

Dance 6-8: Lesson Plan A

6-8 Dance Lesson Plans A and B are examples of scaffolding lessons that focus on two different domains.

Title:	Personal Dance Stories
Length of Class:	75-90 Minutes, if classes are shorter this can be split into two sessions
Skill Level:	7th Grade, Intermediate
Domain:	Create
Standard:	7.D.Cr1.C. Create movement from a variety of stimuli that develops artistic expression, and use to create an original dance study. Explain choices using appropriate dance terminology.
Objectives: A. Know B. Understand C. Do	<p>A. Students will know proper dance terminology.</p> <p>B. Students will understand how stimuli inform the creation of a dance study.</p> <p>C. Students will choreograph and perform a personal dance story.</p>
Procedures:	<p>Activity 1: Free Writing/Free Dancing Teacher Text: "Take out your journals. I am going to give you two minutes to free write in response to a few questions. I'll ask the first question and then start the timer. I want you to write whatever comes to mind. It can be thoughts, sentences, words, or even pictures. You do not have to share this with anyone, it's just for you to generate ideas."</p> <p>Teacher asks following questions: "Who do you see every day?" "How do you start your day?" "What is your favorite thing to do?" "What do you dream of doing or being some day?"</p> <p>After each question, allow two minutes for free writing then two more minutes to explore movement saying, "Now I invite you to stand up and explore movement for each of your answers. Just like with the free writing, we are going to free dance."</p> <p>Activity 2: My Dance Story Teacher Text: "Let's revisit the writing and movement for each question. I want you to create a short dance phrase for each question. You can use gestures, but I want you to include at least one nameable dance step that you learned in class last week and three movements total for each question."</p> <p>This should come after a week of new, codified dance techniques so that students can combine original movement with specific dance steps. Students may need a review of specific dance terminology.</p> <p>Give students ten more minutes to solidify their choreography for each question. You may want to connect with a writing teacher and have the</p>

	<p>students create written poems as well. These poems could be spoken while dancing.</p> <p>"Now I invite you to string your four phrases together any way you like to create your own dance story."</p> <p>Activity 3: Partnering Teacher Text: "Grab a partner and take turns sharing your choreography and then sharing how the movement answers each question. See if your partner can name the dance steps you used in your work."</p> <p>Give students five minute each to show and discuss their work.</p>
Materials:	Journals and writing utensils
References:	

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