	Jazz Dance I	3	DANC 3125	Jazz Dance II	3
Fall Total		16	Spring Total		15
JUNIOR YEAR					
FALL SEMESTER			SPRING SEMESTER		
	Minor/General Education Elective (WI)	3		Minor/General Education Elective	6
	Minor/General Education Elective (OI)	3		Major Elective	3
	Social/Behavioral Sciences	3	DANC 3530	Dance Composition	3
DANC 3505	Musical Theatre Dance	3	DANC 3520	Dance Repertory for Performance	1
DANC 3510	Dance History	3			
DANC 3520	Dance Repertory for Performance	2			
Fall Total		17	Spring Total		13
SENIOR YEAR					
FALL SEMESTER			SPRING SEMESTER		
DANC 4000	Advanced Dance Techniques	3		Minor/General Education Elective	11
	Minor/General Education Elective	8		Major Elective	3
	Major Elective	3			
Fall Total		14	Spring Total		14
Total					120

Aerial Dance Concentration					
FRESHMAN YEAR					
FALL SEMESTER			SPRING SEMESTER		
ENGL 1010	Critical Reading and Expository Writing	3	ENGL 1020	Critical Thinking and Argumentation	3
MATH 1530	Probability and Statistics – Noncalculus	3	Foreign Language (2xxx)	Foreign Language	3
Foreign Language (2xxx)	Foreign Language	3	HIST 2010	The United States to 1877	3
SPCH 1300 or 2300 or 2320	Oral Communication	3	HSCI 2010/2011	Anatomy and Physiology I (& Lab)	4
DANC 2105	Ballet I	3	DANC 1500	Dance as a Human Experience	3
Fall Total		15	Spring Total		16
SOPHOMORE YEAR					
FALL SEMESTER			SPRING SEMESTER		
	Minor/General Education Elective	3		Minor/General Education Elective	3
	Science	4		Social/Behavioral Sciences	3
	Humanities/Literature	3		Non-United States History Elective	3
HIST 2020	HIST 2020 - The United States since 1877	3		Humanities/Fine Arts/Literature	3
DANC 2130	Modern Dance I	3	DANC 2140	Aerial Dance I	3
Fall Total		16	Spring Total		15
JUNIOR YEAR					
FALL SEMESTER			SPRING SEMESTER		
	Minor/General Education Elective (WI)	3		Minor/General Education Elective	6
	Minor/General Education Elective (OI)	3		Major Elective	3
	Social/Behavioral Sciences	3	DANC 3530	Dance Composition	3
DANC 3140	Aerial Dance II	3	DANC 3520	Dance Repertory for Performance	1
DANC 3510	Dance History	3			
DANC 3520	Dance Repertory for Performance	2			
Fall Total		17	Spring Total		13
SENIOR YEAR					
FALL SEMESTER			SPRING SEMESTER		
DANC 4000	Advanced Dance Techniques	3		Minor/General Education Elective	11
	Minor/General Education Elective	8		Major Elective	3
	Major Elective	3			
Fall Total		14	Spring Total		14
			Total		120

Comprehensive Dance Concentration					
FRESHMAN YEAR					
FALL SEMESTER			SPRING SEMESTER		
ENGL 1010	Critical Reading and Expository Writing	3	ENGL 1020	Critical Thinking and Argumentation	3
MATH 1530	Probability and Statistics – Noncalculus	3	Foreign Language (2xxx)	Foreign Language	3
Foreign Language (2xxx)	Foreign Language	3	HIST 2010	The United States to 1877	3
SPCH 1300 or 2300 or 2320	Oral Communication	3	HSCI 2010/2011	Anatomy and Physiology I (& Lab)	4
DANC 2105	Ballet I	3	DANC 1500	Dance as a Human Experience	3
Fall Total		15	Spring Total		16
SOPHOMORE YEAR					
FALL SEMESTER			SPRING SEMESTER		
	Minor/General Education Elective	3		Minor/General Education Elective	3
	Science	4		Social/Behavioral Sciences	3
	Humanities/Literature	3		Non-United States History Elective	3
HIST 2020	HIST 2020 - The United States since 1877	3		Humanities/Fine Arts/Literature	3
	Dance (level I)	3		Dance (level II)	3
Fall Total		16	Spring Total		15
JUNIOR YEAR					
FALL SEMESTER			SPRING SEMESTER		
	Minor/General Education Elective (WI)	3		Minor/General Education Elective	6
	Minor/General Education Elective (OI)	3		Major Elective	3
	Social/Behavioral Sciences	3	DANC 3530	Dance Composition	3
	Major Elective	3	DANC 3520	Dance Repertory for Performance	1
DANC 3510	Dance History	3			
DANC 3520	Dance Repertory for Performance	2			
Fall Total		17	Spring Total		13
SENIOR YEAR					
FALL SEMESTER			SPRING SEMESTER		
DANC 4000	Advanced Dance Techniques	3		Minor/General Education Elective	11
	Minor/General Education Elective	8		Major Elective	3
	Major Elective	3			
Fall Total		14	Spring Total		14
			Total		120