

**Annual Performance Report, FY 2011-12
Dark Horse Institute, Franklin, TN (1596)**

	Overall	Audio Engineering Music Production, Certificate of Completion
Program Enrollment	52	52
Number Still Enrolled	10	10
Percent Still Enrolled	19.2%	19.2%

WITHDRAWAL SUMMARY

Special Circumstance Withdrawals	3	3
Number of Withdrawals	3	3
Withdrawal Rate	0.0%	0.0%

COMPLETION SUMMARY

Number Not Currently Enrolled	42	42
Number of Completions	39	39
Completion Rate	100.0%	100.0%

PLACEMENT SUMMARY

Special Circumstance Non-Placements	12	12
Placed Withdrawals	0	0
Number Placeable	27	27
Number Placed In-Field	13	13
In-Field Placement Rate	48.1%	48.1%
Number Placed	18	18
Placement Rate	66.7%	66.7%

STUDENT DEMOGRAPHICS

Race		
Caucasian	49	49
Percent Caucasian	94.2%	94.2%
African-American	2	2
Percent African-American	3.8%	3.8%
Hispanic	1	1
Percent Hispanic	1.9%	1.9%
Other/Unknown	0	0
Percent Other/Unknown	0.0%	0.0%
Subtotal Race	52	52
Gender		
Male	45	45
Percent Male	86.5%	86.5%
Female	7	7
Percent Female	13.5%	13.5%
Subtotal Gender	52	52
Age		
Under 25	38	38
Percent Under 25	73.1%	73.1%
25 and Over	14	14
Percent 25 and Over	26.9%	26.9%
Subtotal Age	52	52

NOTE: Reporting fiscal year spans July 1, 2011 thru June 30, 2012. N/A: Not applicable or less than 10 students enrolled in the program.