

TNReady 4th Grade ELA Blueprint

	Part 1		Part 2		Total # of Items	Total # of Score Points	% of Test
	# of Items	# of Score Points	# of Items	# of Score Points			
Writing						21	41%
• Focus and Organization	1 Operational 1 Field Test Item	4	0	0	1	4	8%
• Development		4				4	8%
• Language and Style		4				4	8%
• Conventions		4	5	5	5	9	17%
Reading						30–31	59%
• Reading Literature		0	14–15	14–16	14–15	14–16	27–30%
• Reading Informational Text		0	11–12	12–13	11–12	12–13	23–26%
• Vocabulary		0	3-4	3-4	3-4	3-4	6-7%
Form Summaries	1	16	34-35	35–36	35-36	51–52	100%

Reading the Revisions: The totals on the blueprints released in Spring 2015 were estimated totals of the test forms. The revised blueprints reflect actual totals for the test forms. The Form Summaries line provides the range of actual form totals. There are multiple forms per grade.

Additional Notes:

*The total number of score points does not match the total number of items. This is because some items may be worth more than one point.

*All writing tasks on the Part 1 test require students to read one or more passages of appropriate grade level complexity. While not directly assessed on Part 1, the reading standards for each grade level are embedded in the design of the task and are an important part of instruction throughout the year.

*The operational and field test writing tasks on Part 1 do not have to be taken on the same day. Each task is a separate “subtest” and may be taken either on the same day or on consecutive school days. Districts will have the flexibility to establish a testing schedule that best fits the needs of their schools.

4th Grade Blueprint for Part 1 Aggregate

Category	Standards		# of Items	# of Score Points
Writing: Written Expression (Prompt will align to primarily one writing standard and also one or more reading standards.)	W.4.1	Write opinion pieces on topics or texts, supporting a point of view with reasons and information. (Includes a–d.)	1	12
	W.4.2	Write informative/explanatory texts to examine a topic and convey ideas and information clearly. (Includes a–e.)		
	W.4.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. (Includes a–e.)		
	W.4.7	Conduct short research projects that build knowledge through investigation of different aspects of a topic.		
Writing: Conventions	L.4.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (Includes a–g.)	0	4 (score points from writing rubric)
	L.4.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (Includes a–d.)		
	L.4.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening. (Includes a–c.)		
TOTAL			1	16

4th Grade Blueprint for Part 2 Aggregate

Category	Standards		# of Items	# of Score Points
Reading: Reading Literature	RL.4.1	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	14–15	14–16
	RL.4.2	Determine a theme of a story, drama, or poem from details in the text; summarize the text.		
	RL.4.3	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character’s thoughts, words, or actions).		
	RL.4.5	Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.		
	RL.4.6	Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.		
	RL.4.7	Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.		
	RL.4.9	Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.		
Reading: Reading Informational Text	RI.4.1	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	11–12	12–13
	RI.4.2	Determine the main idea of a text and explain how it is supported by key details; summarize the text.		
	RI.4.3	Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.		
	RI.4.5	Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.		
	RI.4.6	Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.		
	RI.4.7	Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.		
	RI.4.8	Explain how an author uses reasons and evidence to support particular points in a text.		
	RI.4.9	Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.		
Reading: Vocabulary	RL.4.4	Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).	3-4	3-4
	RI.4.4	Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.		
	L.4.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies. (Includes a–c.)		
	L.4.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (Includes a–c.)		
Writing: Conventions	L.4.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (Includes a–g.)	5	5
	L.4.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (Includes a–d.)		
	L.4.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening. (Includes a–c.)		
TOTAL			34-35	35–36

4th Grade Blueprint
Includes Part 1 and Part 2 Aggregate

Category	Standards		# of Items	% of Score Points
Writing: Written Expression (Prompt will align to primarily one writing standard and also one or more reading standards.)	W.4.1	Write opinion pieces on topics or texts, supporting a point of view with reasons and information. (Includes a–d.)	1	24%
	W.4.2	Write informative/explanatory texts to examine a topic and convey ideas and information clearly. (Includes a–e.)		
	W.4.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. (Includes a–e.)		
	W.4.7	Conduct short research projects that build knowledge through investigation of different aspects of a topic.		
Writing: Conventions	L.4.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (Includes a–g.)	5 (+4 pts from rubric)	17%
	L.4.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (Includes a–d.)		
	L.4.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening. (Includes a–c.)		
Reading: Reading Literature	RL.4.1	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	14–15	27–30%
	RL.4.2	Determine a theme of a story, drama, or poem from details in the text; summarize the text.		
	RL.4.3	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character’s thoughts, words, or actions).		
	RL.4.5	Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.		
	RL.4.6	Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.		
	RL.4.7	Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.		
	RL.4.9	Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.		
Reading: Reading Informational Text	RI.4.1	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	11–12	23–26%
	RI.4.2	Determine the main idea of a text and explain how it is supported by key details; summarize the text.		
	RI.4.3	Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.		
	RI.4.5	Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.		
	RI.4.6	Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.		
	RI.4.7	Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.		

	RI.4.8	Explain how an author uses reasons and evidence to support particular points in a text.		
	RI.4.9	Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.		
Reading: Vocabulary	RL.5.4	Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	3-4	6-7%
	RI.5.4	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 4 topic or subject area.		
	L.4.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies. (Includes a–c.)		
	L.4.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (Includes a–c.)		
TOTAL			35-36	100%