

Tennessee Higher Education Commission - Division of Postsecondary State Authorization
Annual Performance Report, Reporting Year 2022-2023
New York University, Nashville, TN (2016)

	Overall	Production and A&R in the Music Industry, 2 Semester Credit Hours
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Program Enrollment	18	18
Number Still Enrolled	0	0
Percent Still Enrolled	0.0%	0.0%

WITHDRAWAL SUMMARY

Special Circumstance Withdrawals	0	0
Number of Withdrawals	0	0
Withdrawal Rate	0.0%	0.0%

COMPLETION SUMMARY

Number Not Currently Enrolled	18	18
Number of Completions	18	18
Completion Rate	100.0%	100.0%

PLACEMENT SUMMARY

Special Circumstance Non-Placements	0	0
Placed In-Field Withdrawals	0	0
Number Placeable	18	18
Total Placed In-Field	0	0
In-Field Placement Rate	0.0%	0.0%
Number Placed	0	0
Placement Rate	0.0%	0.0%

STUDENT DEMOGRAPHICS

Race		
Caucasian	10	10
Percent Caucasian	55.6%	55.6%
African-American	2	2
Percent African-American	11.1%	11.1%
Hispanic	1	1
Percent Hispanic	5.6%	5.6%
Other/Unknown	5	5
Percent Other/Unknown	27.8%	27.8%
Subtotal Race	18	18

Gender		
Male	7	7
Percent Male	38.9%	38.9%
Female	11	11
Percent Female	61.1%	61.1%
Subtotal Gender	18	18

Age		
Under 25	18	18
Percent Under 25	100.0%	100.0%
25 and Over	0	0
Percent 25 and Over	0.0%	0.0%
Subtotal Age	18	18

NOTE: Reporting year spans July 1, 2022 thru June 30, 2023. N/A: Not applicable for less than 10 students enrolled in program.
 Report Date: 1/9/2024