



11th Annual
March 15, 2016

ART

for Awareness

Calling all Tennessee artists in recovery! Join us at the eleventh annual Art for Awareness celebration to share your art and contribute to awareness of recovery and the healing it brings. The celebration will include a keynote address; a time to share what art means to you; free art supplies; and a group photo. After the event, Tennessee state legislators will see your art hanging in Legislative Plaza and will learn more about what your art means to you. Join us!

Date: MARCH 15, 2016

Location: Tennessee Tower – Tennessee Room, 312 Rosa L. Parks Ave.
Nashville, TN 37243 (3rd floor)

Time: 1 pm to 3 pm central time
(registration anytime between 8 am and 1 pm)

Art drop-off: 8 am to noon at Behavioral Health Day on the Hill,
War Memorial Auditorium, Nashville

- Art must be framed in an approved frame, ready to hang, with wire on back. See framing instructions.
- Limit one piece of artwork per artist.
- All artwork will be returned via Jane Baxter of the Healing Arts Project, Inc. (HAPI).

Agenda:

1:00 pm	Welcome
1:15 pm	Keynote Speaker: Catherine Harris
1:45 pm	Wellness Moment with Peer Wellness Coaches
2:00 pm	Art for Awareness Group Photo
2:15 pm	Sharing What Art Means to You
3:00 pm	Adjournment

Questions: Contact Vik Moore at (615) 741-7693 or Vik.Moore@tn.gov

Registration Deadline: FEBRUARY 26, 2016

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Lux Art Institute



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ARTIST REGISTRATION FORM

DEADLINE: Fax to Vik Moore at 615-253-3920 or email to Vik.Moore@tn.gov by **FEBRUARY 26, 2016**

Artist's Name _____

Phone (with area code) _____

Email _____

Mailing Address _____

City, State, ZIP _____

Peer Support Center _____

May we use your name in the art exhibit? YES NO

May we use your name in press releases, on the internet, and in other promotions? YES NO

May we use images of your art in press releases, on the internet, and in other promotions? YES NO

I grant the Tennessee Department of Mental Health and Substance Abuse Services and the Healing Arts Project, Inc. permission to display my art at Legislative Plaza during the month of April and May 2016. I understand that every attempt will be made to keep my art safe, but I agree not to hold TDMHSAS or HAPI liable for damages that may occur in connection with exhibiting my art.

Artist's Signature _____ Date _____

ATTACH THIS SECTION TO THE BACK OF YOUR ART AFTER FAXING THIS PAGE FOR REGISTRATION

Artist's Name _____

Title of your work _____

Creative Medium (*pencil, watercolor, etc.*) _____ Size in inches _____

Tell us what this art, or creating art in general, means to you: _____

Is this art for sale? _____ If yes, what is the price? \$ _____

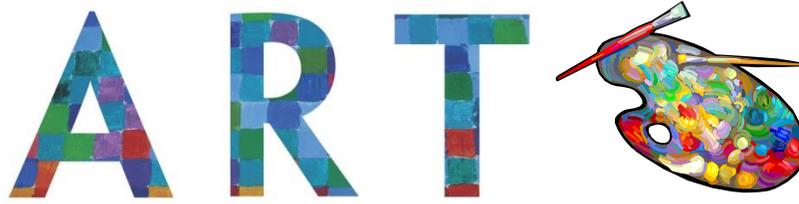
Where to Return the Artwork: Name _____

Phone (with area code) _____

Mailing Address _____

City, State, ZIP _____





for Awareness

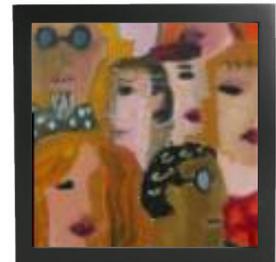
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FRAMING INSTRUCTIONS

- All art must be **ready to hang** with wire and return card on back.
- Fill out the box on the Artist Registration Form and attach it to the back of the art.
- One piece of art per artist.
- Black frames only.
 - Pick only **STURDY**, quality frames that are meant to be hung on a wall. There have been problems in the past of frames falling apart and breaking.
 - Do not use frames meant to sit on a desk or table with an easel back. These make it difficult to hang and often cause the artwork to fall out of the bottom of the frames.
 - When attaching wire to the back of the frame, do not tie off wire to the clips that hold the artwork in place. This will result in shattered glass and broken frames. If necessary, we will connect the wire to the frames.
 - Michael's, Hobby Lobby, Wal-Mart, K-Mart and many other discount stores carry affordable black framing that is **sturdy** and of good quality for \$10 to \$20. Most of the black frames have metal links on the back for picture framing wire to be added. You do not have to provide the wall mount.
 - Artwork can be matted or unmatted.
- Unframed oil or acrylic panels must have wire attached to the interior wood stretchers on the back.
- Unframed murals on wood must have wire attached to the back for hanging.



Example of Matted Art



Example of Unmatted Art



Example of Picture Framing Wire