

**Tennessee Higher Education Commission - Division of Postsecondary State Authorization**  
**Annual Performance Report, Reporting Year 2022-2023**  
**Contemporary Music Center, Brentwood, TN (1742)**

	Overall	Entertainment Industry Studies (i), Semester Credit Hours	iNashville, Semester Credit Hours
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Program Enrollment	55	55	0
Number Still Enrolled	0	0	0
Percent Still Enrolled	0.0%	0.0%	N/A

**WITHDRAWAL SUMMARY**

Special Circumstance Withdrawals	0	0	0
Number of Withdrawals	0	0	0
Withdrawal Rate	0.0%	0.0%	N/A

**COMPLETION SUMMARY**

Number Not Currently Enrolled	55	55	0
Number of Completions	55	55	0
Completion Rate	100.0%	100.0%	N/A

**PLACEMENT SUMMARY**

Special Circumstance Non-Placements	20	20	0
Placed In-Field Withdrawals	0	0	0
Number Placeable	35	35	0
Total Placed In-Field	22	22	0
In-Field Placement Rate	62.9%	62.9%	N/A
Number Placed	27	27	0
Placement Rate	77.1%	77.1%	N/A

**STUDENT DEMOGRAPHICS**

<b>Race</b>			
Caucasian	47	47	N/A
Percent Caucasian	85.5%	85.5%	N/A
African-American	1	1	N/A
Percent African-American	1.8%	1.8%	N/A
Hispanic	5	5	N/A
Percent Hispanic	9.1%	9.1%	N/A
Other/Unknown	2	2	N/A
Percent Other/Unknown	3.6%	3.6%	N/A
Subtotal Race	55	55	N/A

<b>Gender</b>			
Male	33	33	N/A
Percent Male	60.0%	60.0%	N/A
Female	22	22	N/A
Percent Female	40.0%	40.0%	N/A
Subtotal Gender	55	55	N/A

<b>Age</b>			
Under 25	54	54	N/A
Percent Under 25	98.2%	98.2%	N/A
25 and Over	1	1	N/A
Percent 25 and Over	1.8%	1.8%	N/A
Subtotal Age	55	55	N/A

NOTE: Reporting year spans July 1, 2022 thru June 30, 2023. N/A: Not applicable for less than 10 students enrolled in program.  
 Report Date: 2/22/2024