



SECTION VI



Tennessee



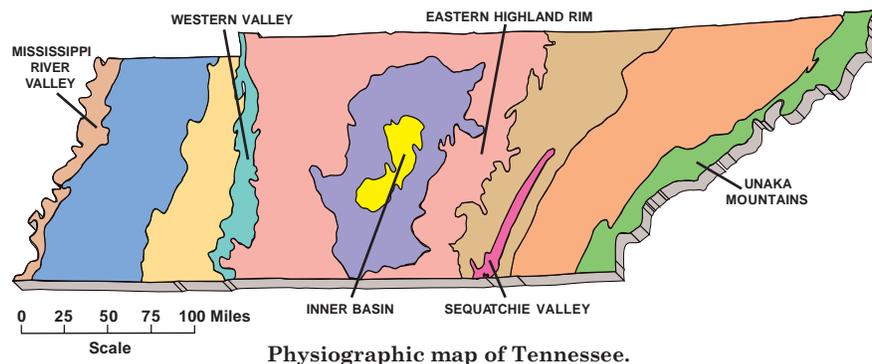
A HISTORY OF TENNESSEE

The Land and Native People

Tennessee's great diversity in land, climate, rivers, and plant and animal life is mirrored by a rich and colorful past. For all but the last 200 years of the 12,000 years or so that this country has been inhabited, the story of Tennessee is the story of its native peoples. The fact that Tennessee and many of the places in it still carry Indian names serves as a lasting reminder of the significance of its native inhabitants. Since much of Tennessee's appeal for her ancient people as well as for later pioneer settlers lay with the richness and beauty of the land, it seems fitting to begin by considering some of the state's generous natural gifts.

Tennessee divides naturally into three "grand divisions"—upland, often mountainous, East Tennessee, Middle Tennessee with its foothills and basin, and the low plain of West Tennessee. Travelers coming to the state from the east encounter first the lofty Unaka and Smoky Mountains, flanked on their western slope by the Great Valley of East Tennessee. Moving across the Valley floor, they next face the Cumberland Plateau, which historically attracted little settlement and presented a barrier to westward migration. West of the Plateau, one descends into the Central Basin of Middle Tennessee—a rolling, fertile countryside that drew hunters and settlers alike. The Central Basin is surrounded on all sides by the Highland Rim, the western ridge of which drops into the Tennessee River Valley. Across the river begin the low hills and alluvial plain of West Tennessee. These geographical "grand divisions" correspond to the distinctive political and economic cultures of the state's three regions.

Tennessee possesses a climate advantageous for people and agriculture, with abundant rainfall and a long, temperate growing season. The area generally is free from the long droughts and freezes of more extreme climes. The three major rivers that flow around and across Tennessee—the Mississippi, Tennessee and Cumberland Rivers—have created watersheds which cover most of the state. The



Tennessee River forms near Knoxville and flows in a southwesterly direction into Alabama, then loops back north to the Kentucky border. The Cumberland River drains northern Middle Tennessee, and West Tennessee is covered by a network of sluggish streams, swamps and lakes which flow directly into the Mississippi River. These rivers and their tributary streams have played a significant role from the earliest times by yielding fish and mussels, by serving as major transportation routes, and by creating the fertile bottom soils that attracted farmers.



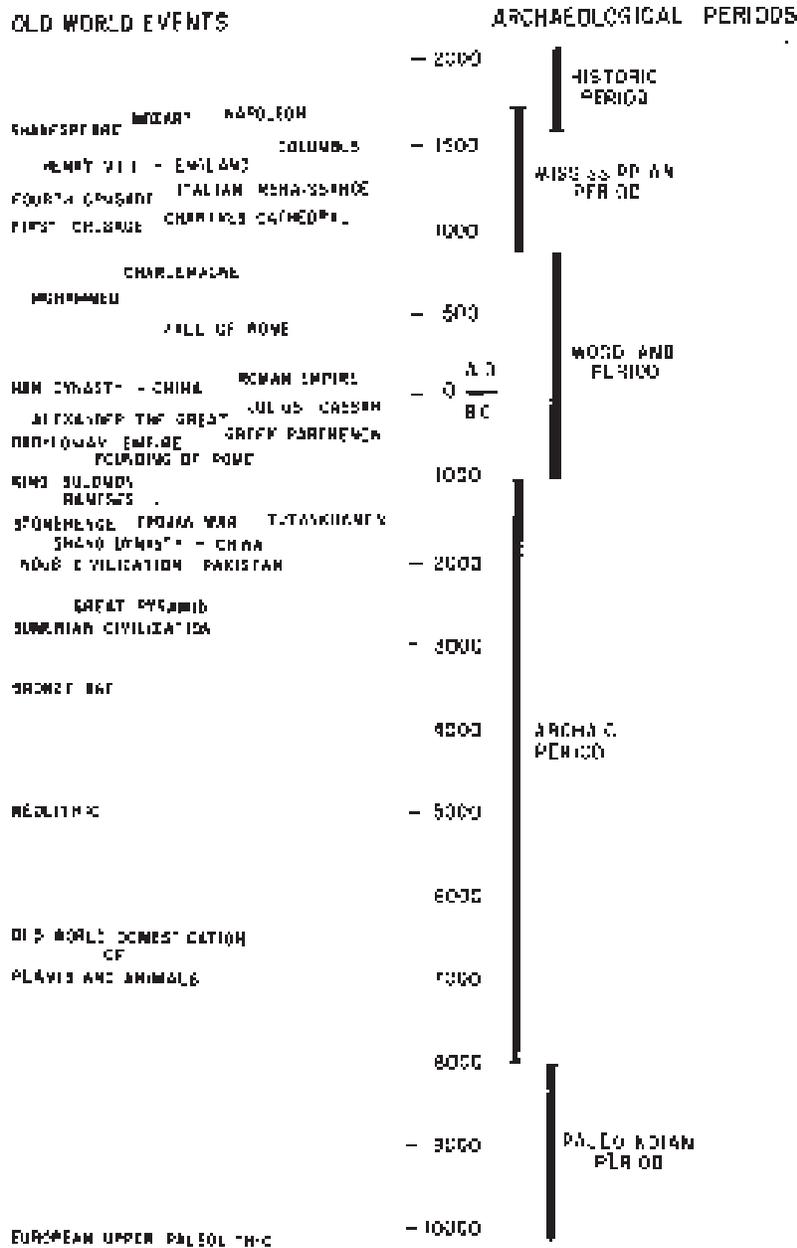
Early man hunted mastodon that roamed during the last Ice Age.

Fossil-laden rocks found across Tennessee attest to the fact that warm, shallow seas covered the state in the distant past. Coal-bearing strata of the Pennsylvanian period are present throughout the Cumberland Plateau. Plant and dinosaur fossils of the Cretaceous epoch occur in the sandstones of West Tennessee. Remains of extinct mammoths, mastodons and giant sloths, driven south by the advancing glaciers of the Ice Age, can be found in the Pleistocene deposits of West and Middle Tennessee.

The story of man in Tennessee begins with the last retreat of the Ice Age glaciers, when a colder climate and forests of spruce and fir prevailed in the region. Late Ice Age hunters probably followed animal herds into this area some 12,000-15,000 years ago. These nomadic Paleo-Indians camped in caves and rock shelters and left behind their distinctive arrowheads and spear points. They may have used such stone age tools to hunt the mastodon and caribou that ranged across eastern Tennessee. About 12,000 years ago, the region's climate began to warm and the predominant vegetation changed from conifer to our modern deciduous forest. Abundant acorns, hickory, chestnut and beech mast attracted large numbers of deer and elk. Warmer climate, the extinction of the large Ice Age mammals, and the spread of deciduous forests worked together to transform Indian society.

During what is known as the Archaic period, descendants of the Paleo-Indians began to settle on river terraces, where they gathered wild plant food and shellfish in addition to hunting game. Sometime between 3,000 and 900 B.C., natives took the crucial step of cultivating edible plants such as squash and gourds—the first glimmerings of agriculture. Archaic Indians thereby ensured a dependable food supply and freed themselves from seasonal shortages of wild plant foods and game. With a more secure food supply, populations expanded rapidly and scattered bands combined to form larger villages.

The next major stage of Tennessee pre-history, lasting almost 2,000 years, is known as the Woodland period. This era saw the introduction of pottery, the beginnings of settled farming communities, the construction of burial mounds and the growing stratification of Indian society. Native Americans in Tennessee made the transition from societies of hunters and gatherers to well-organized tribal, agricul-



Timeline relating historic events in the Old World to the archeological periods in Tennessee.

tural societies dwelling in large, permanent towns.

The peak of prehistoric cultural development in Tennessee occurred during the Mississippian period (900-1,600 A.D.). Cultivation of new and improved strains of corn and beans fueled another large jump in population. An increase in territorial warfare and the erection of ceremonial



Woodland Indians first developed farming in Tennessee.

temples and public structures attest to the growing role of chieftains and tribalism in Indian life. Elaborate pottery styles and an array of personal artifacts such as combs, pipes, and jewelry marked the complex society of these last prehistoric inhabitants of Tennessee.

The first European incursions into Tennessee proved highly disruptive to the people then living in the region. In their futile search for gold and silver, Hernando de Soto's band in 1541 and two later expeditions led by Juan Pardo encountered Native Americans. By introducing firearms and, above all, deadly Old World diseases, such contacts hastened the decline of these tribes and their replacement by other tribes, notably the Cherokee. The advent of the gun brought about major changes in Native American hunting technique and warfare. Indians grew increasingly dependent on the colonial fur trade by supplying European traders with deer and beaver hides in exchange for guns, rum and manufactured articles. This dependence, in turn, eroded the Indians' traditional self-sufficient way of life and tied them ever closer to the fortunes of rival European powers.



Engraved shell gorget, late Mississippian period (left). Stone pipe from Roane County, Mississippian period (right).

Struggle for the Frontier

During the 150 years following de Soto's visit, new tribes moved into the Tennessee region. The powerful Cherokee built their towns and villages along



Spanish explorers were the first Europeans to encounter native Tennesseans.

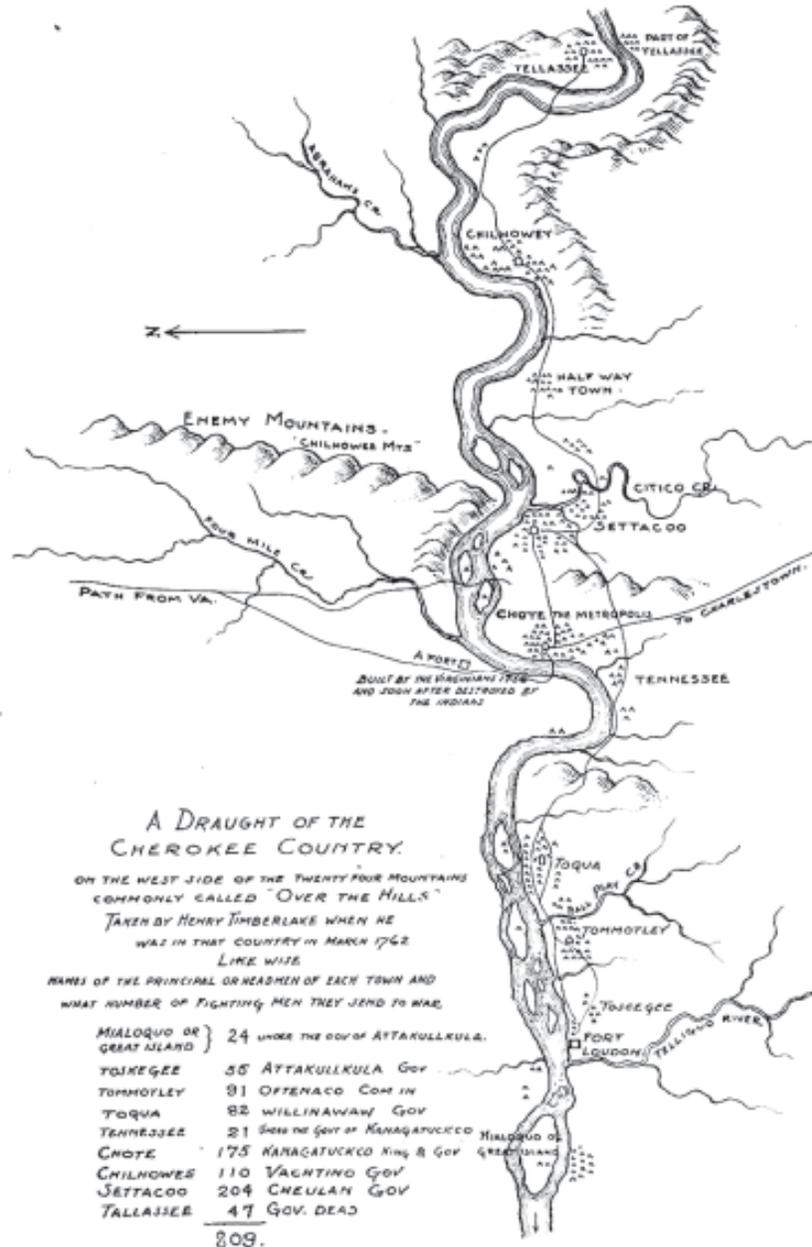
the Hiwassee and Little Tennessee Rivers, while the Chickasaw Nation held sway over the territory west of the Tennessee River. A large Ohio Valley tribe, the Shawnee, moved south into the Cumberland River country, but by 1715 the last Shawnee had been driven out by Chickasaw and Cherokee attacks. Henceforth, the game-filled woods of Middle Tennessee would be home to no Indian towns, although various tribes used it as a common hunting ground.

Europeans resumed their exploration of the area in 1673, when both the British and the French, coming from opposite directions, laid claim to the region. James Needham and Gabriel Arthur, English traders from Charles Town (later Charleston), South Carolina, crossed the Appalachians hoping to establish trade contacts among the Cherokee. Far to the west, Father Jacques Marquette and fur trader Louis Joliet came down the Mississippi River and claimed its entire valley in the name of the King

of France. In time Britain and France would build forts and trading posts, trying to reinforce their rival claims to unspoiled lands beyond the mountains.

The early fur traders, colorful characters like Alexander Cummings, James Adair, and Martin Chartier, lived among the Indians and became the crucial link between tribesmen, colonial governments, and international markets. They employed Indian hunters to supply them with beaver skins and deer pelts, which they carried on pack trains to Charles Town or shipped down river to New Orleans. South Carolina merchants dominated the early Tennessee fur trade, exporting over 160,000 skins worth \$250,000 in 1748 alone. The fur trade was profitable for the traders, but it wiped out much of Tennessee's native animal life. The competition for the Indian trade sharpened Anglo-French rivalry, and the Indians were drawn into a global power struggle.

In 1754, the contest between the French and British for control of a New World empire burst forth in the French and Indian War, in which native alliances became the objects of European military strategy. English soldiers built Fort Loudoun near present-day Vonore in an effort to keep the divided Cherokee loyal. The plan



Tanasi, or Tennessee, one of the principal Cherokee towns, gave its name to the river and the state.

backfired as Cherokee warriors laid siege to the fort and starved out its garrison, most of whom were massacred on their march to captivity. Despite the English disaster at Fort Loudoun, the outcome of the war was the defeat of the French and the decline of their influence in North America. France ceded all her claims to land east of the Mississippi River to the British, whose Proclamation of 1763 prohibited all westward settlement beyond the Appalachians. Although still a force to be reckoned with, the Cherokee faced an uncertain future. Not only had their independence been compromised by mixing in European affairs, but the land they occupied lay squarely in the path of migration across the mountains.

The end of the French and Indian War brought a new presence to the Tennessee wilderness, as restless back-country Virginians and North Carolinians began moving across the mountains into the valleys of East Tennessee. They ignored the British prohibition against settling on Indian lands. By the early 1770s, four different communities had been established in northeastern Tennessee—on the Watauga River, the North Holston, the Nolichucky, and in Carter's Valley. With the founding of these tiny settlements, frontier diplomacy entered a new phase: the possession of land, not trading privileges, now became the white man's goal. When an extended survey of the North Carolina-Virginia boundary line showed most whites to be squatting illegally on Indian land, the settlers negotiated leases for their farms from the Cherokee.



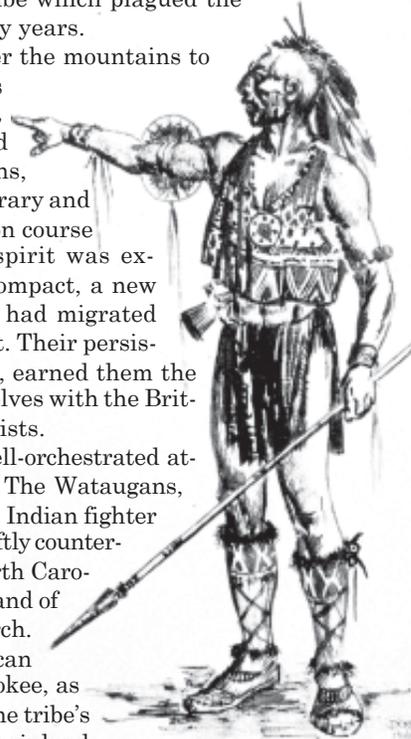


A race to grab western lands developed between North Carolina and Virginia land speculators, who hoped to obtain cheap land from the Indians and resell it at a profit to incoming settlers. Richard Henderson of Hillsborough, North Carolina, settled the issue by boldly arranging a private “treaty” with the Cherokee for the purchase of a vast tract that included most of Kentucky and Middle Tennessee. Henderson was the most ambitious speculator to take advantage of the Indians’ willingness to trade land for money and goods, exchanging some 20 million acres for six wagon loads of goods worth about 10,000 English pounds. Dragging Canoe, a young Cherokee chief opposed to selling ancestral hunting grounds, warned the whites that they were purchasing a “dark and bloody ground.” With other disaffected warriors, Dragging Canoe retreated south

to establish the warlike Chickamauga tribe which plagued the Tennessee settlements for the next twenty years.

The men and women who ventured over the mountains to clear trees, plant fields, and build houses in Tennessee were a highly independent, self-sufficient breed. Their desire for land brought them into conflict with the Indians, and their insistence on freedom from arbitrary and remote government put them on a collision course with Great Britain. This independent spirit was expressed in the writing of the Watauga Compact, a new model of self-government for people who had migrated beyond the reach of organized government. Their persistence in settling on Indian land, however, earned them the hostility of most natives who allied themselves with the British in their coming conflict with the colonists.

In July 1776, the Cherokee launched well-orchestrated attacks on the East Tennessee settlements. The Wataugans, led by their popular and soon-to-be-famous Indian fighter John Sevier, repulsed the onslaught and swiftly counter-attacked. With the help of militia from North Carolina and Virginia, they invaded the heartland of the Cherokee and put their towns to the torch. Siding with the British during the American Revolution proved disastrous for the Cherokee, as it gave the Americans a pretext to reduce the tribe’s military power and to encroach further on their land.



Dragging Canoe



Overmountain men muster at Sycamore Shoals before the Battle of Kings Mountain. *Painting by Lloyd Branson. Tennessee State Museum*

The high-water mark of Tennessee's part in the Revolution came in the autumn of 1780. With American fortunes lagging after a series of military defeats, a motley force of backwoodsmen and farmers destroyed a British and Tory army at Kings Mountain, South Carolina. This key victory, in which Tennessee militia played an important part, saved the Patriot cause in the region and set in motion the chain of events that ended one year later with Cornwallis's surrender at Yorktown.

The Revolution gave settlers an opening to push the frontier westward to the Cumberland River. Intrepid "long hunters" had been traveling to the Cumberland country since the 1760s. Men such as James Robertson, Kasper Mansker, Thomas Sharpe Spencer, Anthony and Abraham Bledsoe, and John Rains hunted and trapped through Middle Tennessee and spoke of its richness to their neighbors at home. On the heels of his vast Transylvania land purchase, Henderson hired Robertson and others to go there and survey the prospects for settlement. In the winter and spring of 1779, three hundred pioneers—black and white—made the difficult trek to the French Lick, as the future site of Nashville was then known. Most of the men came overland under Robertson's leadership, while John Donelson led a flotilla with the women and children on a hazardous voyage down the Tennessee and up the Cumberland River.



Flatboat voyage of the Donelson party to Nashville, 1780. *Painting by Peggy Harvill.*



Tennessee ca. 1796; note the separation of East and Middle Tennessee by Indian territory.



Attributed to Daniel Smith, this map served as a guide for prospective immigrants.

This first band of settlers established a number of fortified stations and spread across the Central Basin in search of good farm land. They withstood fourteen years of brutal attacks by Creek and Chickamauga warriors from the Tennessee River towns. Nearly all of the early families lost someone in the fighting, but the Cumberland folk survived and planted the seeds of future communities. More settlers came, and in time the Indian threat faded. Treasure seeker, trader, hunter and land speculator had found the Tennessee country, but it would take the farmer to hold what they had found.

From Territory to Statehood

In the days before statehood, Tennesseans struggled to gain a political voice and suffered for lack of the protection afforded by organized government. Six counties—Washington, Sullivan and Greene in East Tennessee and Davidson, Sumner, and Tennessee in the Middle District—had been formed as western counties of North Carolina between 1777 and 1788. After the Revolution, however, North Carolina did not want the trouble and expense of maintaining such distant settlements, embroiled as they were with hostile tribesmen and needing roads, forts and open waterways. Nor could the far-flung settlers look to the national government, for under the weak, loosely constituted Articles of Confederation, it was a government in name only. The westerner's two main demands—protection from the Indians and the right to navigate the Mississippi River—went largely unheeded during the 1780s.

North Carolina's insensitivity led frustrated East Tennesseans in 1784 to form the breakaway State of Franklin. The ever-popular John Sevier was named governor, and the fledgling state began operating as an independent, though unrecognized, government. At the same time, leaders of the Cumberland settlements made overtures for an alliance with Spain, which controlled the lower Mississippi River and was held responsible for inciting the Indian raids. In drawing up the Watauga



Attack on Fort Nashborough, 1781.

and Cumberland Compacts, early Tennesseans had already exercised some of the rights of self-government and were prepared to take political matters into their own hands. Such stirrings of independence caught the attention of North Carolina, which quietly began to reassert control over its western counties. These policies and internal divisions among East Tennesseans doomed the short-lived State of Franklin, which passed out of existence in 1788.

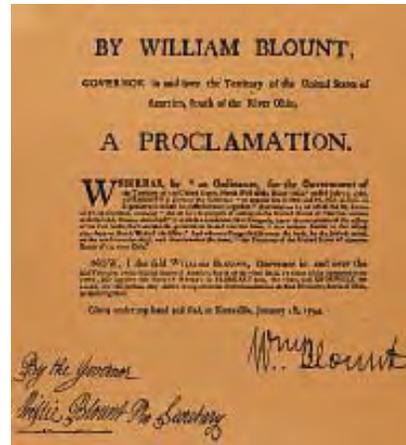
When North Carolina finally ratified the new Constitution of the United States in 1789, it also ceded its western lands, the Tennessee country, to the Federal government. North Carolina had used these lands as a means of rewarding its Revolutionary soldiers, and in the Cession Act of 1789 it reserved the right to satisfy further land claims in Tennessee. Congress now designated the area as the Territory of the United States, South of

the River Ohio, more commonly known as the Southwest Territory. The Territory was divided into three districts—two for East Tennessee and the Mero District on the Cumberland—each with its own courts, militia and officeholders.

President George Washington appointed as territorial governor William Blount, a prominent North Carolina politician with extensive holdings in western lands. Land grant acts passed in North Carolina created a booming market in Tennessee land before actual settlers had ever arrived. Land speculation was based upon cheaply amassing large amounts of western land, or claims to it, in hopes that increased immigration would raise the price of these lands. Most of Tennessee's early political leaders—Blount, Sevier, Henderson, and Andrew Jackson, among others—were involved in land speculation, making it difficult sometimes to tell where public responsibility left off and private business began. The sale of public land was closely linked to Indian affairs, because settlers would not travel to the new land until it was safe and could not legally settle on lands until Indian title was extinguished. The business of the territorial government, therefore, centered on land and Indian relations.

Despite the government's prohibition, settlers continually squatted on Indian land, which only increased the natives' hostility. Indian warfare flared up in 1792, as Cherokee and Creek warriors bent on holding back the tide of white migration launched frequent attacks. The Cumberland settlements, in particular, were dangerously remote and exposed to Creek raiding parties, and by 1794 it seemed questionable whether these communities could withstand the Indian onslaught. Exasperated by the unwillingness of the Federal government to protect them, the Cumberland militia took matters into their own hands. James Robertson organized a strike force that invaded the Chickamauga country, burned the renegade Lower Towns, and eliminated the threat from that quarter. The Nickajack Expedition, as it was called, and threats of similar action against the Creeks finally brought a halt to raids on the Cumberland settlements.

With frontier warfare subsiding, the way seemed clear for peaceful growth and the possible creation of a state for the people of the Southwest



Gov. Blount summons Tennessee's first territorial legislature.



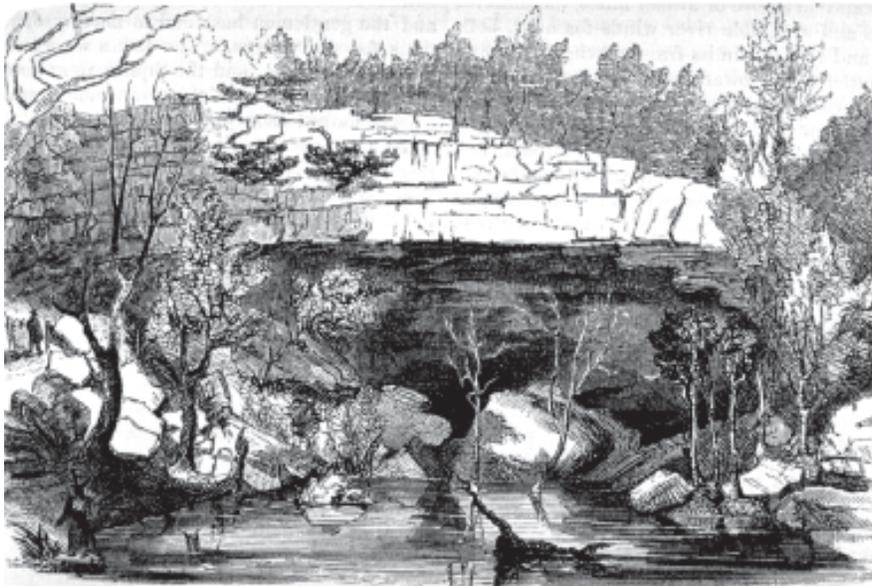
Schoolbook of Nashville pioneer John Buchanan.



Indian warriors lying in ambush.

Territory. In 1795, a territorial census revealed a sufficient population for statehood, and a referendum showed a three-to-one majority in favor of joining the Union. Governor Blount called for a constitutional convention to meet in Knoxville, where delegates from all the counties drew up a model state constitution and democratic bill of rights. The voters chose Sevier as governor, and the newly elected legislature voted for Blount and William Cocke as senators, and Andrew Jack-

son as representative. Tennessee leaders thereby converted the territory into a new state, with organized government and constitution, before applying to Congress for admission. Since the Southwest Territory was the first Federal territory to present itself for admission to the Union, there was some uncertainty about how to proceed, and Congress divided on the issue along party lines. Nonetheless, in a close vote on June 1, 1796, Congress approved the admission of Tennessee as the sixteenth state of the Union.



Nickajack Cave, site of a hostile Chickamauga village.

We the People of the Territory
of the United States South of the River
Ohio having the right of admission into the
General Government as a member State thereof,
consistent with the Constitution of the United
States and the act of Cession of the States of
North Carolina, recognizing the Ordinance
for the Government of the Territory of the United
States Northwest of the River Ohio, do ordain
and establish the following Constitution or form
of Governments and do mutually agree with
each other to form ourselves into a free and
Independent State, by the name of the State
of Tennessee.

Article 1st

Section 1st The Legislative Authority of
this State shall be vested in a General Assembly
which shall consist of a Senate and House
of Representatives both dependant on the People.

Page from Tennessee's first Constitution, adopted in 1796.

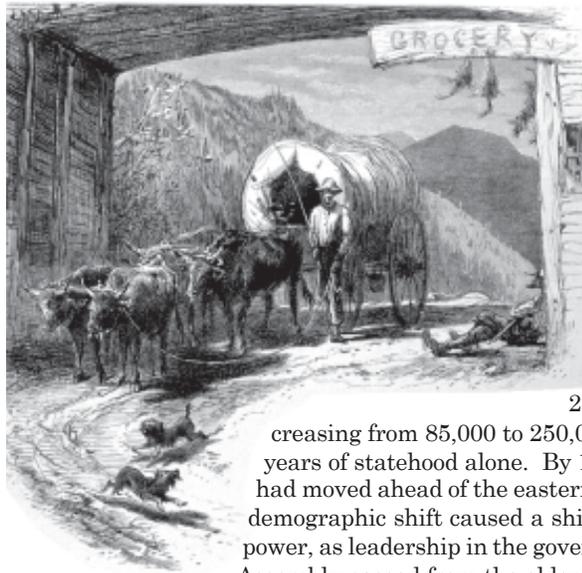
Tennessee's Coming of Age

Once the threat of Indian warfare had subsided, the pace of settlement and growth in Tennessee quickened. A brisk business in public lands arose from the continued issue of North Carolina military warrants, which Tennessee agreed to honor with grants within its boundaries. After 1806, the state also began to dispose of its



An 1827 land grant with plat showing the metes and bounds of the tract.

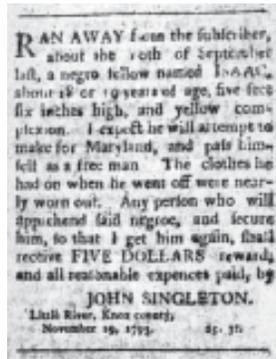
public domain by selling off unclaimed land for a nominal fee. Cheap public land and the circulation of so many old claims had the desired effect of attracting settlers from the East. Even more favorable for immigration were the various cessions of Indian land negotiated between 1798 and 1806. Treaties signed with the Cherokee and Chickasaw during that period resulted in the acquisition of much of south-central Tennessee and most of the Cumberland Plateau, finally removing the Indian barrier between the eastern counties and the Cumberland settlements. Tennessee now had jurisdiction over contiguous territory from east to west, which made it easier for westward travellers to reach Middle Tennessee.



With so much fresh land—some of it quite fertile—opening for settlement, the state experienced a very rapid rate of population growth. Between 1790 and 1830, Tennessee's growth rate exceeded that of the nation, as each successive Indian treaty opened up a new frontier. Between 1790 and 1800 the state's populace tripled. It grew 250% from 1800 to 1810, increasing from 85,000 to 250,000 during the first fourteen years of statehood alone. By 1810, too, Middle Tennessee had moved ahead of the eastern section in population. This demographic shift caused a shift in the balance of political power, as leadership in the governor's office and the General Assembly passed from the older region of East Tennessee to

the middle section, particularly the up-and-coming town of Nashville. The state capitol, at Knoxville from 1796 to 1812, moved to Nashville from 1812 to 1817, then returned briefly to Knoxville. From 1818 to 1826 the General Assembly met in Murfreesboro, and in 1826 the capitol moved to its permanent site in Nashville.

Slavery played a major role in Tennessee's rapid expansion. The territorial census of 1791 showed a black population of 3,417—10 percent of the general population; by 1800, it had jumped to 13,584 (12.8 percent) and by 1810, African Americans constituted over 20 percent of Tennessee's people. More black slaves were brought to the state following the invention of the cotton gin and the subsequent rise of commercial cotton farming. Slavery, because it depended on the cultivation of labor-intensive crops such as tobacco and cotton, was always sectional in its distribution, and it quickly became more prevalent in Middle Tennessee than in the mountainous East. By 1830, there were seven times as many slaves west of the Cumberland Plateau as in East Tennessee.

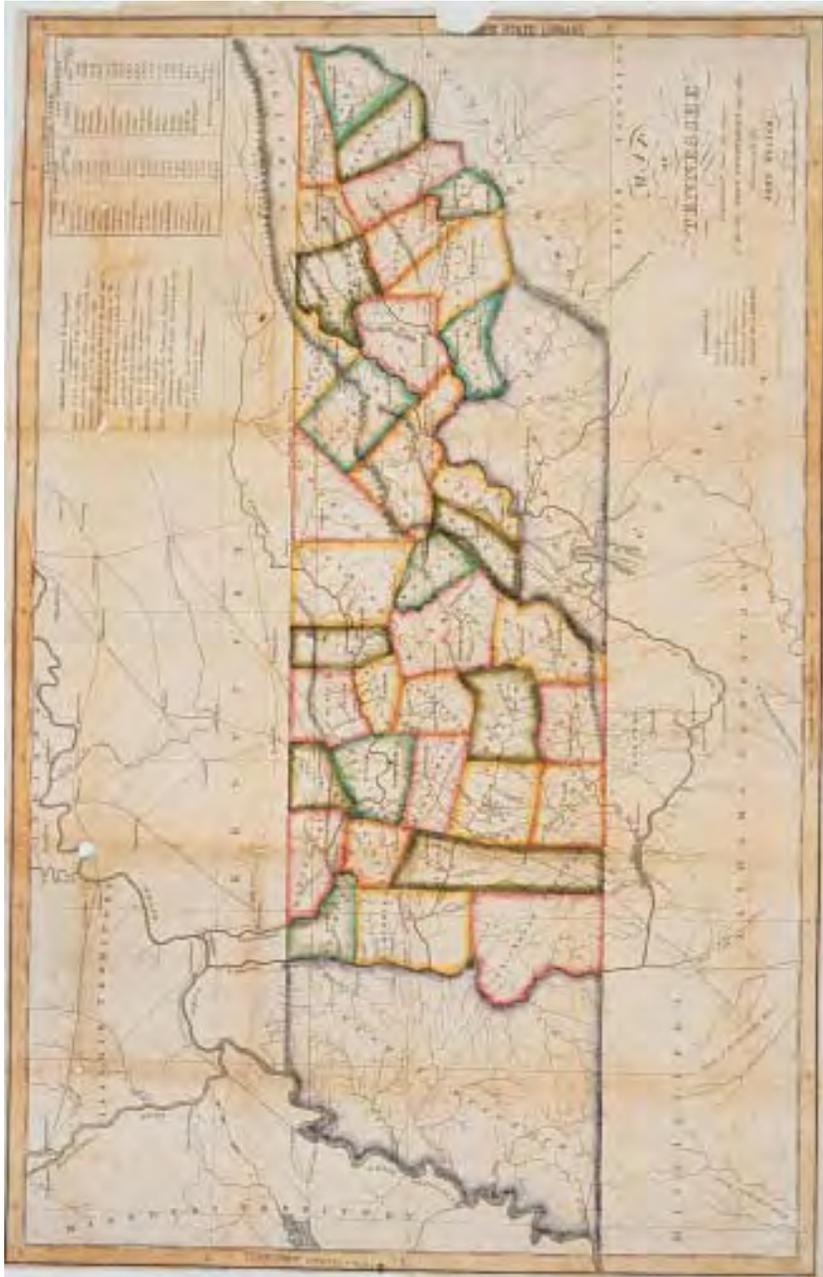


In addition to blacks brought involuntarily into the state, a sizeable number of free blacks lived in early Tennessee. The 1796 Constitution had granted suffrage and relative social equality to free blacks and made it easy for owners to manumit, or free, their slaves. With the growing commercial success of slavery, however, laws were passed that made it difficult for an owner to free his slaves, and the position of free blacks in Tennessee became more precarious. A reaction against the expansion of slavery developed with the emancipation movement, which made early headway in the eastern section. In 1819, Elihu Embree established at Jonesborough the first newspaper in the United States devoted entirely to freeing slaves, the *Manumission Intelligencer* (later called the *Emancipator*). By the 1820s, East Tennessee had become a center of abolitionism—a staging ground for the issue that would divide not only the state but the nation as well.

With the opening of former Indian lands, and the heavy migration into the state, the period from 1806 to 1819 was one of prosperity and rapid development in Tennessee. Thirty-six of Tennessee's 95 counties were formed between 1796 and 1819. Raw, isolated



Slave traders taking slaves to Tennessee to be sold at auction.



Tennessee in 1818, drawn by John Melish; Indian lands remain in southeast corner and west of the Tennessee River.



The typical Tennessee farm was a self-sufficient enterprise.

or plantations, with slave labor. Tennessee farmers also converted corn, the state's most important crop, into meal, whiskey, or (by feeding it to hogs) cured pork and shipped it by keelboat or flatboat to Natchez and New Orleans. Land-locked as they were and plagued by poor roads, early Tennesseans relied mainly on rivers to move their crops to market.

Most types of manufacturing—spinning cloth, soap-making, forging tools—were done in the farm household. Even larger enterprises like gristmills, sawmills, tanneries and distilleries centered around the processing of farm products. The one true industry in early Tennessee was iron-making. Frontier ironworks had been erected in upper East Tennessee by men who had brought knowledge of the craft from Pennsylvania. Beginning with James Robertson's Cumberland Furnace in 1796, Middle Tennessee ironmasters built numerous furnaces and forges to capitalize on the abundant iron ores of the western Highland Rim region. These were complicated enterprises employing hundreds of men (slave and free) to dig the ore, cut the wood for charcoal and operate the furnace. The early Tennessee iron industry supplied blacksmiths, mill owners and farmers with the metal they needed and laid the groundwork for future industrial development.



Flatboats and steamboats allowed farmers to send their crops to market.

settlements developed quickly into busy county seats, and the formerly beleaguered outpost of Nashville grew into one of the leading cities of the Upper South.

Still, with 80 percent of its people engaged in agriculture, Tennessee retained an overwhelmingly rural character. Although most farmers worked simply to supply the food needs of their families, income could be made from selling certain "cash crops." Cotton and tobacco were commercial crops from the beginning. They were profitable, easily transported, and could be worked on large farms,





Woodcut by Theresa Sherrer Davidson. From Donald Davidson, *The Tennessee*, vol.1.

As nearly all farm work was performed by hand and much of the settler's time was devoted to raising or making the goods necessary to survive, little time remained for cultural diversions. All able-bodied men were subject to militia duty, and the militia musters served as festive social occasions for the whole county. There was little opportunity for organized religious practice in the early days and few ministers to preach. In the absence of formal churches, the camp meeting—conducted by itinerant and self-taught ministers—served as the main arena for frontier religion. Such revivals were the chief means by which the Methodist and Baptist faiths gained new converts. Presbyterianism was much in evidence because of the prevalence of Scot-Irish settlers in early Tennessee. Presbyterianism, unlike the other two denominations, insisted on an educated clergy, a fact that accounts for much of the early development of schools in Tennessee. Ministers such as Reverend Samuel Doak in East Tennessee and Reverend Thomas Craighead in Middle Tennessee founded academies in the 1790s that became the seed of future educational institutions. Academies chartered by the state were supposed to receive part of the proceeds from the sale of state lands, but this rarely happened. While state support for education languished, ministers and private teachers took the lead in setting up schools across the state.

Relations between whites and Native Americans had been relatively peaceful after 1794, although trespassing on Indian land was rampant and life continued to be hazardous for settlers in outlying areas. As Tennesseans pushed west and south toward the Tennessee River, however, they began to press upon Creek territory and hostilities resumed. The Creeks were the most formidable tribe on the Tennessee borders, and they were widely believed to be under the influence of belligerent British and Spanish agents. In 1812, moreover, ominous rumors reached the frontier of a warlike confederacy of the Ohio Valley tribes led by Tecumseh and his brother, the Prophet. Tecumseh had visited the Creek Nation the year before to urge the southern tribesmen to join his warrior crusade to roll back white settlement. His prophecy that the earth would tremble as a sign of the impending struggle was seemingly confirmed by a series of massive earthquakes which convulsed western Tennessee and created Reelfoot Lake.



A circuit-riding minister.



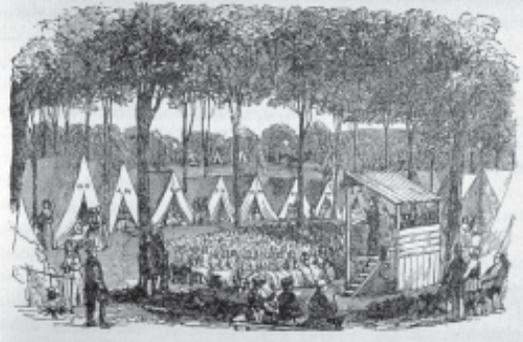
Great Western furnace in Stewart County, a typical early iron works.

Anti-British sentiment ran high in Tennessee, and Tennesseans were easily disposed to link the Indian threat with British outrages on the high seas. Led by Felix Grundy of Nashville, the state's representatives

were prominent among those “War Hawks” in Congress who clamored for war with Great Britain. When war was declared in June 1812 (with the unanimous assent of Tennessee’s delegation), Tennesseans saw an opportunity to rid their borders once and for all of Indians. Their chance came soon enough.

News reached Nashville in August 1813 of the massacre of some 250 men, women and children at Fort Mims, Alabama.

Tecumseh’s message had taken hold, and the Creek Nation was split by civil war. The Fort Mims attack was carried out by the war faction, called Red Sticks, under their chief, William Weatherford. Governor Willie Blount immediately called out 2,500 volunteers and placed them under the command of Andrew Jackson. Jackson’s 1813-1814 campaign against Weatherford’s warriors, known as the Creek War, really constituted the Southern phase of the War of 1812. Despite a chronic shortage of supplies, lack of support from the War Department and mutiny, Jackson’s militia army prevailed in a series of lopsided victories over the Red Sticks. His victory at the Battle of Tohopeka (Horseshoe Bend) utterly destroyed Creek military power and propelled not only Jackson, but also his lieutenants



A Methodist camp meeting.



The Creek War was a civil war among the Creek Nation, in which many chiefs, including Yoholo-Micco (*left*) and McIntosh (*right*), fought with the Americans against the Red Sticks.



Tecumseh (left) and his brother, the Prophet, leaders of the last great Indian confederacy in the East.

On the heels of his success against the Indians, Andrew Jackson was appointed major general in the U. S. Army and given command of the Southern military district just in time to meet an impending British invasion of the Gulf Coast. Having secured Mobile and driven the British out of Pensacola, Jackson hurriedly marched his troops to New Orleans to rendezvous with other Tennessee units converging for a defense of the city. On January 8, 1815, Jackson's ragtag troops inflicted a crushing defeat on a veteran British army under Sir Edward Pakenham, who was killed along with hundreds of his soldiers. The current fifteen days after the signing of the peace treaty with Great Britain, the Battle of New Orleans was a brilliant victory (one of the few unequivocal American successes of the war), and it launched Andrew Jackson on the road to the presidency. Three years later he led yet another force composed largely of Tennesseans into Florida—an action supposedly directed against the Seminoles but one that convinced Spain to cede Florida to the United States.

For Tennessee, these military campaigns resulted in the clearing of Indian claims to nearly all of the state. The Chickasaw Treaty of 1818, negotiated by Jackson and Governor Isaac Shelby of Kentucky, extended Tennessee's western boundary to the Mississippi River and opened up a rich, new agricultural region for settlement. Instead of the two-thirds to three-fourths of the state occupied or claimed by Indians during the first year of statehood, the only Indians remaining in Tennessee by 1820 were squeezed into the southeast corner of the state. The heavy influx of settlers and a booming land market in West Tennessee fueled a frantic period of business prosperity, which ended abruptly with the Panic of 1819. This brief but violent economic depression ruined most banks and many individuals. The state's economy



Creek Chief Weatherford surrenders to Jackson.

William Carroll and Sam Houston, to national prominence.

On the heels of his success against the Indians, Andrew Jackson was appointed major general in the U. S. Army and given command of the Southern military district just in time to meet an impending British invasion of the Gulf Coast. Having secured Mobile and driven the British out of Pensacola, Jackson hurriedly marched his troops to New Orleans to rendezvous with other Tennessee units converging for a defense of the city. On January 8, 1815, Jackson's ragtag troops inflicted a crushing defeat on a veteran British army under Sir Edward Pakenham, who was killed along with hundreds of his soldiers. The current fifteen days after the signing of the peace treaty with Great Britain, the Battle of New Orleans was a brilliant victory (one of the few unequivocal American successes of the war), and it launched Andrew Jackson on the road to the presidency. Three years later he led yet another force composed largely of Tennesseans into Florida—an action supposedly directed against the Seminoles but one that convinced Spain to cede Florida to the United States.



This attack gave Southerners a pretext for breaking the power of the Creek Nation.

For Tennessee, these military campaigns resulted in the clearing of Indian claims to nearly all of the state. The Chickasaw Treaty of 1818, negotiated by Jackson and Governor Isaac Shelby of Kentucky, extended Tennessee's western boundary to the Mississippi River and opened up a rich, new agricultural region for settlement. Instead of the two-thirds to three-fourths of the state occupied or claimed by Indians during the first year of statehood, the only Indians remaining in Tennessee by 1820 were squeezed into the southeast corner of the state. The heavy influx of settlers and a booming land market in West Tennessee fueled a frantic period of business prosperity, which ended abruptly with the Panic of 1819. This brief but violent economic depression ruined most banks and many individuals. The state's economy

bounced back quickly, however, as West Tennessee became one of the centers of the South's new cotton boom. Having gained stature by their recent martial successes, Tennesseans could look back on their first quarter century of statehood as a period of growth and prosperity comparable to that of any state in the young nation.

The Age of Jackson

The rapid settlement of West Tennessee brought to a close the frontier phase of Tennessee's history. Thereafter, the state served more as a seedbed for migration to other states than as a destination for emigrants. Forever restless and searching for fresh land, Tennesseans frequently were in the vanguard of westward migration. They were prominent among the pioneer settlers of Arkansas, Texas, Missouri, Illinois, Mississippi and Alabama and joined enthusiastically in the California gold rush.



Map from Andrew Jackson's report on the Battle of Horseshoe Bend.



General Jackson at the Battle of New Orleans.



Hyacinthe Ladott's drawing of the Battle of New Orleans. Jackson's line was manned by free blacks, Native American scouts, and Baratarian pirates, in addition to militia and regular army units.



An 1818 Tennessee state bank note.

Transportation needs loomed large as Tennessee sought to widen its traffic with the rest of the United States. By 1820, the first steamboats had reached Nashville, providing the midstate region with quicker, more reliable service to downriver markets. Goods often arrived at Nashville by steamboat and then were transported overland on roads that radiated from the city like the spokes of a wheel. The most famous of these roads, the Natchez Trace, connected Middle Tennessee directly with the lower Mississippi River. Memphis, which had been established in the southwestern corner of the state after the Chickasaw Treaty, quickly developed into a thriving river port on the strength of its steamboat traffic. Cotton bales from delta plantations were carted into Memphis to be loaded onto boats and shipped to New Orleans.

More difficult was the situation of land-locked East Tennessee, which, because of the Muscle Shoals and other obstructions on the Tennessee River, lacked a ready outlet to the western waters. Although the steamboat *Atlas* managed the first upstream navigation as far as Knoxville in 1828, East Tennesseans saw their future in better roads and other improvements to connect them with cities on the eastern seaboard. As early as the 1830s, businessmen in that section began asking for state assistance in building railroads. Generally averse to government spending and with a capital city already served by fine waterways, however, Tennessee got a late start in railroad construction. The state had no railroad mileage in 1850, but by 1860 1,200 miles of track had been laid, most of it in East Tennessee. So meager were the commercial ties between the middle and eastern sections that no line connected Knoxville directly with Nashville. East Tennessee began to develop coal mines and industries that, together with its eastward railway connections, caused that section to diverge even further from the rest of the state.

Tennessee agriculture achieved great success during this period. In 1840, the state was the largest corn producer in the nation, and in 1850 it raised more hogs than any other state. This success was due as much to the ready access to markets enjoyed by Tennessee farmers as it was to the natural fertility of their land. Tennessee's corn and hog



Tennessee, 1829, showing newly formed western counties.





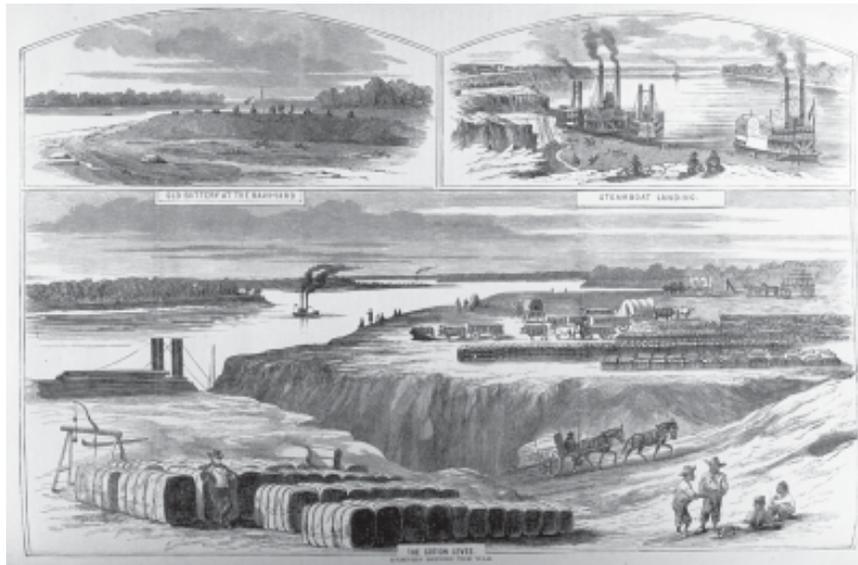
Memphis waterfront.



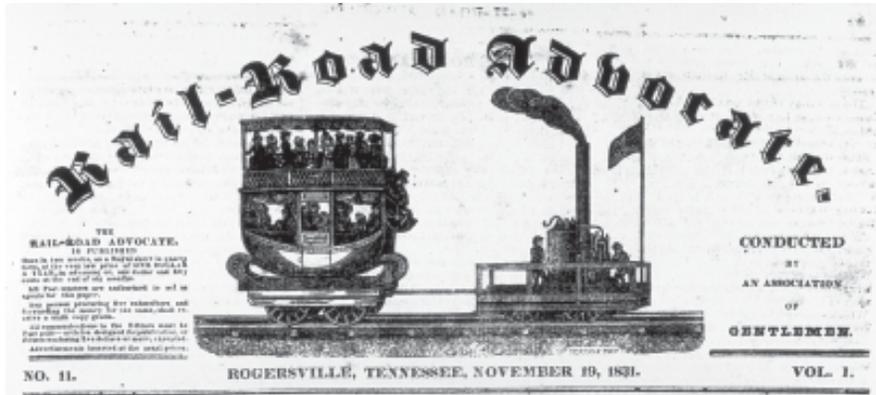
Nashville wharf.

farms contributed a large share of the foodstuffs going downriver to supply Deep South plantations. Diversification was also a strength. While much of the South was caught up in the cotton mania and devoted so much land to the cash crop that food had to be imported, Tennessee developed a varied farm economy. Farmers in different parts of the state raised mules and livestock and produced vegetables and fruits, hemp and tobacco, and various grains in abundance. Serving as a breadbasket for the Cotton South both tied Tennessee to its sister southern states and set it apart from them.

Another sign of Tennessee's emergence from the frontier stage was the rapid development of cultural and intellectual life. Nashville, in particular, became an early center of the arts and education in the South. Music publishing gained a foothold here as early as 1824, making possible the preservation of many traditional American tunes. By the 1850s, the University of Nashville had grown into



Scenes from the great inland port of Memphis.



one of the nation’s foremost medical schools, training many of the physicians who practiced in the trans-Appalachian West.

The noted Philadelphia architect William Strickland came to Nashville in 1845 to design and build the new state capitol, one of the finest examples of Greek revival architecture in the country. Strickland, Nathan Vaught, and the Prussian-born architect Adolphus Heiman also designed a number of ornate churches and residences in Middle Tennessee. The patronage of businessmen in the towns and wealthy planters in the countryside gave employment to a considerable number of silversmiths, engravers, furniture makers, stencil cutters, printers, and music teachers. Early Tennessee portrait painters, most notably Ralph E. W. Earl, Washington B. Cooper and Samuel Shaver, turned out a large volume of technically competent, direct likenesses that were well suited to the sober Presbyterian character of their subjects. Antebellum Tennessee supported a sizeable community of indigenous craftsmen and artists, who nonetheless had always to compete against imported goods brought from Eastern cities.



The period from 1820 to 1850 was a “golden age” for Tennessee politics—a time when the state’s political leaders wielded considerable influence in the affairs of the nation. None had more of an impact than Andrew Jackson, whose campaigns revolutionized American electoral politics. Jackson was unsuccessful in



View of Mossy Creek Farm, Jefferson County.



From top, clockwise: "Tennessee Album" pattern quilt (detail); Frontier humor enjoyed a wide readership; Rattle and Snap, Columbia, Greek Revival mansion built for George Polk, 1845.





“James K. Polk, Knoxville, 1840.” Speaking to a political rally. *Courtesy Tennessee State Museum*

his first bid for the presidency in 1824, though he received more of the popular and electoral vote than any other candidate. His election by landslide majorities in



1828 and 1832 brought huge numbers of new voters into the system and ushered in the triumph of western democracy. Gone were the old Virginia and New England aristocrats who had dominated the White House; with Jackson, the torch passed to the heroes of the common man. His image-conscious campaigns made it difficult in the future for anyone to be elected president who could not identify himself with the workers and farmers of the country. Long after his second term expired, Jackson continued to cast a long shadow over Tennessee and national politics, and politicians generally defined themselves according to where they stood on Jackson and his policies.

The headstrong chief executive weathered several crises during his eight-year presidency. His veto of a major internal improvements bill, his war against the Second Bank of the United States, and his clash with the South Carolina nullifiers led by John C. Calhoun were high-water marks of Jackson's administration—political victories that nonetheless cost the president a good deal of support.

Most significant for Tennessee, however, was Jackson's Indian removal policy. The effort to remove the remnants of the Southern tribes to land beyond the

Mississippi River grew out of Georgia's attempts to take over Cherokee land and property in that state. The Cherokee in north Georgia and southeast Tennessee had long since adopted much of the white man's civilization—some were slaveholders and prosperous farmers, they had their own newspaper and constitution, and many were more literate than their white neighbors. Georgia was allowed to proceed with its grasping evictions because President Jackson refused to enforce the Supreme Court decision protecting Cherokee autonomy. Instead, he actually ordered the Army to begin preparations to remove—forcibly if necessary—the Cherokee from their ancestral land. With the power of the Federal government arrayed against them, a handful of tribal



Depicted muzzling the chief, Henry Clay was Jackson's great rival.

members gave in and signed the removal treaty in 1835, but most steadfastly opposed giving up their land. Many Cherokee were still on their land in 1838 when the U.S. Army was dispatched to evict them and send them on a woeful trek to Indian Territory—the "Trail of Tears." A small band of Cherokee who refused to comply with forced removal escaped into the Smoky Mountains where their descendants still live. These final lands taken from the once powerful Chero-



“The Trail of Tears” by Robert Lindineux. Courtesy of the Woola roc Museum.

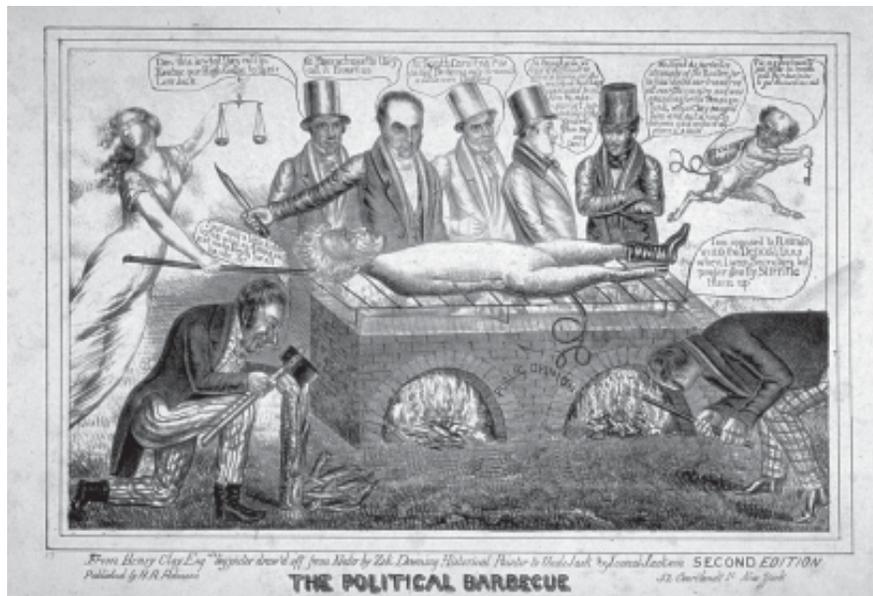
kee were quickly sold by the state to settlers, who soon turned Chief John Ross's Landing into the town of Chattanooga.

Among other leading politicians of Tennessee's "golden age," ironically, were several who developed their careers in opposition to Jackson and his party. William Carroll served six terms as governor from 1821 through 1835, despite a conspicuous lack of support from Jackson. David Crockett, Hugh Lawson White, Ephraim Foster, James C. Jones, Newton Cannon and John Bell made their political fortunes as part of the anti-Democratic opposition. While some businessmen resented Jackson's war on the national bank, others felt excluded by Jackson's tight circle of political handlers. More significantly, many Tennesseans, particularly in the eastern division, favored internal improvements and government aid to industry—measures generally at odds with Jacksonian economic policy.

Andrew Jackson's home state, as a result, became a birthplace of the anti-Jackson Whig Party and a battleground for two evenly-matched political parties. Whig candidates for governor won six out of nine contests between 1836 and 1852; all of the races were extremely close with none of the victorious candidates receiving as much as 52% of the vote. Whigs also carried Tennessee in six consecutive presidential elections. The state went so far as to vote against native son



Sequoyah, the inventor of the Cherokee alphabet.



"The Political Barbeque" shows how Jackson was a focus for political passions.



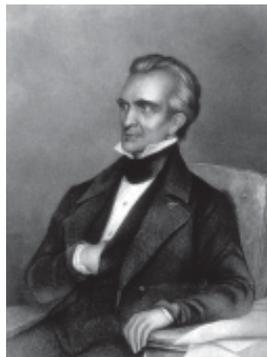
“Mr. and Mrs. Ephraim Hubbard Foster and Their Children,” ca. 1824. Tennessee Fine Arts Center at Cheekwood.



David Crockett

Native American tribes to give up major portions of Tennessee, Georgia, Alabama, Mississippi and Kentucky. Jackson's expedition into Florida in 1818 first brought that territory into the American orbit. In 1836, Tennesseans David Crockett and Sam Houston led the fight for Texan independence at the Alamo and San Jacinto. That same year William Lauderdale took a militia force into central Florida to subdue the Seminoles. Tennesseans volunteered in large numbers for the war with Mexico and bore the brunt of fighting in several key battles. Perhaps the ultimate military adventurer was Nashvillian William Walker, who during the 1850s led several freebooting expeditions to carve out independent, slaveholding republics in Lower California and Central America.

Tennessee supplied political as well as military leadership for an aggressive young nation seeking to expand its borders. Felix Grundy declared in 1811 that he was "anxious not only to add the Floridas to the South, but the Canadas



James K. Polk

to the North of this empire." Tennessee's congressional representatives were leading "War Hawks" in 1812 and throughout the conflict with Mexico. Having already removed the Southern tribes from millions of acres of land, Jackson's final act as president was to recognize the Lone Star Republic. When James K. Polk of Maury County was elected president in 1844, his first act was to annex Texas. The Mexican War was primarily a war of Southern expansion, and when it was over the Polk administration had added California, Oregon, and the New Mexico territory to the country—nearly as much land as the Louisiana Purchase. Tennessee's political "golden age" thus overlapped with an era when vast domains were added to the nation,

Democrat James K. Polk for president in 1844. The ebb and flow of the Democrat-Whig rivalry marked the high point of electoral politics in Tennessee. Voter participation rates reached all-time highs due to the fierce competitiveness of the two parties, plentiful political talent, the mass appeal of stump speeches and barbecues for rural voters, and the wide readership of partisan newspapers.

Tennessee earned the nickname of "Volunteer State" during this period for its role in America's wars of expansion. The list of Tennesseans who figured prominently in the War of 1812, the Texas Revolution, the Seminole Wars and the Mexican War is impressive. Jackson and his troops saved the Gulf Coast from British and Spanish claims and forced



Sam Houston

Native American tribes to give up major portions of Tennessee, Georgia, Alabama, Mississippi and Kentucky. Jackson's expedition into Florida in 1818 first brought that territory into the American orbit. In 1836, Tennesseans David Crockett and Sam Houston led the fight for Texan independence at the Alamo and San Jacinto. That same year William Lauderdale took a militia force into central Florida to subdue the Seminoles. Tennesseans volunteered in large numbers for the war with Mexico and bore the brunt of fighting in several key battles. Perhaps the ultimate military adventurer was Nashvillian William Walker, who during the 1850s led several freebooting expeditions to carve out independent, slaveholding republics in Lower California and Central America.



Storming of Chapultepec: heavy enlistment for the Mexican War gave Tennessee the name “Volunteer State.”

in part through the military and political exploits of Tennesseans.

Having supplied much of the manpower for the war with Mexico, most Tennesseans resented it when anti-slavery Northerners chose the moment of their triumph to raise the issue of banning slavery in the newly-won territories. The Wilmot Proviso, which sought to do just that, was introduced in Congress in 1848, and it set the match to the political powder keg of slavery.

In Tennessee, the slave population had increased at a faster rate than the general populace, going from 22.1% of the state’s inhabitants in 1840 to 24.8% in 1860. Ownership of slaves was concentrated in relatively few hands: only 4.5% of the state’s white populace (37,000 out of 827,000) were slaveholders in 1860. As the world cotton market and the plantation economy that supplied it geared up, the value of slaves (and, hence, their importance to slave owners) rose. Nashville and Memphis became acknowledged centers of the slave trade. The profitability of cotton and slave labor made planters determined to resist Northern attacks on their “peculiar institution.”



Battle of Monterrey: Tennessee troops played a major role in this and other battles.

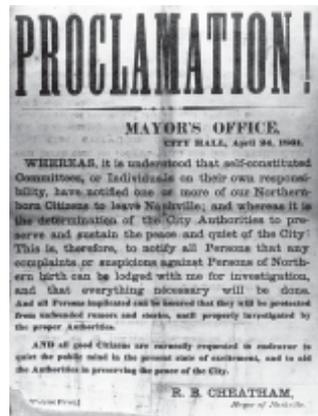


Slaves picking cotton.

In the early 1830s, two events had signaled a hardening of Tennessee's position on slavery. The Virginia slave uprising led by Nat Turner badly frightened slave owners, prompting whites in Tennessee to step up "patrols" for runaways and tighten the codes regulating slave conduct, assembly and movement. Amendment of the state Constitution in 1834 to prohibit free blacks from voting reflected whites' growing apprehensiveness over the African Americans living in their midst. Free blacks were pressured to leave the state, and rumors of

planned slave insurrections kept tension high. Tennessee, which earlier had been home to a peaceful emancipation movement, was by the 1850s becoming sharply polarized between anti-slavery advocates in East Tennessee and diehard defenders of slavery in West Tennessee.

From 1848 onward, slavery as a national issue overshadowed state issues in the political arena. Political parties and church denominations broke apart over slavery. Newspapers waged a vicious war of words over abolitionism and the fate of the Union. Angry over northern interference with slavery, delegates from across the South met in 1850 at the Southern Convention in Nashville to express their defiance. With strong economic ties and even stronger social and cultural bonds to the Lower South, Tennessee supported the pro-slavery movement but not, generally speaking, secessionism. Tennessee was home to a powerful nationalist tradition, forged through decades of "volunteer" duty, and most of its citizens were loath to follow Deep South "fire-eaters" in breaking up the Union. Nevertheless, the state, along with the rest of the country, stood poised on the brink of disaster in 1860.



The impending crisis.

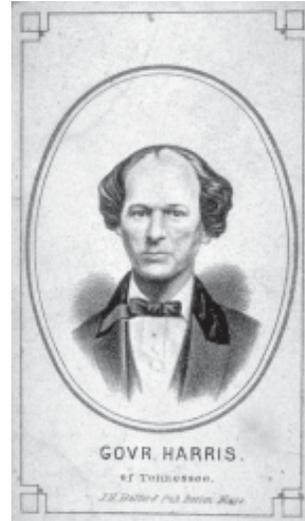


“Southern Cornfield, Nashville.” By Thomas W. Wood. Courtesy of the T.W. Wood Gallery and Arts Center.

The Time of Troubles

Unaffected by the strident political rhetoric of the 1850s, commerce and farm wealth had climbed to unprecedented heights. To some Tennesseans the prosperity of that decade only confirmed the superiority of the Southern agrarian system—slavery and all. With more capital than ever invested in slaves, planters did not intend willingly to suffer the loss of that property or even to have restrictions put on its use. Not surprisingly, they viewed the election of Abraham Lincoln to the presidency and the elevation of his anti-slavery Republican Party to national power in 1860 as a disaster. Lincoln had so little support in Tennessee that his name was not even on the ballot. Though relatively small in numbers, slaveholders exerted great influence over the political affairs of Middle and West Tennessee, and they were convinced that the time had come for a break with the North. They had a staunch ally, moreover, in Governor Isham Harris who was ardently pro-secession and worked hard to align Tennessee with the ten states that had already left the Union.

Most Tennesseans initially showed little enthusiasm for breaking away from a nation whose struggles it had shared for so long. In 1860, they had voted by a slim margin for the Constitutional Unionist John Bell, a native son moderate who continued to search for a way out of the crisis. In February of 1861, 54 percent of the state's voters voted against sending delegates to a secession convention. With the firing on Fort Sumter in April, however, followed

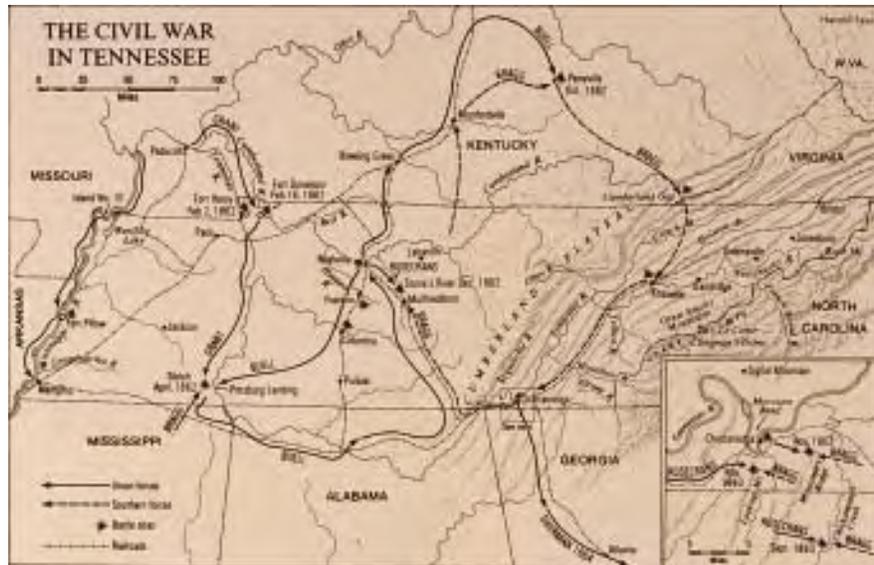


Gov. Harris led Tennessee into the Confederacy.



Lucy Pickens, born in Fayette County, was pictured on this Confederate bank note.

by Lincoln's call for 75,000 volunteers to coerce the seceded states back into line, public sentiment turned dramatically against the Union. Governor Harris began military mobilization, submitted an ordinance of secession to the General Assembly, and made direct overtures to the Confederate government. In a June 8 referendum, East Tennessee held firm against separation while West Tennessee returned an equally heavy majority in favor. The big shift came in Middle Tennessee, which went from 51 percent against secession in February to 88 percent in favor in June. Having ratified by popular vote its connection with the fledgling Confederacy, Tennessee became the last state to withdraw from the Union. The die was cast for war.



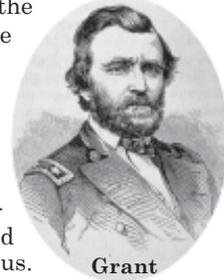
Much is made of the glory and great deeds that occurred during the next four years. Without diminishing in any measure the heroism of both soldiers and civilians, of women as well as men, the fact remains that this was the worst of times for Tennessee and its people. The trauma of war brought out greatness in some, but the worst in many more. Hardship visited households from one end of the state to the other and few families were spared suffering and loss during the conflict. Great battles were fought in Tennessee as much as in any theater of the war, and the men who fought them deserve the respect of posterity for their sacrifices. For most Tennesseans, however, the period from 1861 to 1865 was a grim, brutish time when death and ruin ruled the land.

Tennessee was one of the border states that sent large numbers of men to fight on both sides of the Civil War. A sizeable part of the male population—187,000 Confederate and 51,000 Federal soldiers—mustered in from Tennessee. In no state more than this one, loyalties divided regions, towns, and even families: on Gay Street in Knoxville, rival recruiters signed up Confederate and Federal soldiers just a few blocks from each other. Rebels enlisted from mostly Unionist East Tennessee, while pockets of Federal support could be found in the predominantly Confederate middle and western sections.

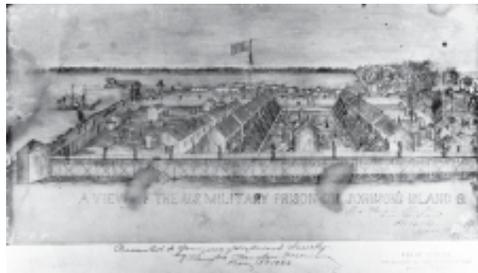


Brothers in arms: Raford and Benjamin Ammons, Tennessee Confederates.

The provisional troops that Governor Harris turned over to the Confederate government became the nucleus of the Confederacy's main western army, the Army of Tennessee. While a few Tennessee Confederates were sent east to Lee's army, most of the state's enlistees, like the Virginians with Lee, had the distinction of fighting on their home soil to contest the invasion of their state. Being in part a home-grown force, the Confederate Army of Tennessee fought tenaciously against a foe that was usually better-armed and



Grant



Union gunboats shelling Ft. Henry (*top*); The lower water battery at Ft. Donelson (*middle*), Courtesy of Tom Kanon; Johnson's Island, Ohio, where Confederate officers captured at Ft. Donelson were imprisoned (*bottom*).

more numerous. Geography dictated a central role for Tennessee in the coming conflict: its rivers and its position as a border state between North and South made Tennessee a natural thoroughfare for invading Federal armies. The Confederate commander in the West, Albert Sidney Johnston, set up a line of positions across Kentucky and Tennessee to defend the Confederacy from the Appalachians to the Mississippi River. It was a porous defensive line whose weakest points were two forts in Tennessee—Ft. Henry on the Tennessee River and, twelve miles away, Ft. Donelson on the Cumberland River. The Union high command was quick to recognize the strategic advantage of controlling these two rivers, flowing as they did through the heartland of the Upper South and holding the key to Nashville.

In late January 1862, General Ulysses S. Grant and Commodore Andrew Foote steamed up the Tennessee River with seven gunboats and 15,000 troops to attack Fort Henry. Union gunboats quickly subdued the half-flooded fort and, while Foote's flotilla came back around to the Cumberland River, Grant marched his army overland to lay siege to Fort Donelson. The Confederate batteries there were more than a match for Yankee gun-



**Nathan Bedford
Forrest**

boats, however, and the infantry battled back and forth around the fort's perimeter. Despite fair prospects for the garrison's escape, a trio of Confederate generals—John Floyd, Gideon Pillow, and Simon Buckner—decided on the night of February 15 to surrender their forces. Col. Nathan Bedford Forrest refused to surrender and, in the first of many brilliant exploits, managed to lead some troops out of the entrapment. Approximately 10,000 Confederate soldiers, many of whom had enlisted only a few months earlier, were surrendered and packed off to Northern prison camps.

The loss of Fort Donelson was the first real catastrophe to befall the Confederacy. Just to show who now controlled the waterways, Foote sent two gunboats steaming unmolested up the Tennessee River into Alabama. The rivers that had been such an asset to Tennessee before the war now became avenues by which Federal invaders captured the region's towns and cities. Nashville, which had been left undefended except for the two shaky forts, fell to Yankee troops on February 24, 1862, as panic-stricken refugees streamed southward out of the city. With the fall of Nashville and Middle Tennessee, the South lost one of its chief manufacturing centers, tons of badly needed supplies, the western Highland Rim iron industry and one of its richest farm regions.



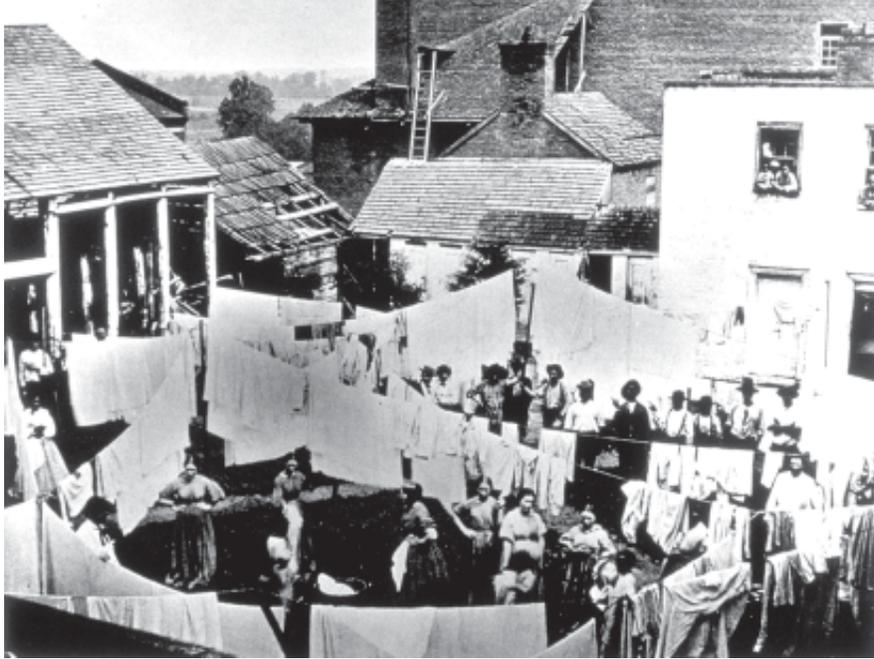
Railroad track and trains were a frequent target of Confederate raiders.



**Memoir of Lt. W.W. Fergusson,
Confederate Engineer Corps.**

Nashville remained in Union hands until the end of the war, sparing it the physical destruction suffered by other Southern cities. The city would, in fact, serve as the headquarters, supply depot and hospital center of the Union command in the West.

The retreat of Confederate forces to Mississippi left much of Tennessee occupied by enemy troops, a harsh condition that soon stirred up resistance from civilians. Guerrilla warfare was the Confederacy's answer to having lost control of its rivers: Federals might secure the towns and waterways, but they could not always control a hostile countryside. Vicious behind-the-lines warfare between Confederate partisans and Federal troops, and between bushwhackers of both stripes and ordinary citizens, afflicted much of the state. Military



Nashville, hospital laundry yard, July 1863. There were 24 military hospitals in wartime Nashville (*top*). The Nashville and Chattanooga rail yard. The capital city was a railroad and command center for Federal forces in the West (*bottom*).







Shiloh Chapel in Hardin County.

even the razing of courthouses and churches. With most of the fighting-age men away, bands of armed men—little more than bandits—roamed the country, leaving in their wake the breakdown of civil order.

In April 1862, near tiny Shiloh Chapel in Hardin County, General Johnston had his chance for revenge on Grant and the Federals. On a Sunday morning his army of about 40,000 collided in the woods with an encamped Union force of roughly equal size. By dusk that evening the Confederates had come close to driving Grant into the river, but they had not delivered the knockout blow.



Battle of Shiloh re-enactment, April 6, 1987.

Their attempts cost the lives of many men, among them Johnston himself. During the night 25,000 fresh Union troops reinforced Grant's battered brigades, allowing him to mount a strong counter-attack the next day. The weary Confederates, now



Death of Gen. Albert Sydney Johnston.

under the command of General P.G.T. Beauregard, were not pursued as they withdrew that evening from the field. Shiloh was a bloody wake-up call—more men were lost in that one battle than in all of America's previous wars, and both sides began to realize that the war would be neither brief nor cheaply won.



Re-enactment scenes from Shiloh and Franklin, Tennessee. *Photos by Karina McDaniel and Murray Lee.*

West Tennessee now lay open to Federal rule, and on June 6, 1862 the Union flag was raised over Memphis after a brief naval fight. Ironically, only pro-Union East Tennessee remained in Confederate hands. Governor Harris and the state government, which had moved to Memphis after Nashville's fall, were forced to flee the state altogether. The secessionist regime that had led Tennessee into the Confederacy lasted less than a year and spent the rest of the war as a government-in-exile. In its place, President Lincoln appointed Andrew Johnson, a former governor of the state, to be military governor. A staunch Greeneville Union-

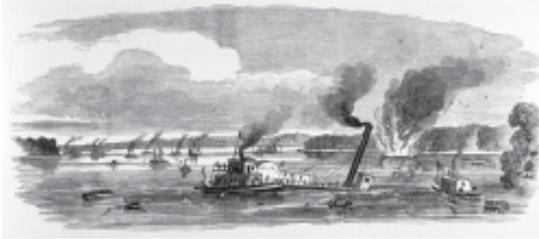


John Hunt Morgan

ist, he had kept his seat in the U.S. Senate despite Tennessee's secession. Johnson introduced a new political order to Federal-occupied Tennessee, one designed to return the state as soon as possible to the Union by favoring the Unionist minority while suppressing the pro-Confederate element. Johnson's was an unpopular and often heavy-handed regime that had to be supported at all times by the Federal military presence.



William S. Rosecrans



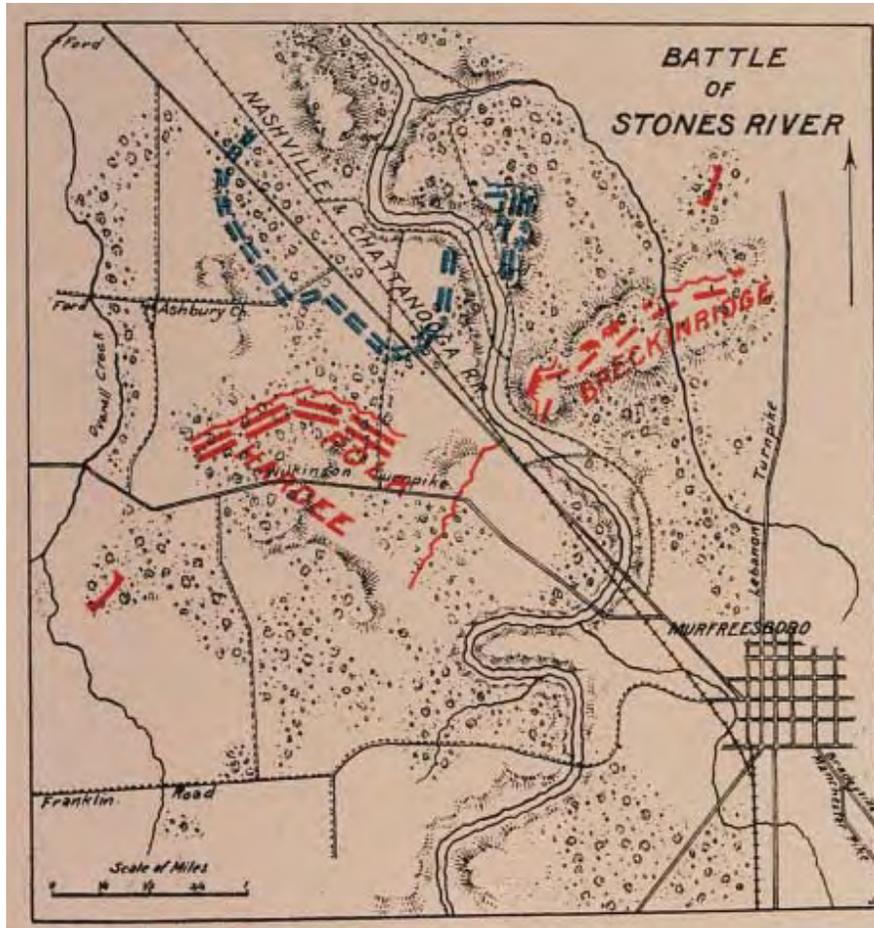
Naval battle at Memphis: Confederates were no match for Union gunboats on the western rivers.

Confederate hopes were raised in late summer of 1862 when brilliant cavalry raids by Forrest and John Hunt Morgan thwarted the Federals' advance on Chattanooga and returned control of lower Middle Tennessee to the Confederates. The Army of Tennessee, now commanded by the irascible Braxton Bragg and emboldened by recent successes, advanced into Kentucky. Following the inconclusive Battle of Perryville, Bragg's army withdrew to winter quarters near Murfreesboro, Tennessee,

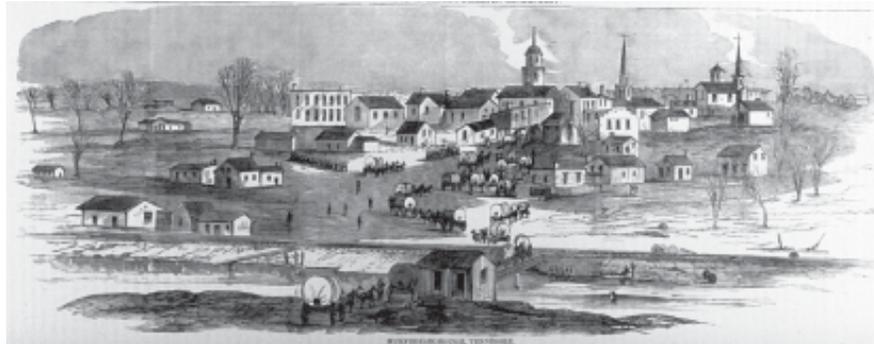


Braxton Bragg

to await the Federals' next move. In late December an army of 50,000 under William Rosecrans moved out from Nashville to confront the Confederates thirty miles to the southeast. Once again, after successfully driving back the Union flank on the first day of battle, December 31, the Confederate advance faltered and wore itself down battering against strong defensive positions. On January 2, Bragg launched a disastrous infantry assault in which the Southerners were decimated by massed Federal artillery. The next day, as a bone-cold Army of Tennessee trudged away from Murfreesboro, it left behind one of the bloodiest battlefields of the war. One of every four men who fought at Stone's River became a casualty.



Alignment of forces on January 2, 1863 (*top*). Murfreesboro houses, churches, and public buildings were crowded with Confederate casualties after the battle (*bottom*).





Gen. George H. Thomas, known as the "Rock of Chickamauga."



The capture of Chattanooga was a major objective of Union war strategy.

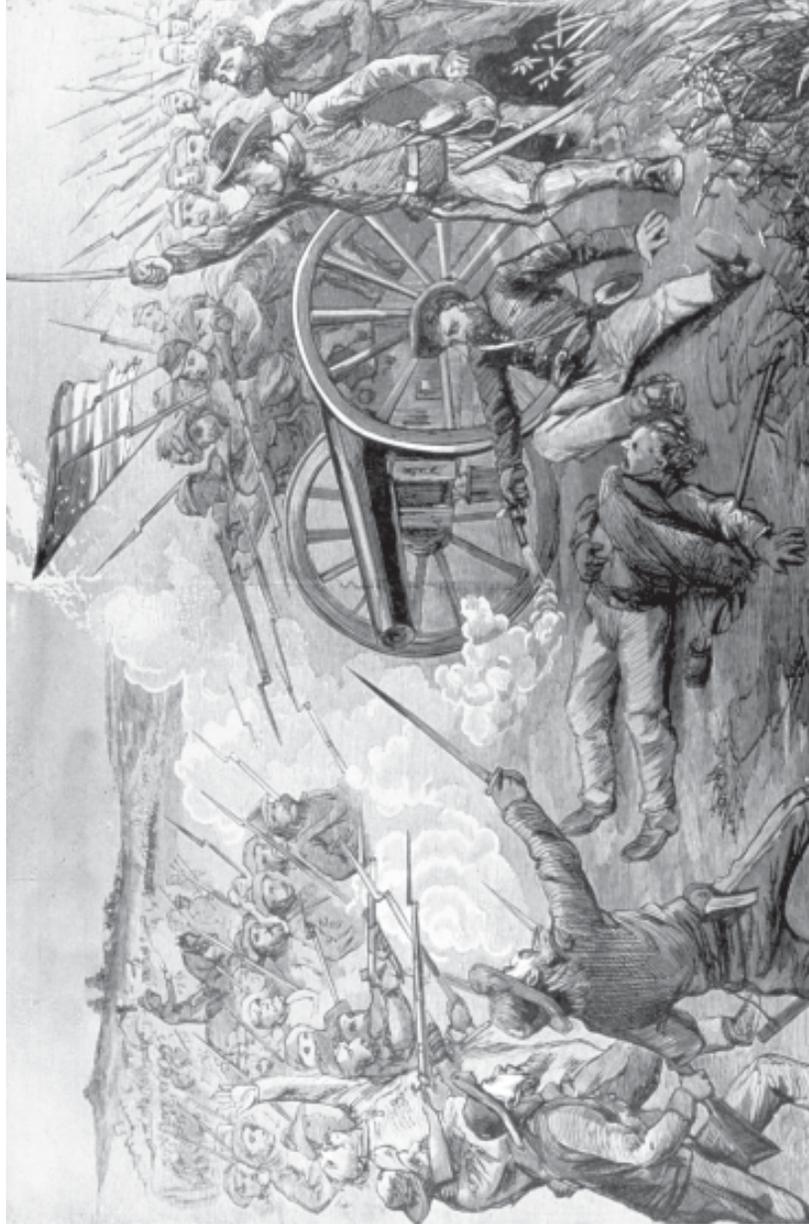
The Army of Tennessee stayed in a defensive line along Duck River until late July 1863, when Rosecrans bloodlessly maneuvered Bragg's Confederate army out of Tennessee altogether. Having relinquished the vital rail center of Chattanooga without firing a shot, Bragg then awaited the Federal advance into north Georgia. Overconfident from the ease with which he had pushed the Confederates so far, Rosecrans stumbled into Bragg's army drawn up along Chickamauga Creek. On September 19 and 20, the two armies grappled savagely in the woods—a battle that one general likened to "guerrilla warfare on a grand scale." On the second day, part of Bragg's left wing poured through a gap in the Union line and touched off a near-rout of the Federal army.



Gen. Grant on Lookout Mountain.



Detail from "The Battle of Lookout Mountain" by James Walker. Courtesy of Tennessee Photographic Services.



The two-day Battle of Chickamauga was a desperate struggle over which the commanders had little control.

“contraband” camps to accommodate the large numbers of fugitive slaves who flocked to Federal army encampments. Black laborers impressed from such camps built much of the Federal military infrastructure—railroads, bridges and forts—in Tennessee. In these camps, too, missionaries and sympathetic Union officers provided education, solemnized



marriages, and arranged for some ex-slaves to work for wages on military projects. This wartime conversion of blacks from unpaid forced labor to paid employees of the U.S. government was an important element in the transformation of “contraband” to freedman. In late 1863, the Union army started mustering in “colored regiments,” some of which eventually saw combat duty in their home state. Tennessee furnished one of the largest contingents of black troops during the Civil War: 20,133 served in Federal units, comprising fully 40 percent of all Tennes-



Black troops played a key role in breaking the Confederate lines at the Battle of Nashville.



see Union recruits. African Americans in Tennessee, partly because of their experience with military duty, secured citizenship and suffrage earlier than most black Southerners.

After the long Atlanta campaign and the capture of that city by William T. Sherman's army, the new commander of the Army of Tennessee, John Bell Hood, decided on an aggressive plan of action. He would leave Georgia to Sherman and strike back north into Tennessee, threaten Nashville, and draw Union pressure away from threatened areas of the Deep South. It was a quixotic plan with little chance of success, but the Confederacy's situation was desperate, and Hood was desperate for glory. The Tennessee troops were in high spirits as they crossed into their home state. When they and their comrades reached Franklin on the



Battle of Franklin, November 30, 1864.

afternoon of November 30, 1864, the Army of Tennessee stood on the verge of its finest performance of the war as well as a blow from which it would never recover. On Hood's orders, nearly 20,000 infantry, including a large contingent of Tennesseans, made a grand, near-suicidal charge across an open field against an entrenched Federal army. One thousand seven hundred and fifty Confederate soldiers were killed as regiment after regiment hurled itself against the Union breastworks for five ferocious hours. When the carnage was over, Hood's recklessness had destroyed the Army of Tennessee. It would go on to fight a two-day battle outside Nashville in the sleet and mud, but its defeat there was a foregone conclusion. As the tattered

remnants of the western Confederate army hastily retreated across the state line, the military struggle for Tennessee ended, although the war would continue for another four months.

The devastation of the war in Tennessee was profound. A substantial portion of a generation of young men was lost or maimed, resulting in an unusually high percentage of unmarried women in the years to come. Planting and harvesting were extremely difficult during the war, and foraging consumed what little was produced between 1862 and 1865. With the slaves gone, husbands and sons dead or captive, and farms neglected, many large plantations and small farms alike reverted to wasteland. The economic gains of the 1850s were erased, and farm production and property values in Tennessee would not reach their 1860 levels again until 1900. On the other hand, the 275,000 Tennesseans who had been enslaved four years earlier were no longer anyone's property. They were free at last. The only other group who benefited from the Civil War were the behind-the-lines profiteers who siphoned off some of the Federal capital that flowed into Tennessee's occupied towns. Veterans of both sides lived with the wounds and memories of the war for the rest of their lives, and the chief reward for most was a place of honor in their communities.



Reconstruction and Rebuilding

Tennessee's ordeal did not cease with the end of military hostilities, but continued during the postwar period known as Reconstruction. The war's legacy of political bitterness endured for years after the surrender of Confederate armies. Civil conflict split Tennessee society into rival and vindictive camps, with each side seeking to use politics to punish its enemies and bar them from participating in the system. This political warfare was only slightly less violent than the just-concluded military struggle.

President Lincoln's formula for reconstructing the Southern states required only that ten percent of a state's voters take the oath of allegiance and form a loyal government before that state could apply for readmission. In January of 1865, after Andrew Johnson departed for Washington to become

Lincoln's vice president, a largely self-appointed convention of Tennessee Unionists met in Nashville to begin the process of restoring the state to the nation. They nominated William G. "Parson" Brownlow of Knoxville for governor, repudiated the act of secession, and submitted for referendum a constitutional amendment abolishing slavery. A small turnout of voters, about 25,000, approved the amendment and elected Brownlow as governor, more or less meeting the requirements of Lincoln's plan. Tennessee thereby became the only one of the seceded states to abolish slavery by its own act.



President Andrew Johnson of Greeneville, Tennessee.

extending citizenship and legal protection to freedmen and denying the franchise to former Confederates, would be readmitted.



Freedman family at Wessyngton, the Washington family plantation in Robertson County.

Lincoln's assassination in April, however, catapulted Johnson into the presidency and signaled a radical shift in the course of Reconstruction. The Radical Republicans were gaining power in Congress, and they wanted a more punitive approach to the South than either Lincoln or Johnson had envisioned. Never a very skillful negotiator, the new President soon found himself out of step with the pace of political change in Washington. Claiming that Johnson's amnesty plan was too lenient, Congress refused to seat Tennessee's congressional delegation. It decreed that only states which ratified the proposed Fourteenth Amendment,



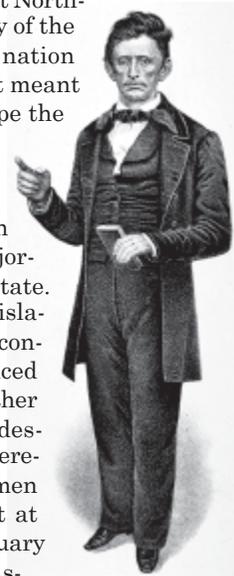
Scene from Memphis race riots, 1866.

the Union. Tennessee became the third state to ratify the Fourteenth Amendment, before any other Southern state and earlier than most Northern states. Brownlow's regime—noxious as it was to many of the state's citizens—ensured that Tennessee rejoined the nation sooner than any other seceded state. More importantly, it meant that Tennessee would be the only Southern state to escape the harsh military rule inflicted by the Radical Congress.



Ku Klux Klan

Just as the Radicals' star rose in Congress, so did that of the most radical Unionists—Brownlow's faction—in Tennessee. Opposition developed quickly to the Fourteenth Amendment, particularly to the liabilities it placed on ex-Confederates, and extraordinary exertions were required on Governor Brownlow's part to force the General Assembly to ratify the measure. This it did on July 18, 1866, paving the way for Tennessee's early readmission to



Governor William G. Brownlow

Governor Brownlow's administration acted in concert with the Radical Republicans in Congress, but not with the majority of the people in its own state. Even with a hand-picked legislature and the exclusion of most conservative voters, Brownlow faced considerable opposition from other Unionists who resented his despotic methods. He decided, therefore, to give the vote to freedmen in order to bolster his support at the polls. Accordingly, in February 1867 the Tennessee General Assembly endorsed black suffrage—a full two years before Congress did likewise by passing the Fifteenth Amendment. With the aid of a solid black vote, Brownlow and his slate of candidates swept to victory in the 1867 elections.

Such an unpopular and undemocratic regime as Brownlow's soon called forth the agents of its own downfall. Driven underground by the governor and his state militia, the conservative opposition assumed bizarre and secretive forms. The Ku Klux Klan, one of several shadowy vigilante groups opposed to Brownlow and freedmen's rights, emerged in the summer of 1867. Such groups were made up largely of ex-Confederates

whose aim was to intimidate the black voters who supported Brownlow. As a political organization, the Klan flourished because of the Radicals' near-total exclusion of men who had served the Confederacy from the normal channels of political activity. Consequently, when Brownlow left Tennessee in 1869 to become a U. S. senator, the Klan formally disbanded.



Contraband camp in Memphis, 1867.

Seven times as many Tennesseans voted in that election as in Brownlow's rigged election of 1867.

In order to codify the changes wrought during the past decade, delegates from across the state met in 1870 to rewrite the Constitution. This convention, although it was dominated by conservatives, walked a middle road in an effort to avoid the threat of Federal military occupation. Delegates ratified the abolition of slavery and voting rights for freedmen, but limited voter participation by enacting a poll tax. Political reconstruction effectively ended in Tennessee with the rewriting of the Constitution, but the struggle over the civil and economic rights of black freedmen had just begun.

African Americans were in a more destitute and unsettled condition after the war than most other Tennesseans. Having left the plantations and rural communities in large numbers, black refugees poured into Memphis, Nashville, Chattanooga, Knoxville and a host of smaller towns. Urban areas experienced a large increase in their black populations, as more freedmen fled the countryside to escape the violence of groups like the Klan. These newcomers settled near the contraband camps or military forts where black troops were stationed, forming the nuclei of such major black communities as North Nashville and South Memphis. In time, urbanization made possible the growth of a black professional and business class and laid the foundation for economic self-sufficiency among freedmen.



Missionaries teaching freedmen.

One institution created specifically to aid former slaves was the Freedmen's Bureau, which had its greatest impact in the field of education. In conjunction



Fisk University was established in army barracks.

the new schools, and a number of black colleges—Fisk, Tennessee Central, LeMoyné, Roger Williams, Lane and Knoxville—were soon founded to meet the demand for higher education. The Bureau, on the other hand, was not generally successful in helping blacks achieve land ownership, and the overwhelming majority of rural blacks continued to farm as tenants or laborers. The influence of the Freedman's Bureau dwindled rapidly after 1866, the same year the Federal army departed. Henceforth, Tennessee freedmen had to rely on themselves and their own leaders to advance their goals.

Black Tennesseans were active politically and exercised their newfound legal rights even after the ouster of the Radicals in 1869. They brought suits in the county courts, filed wills, and ran for local elective offices, particularly in the cities where they commanded blocs of voting strength. Thirteen black legislators were elected to the Tennessee House of Representatives, beginning with Sampson Keeble of Nashville in 1872. Much of their legislative work consisted of fighting rear-guard actions to preserve some of the hard won gains of Reconstruction. S. A. McElwee, Styles Hutchins and Monroe Gooden, elected in 1887, would be the last black lawmakers to serve in Tennessee until the 1960s.



Ida B. Wells

Wells, challenged the "separate but equal" law on the railroads in an 1883 court case and spent much of her later life drawing the nation's attention to the use of lynching as a means of terrorism against blacks. Nashvillian Benjamin Singleton also attacked the practice of lynching and

with Northern missionaries and John Eaton, the reformer whom Brownlow had appointed as the state's first school superintendent, the Freedmen's Bureau set up hundreds of black public schools. Freedmen responded enthusiastically to



S.A. McElwee

With the restoration of Democratic Party rule, a reaction set in against the moves that had been made toward racial equality. Lynchings, beatings and arson had been used to enforce white supremacy during the Klan era. Beginning in the 1870s, this system was refined to include the legal enforcement of second-class citizenship for blacks—statutory discrimination commonly referred to as "Jim Crow" laws. By the 1880s the legislature mandated separate facilities for whites and blacks in public accommodations and on railroads. One young woman, Ida B.



Benjamin Singleton



Fisk Jubilee Singers, 1880 (top). Maney's First Tennessee Regiment, Co. B, Rock City Guards reunion, 1900 (bottom).



SURVIVORS OF COMPANY B, ROCK CITY GUARDS, MANEY'S FIRST TENNESSEE REGIMENT, CONFEDERATE STATES ARMY.



Cumberland Plateau coal miner, 1875.

migrants to make up for the shortfall of labor caused by blacks' exodus to the cities. With the exception of a few isolated German and Swiss colonies such as Gruetli in Grundy County, however, the state never succeeded in attracting a large number of immigrants. As late as 1880 the foreign-born part of Tennessee's population was still only one percent, compared with a national average of fifteen percent.

"New South" advocates backed the educational reform act of 1873, which tried to establish regular school terms and reduce the state's high illiteracy rate. A statewide administrative structure and general school fund were put in place, but the legislature failed to appropriate sufficient funds to operate full term schools. Better progress was made during the 1870s in the field of higher education: Vanderbilt University was chartered; East Tennessee College was converted to the University of Tennessee; Meharry Medical College, the first and for many years the leading black medical school in the nation, was founded;



Rockwood Iron Works.

urged his fellow freedmen to leave the South altogether to homestead in Kansas—the so-called "Exoduster" movement. The allegiance of black voters to the Republican Party made them ready targets for Democratic politicians, and "Jim Crow" laws gradually whittled down the participation of African Americans in the political system.

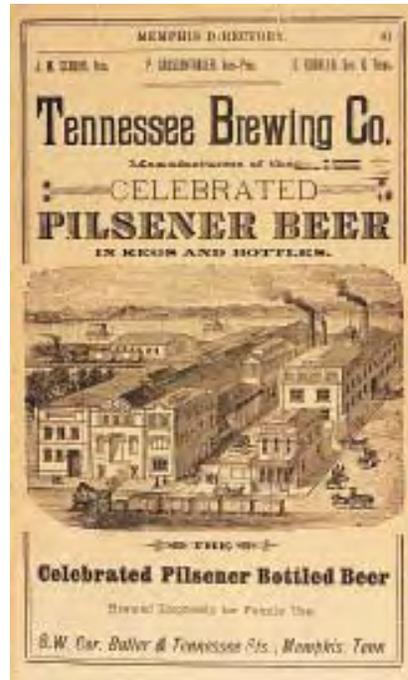
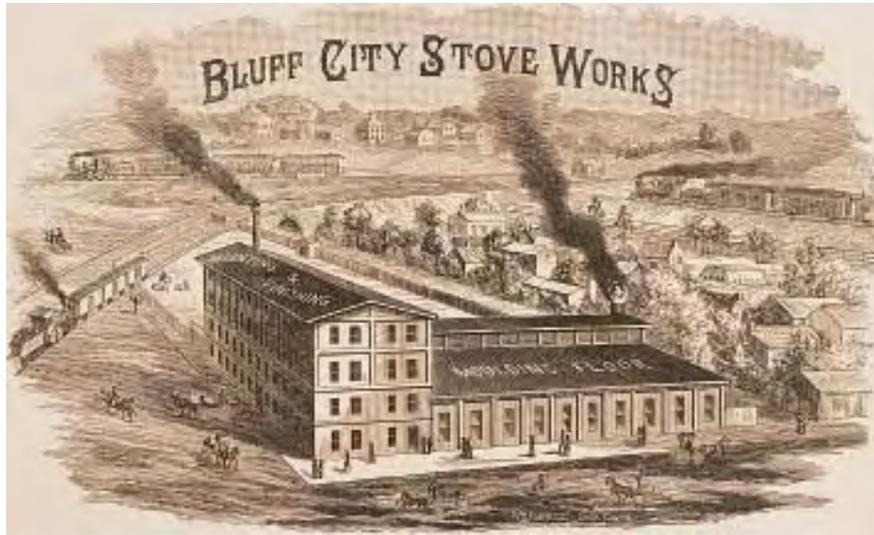
One response to the labor shortage and property losses caused by the war was the campaign to rebuild a "New South" based on industry, skilled labor and outside capital. Promoters and state officials worked hard to attract skilled foreign im-



**L. Virginia French,
writer and diarist.**

and the University of Nashville became the Peabody State Normal School, one of the earliest Southern colleges devoted exclusively to training teachers.

The "New South" promoters also met with some success in attracting outside capital to Tennessee. Northern businessmen, many of whom had served in Tennessee during the war, relocated here to take advantage of cheap labor and abun-



New South industry in Tennessee.

dant natural resources. Perhaps the most prominent of these “carpetbag” capitalists was General John Wilder, who built a major ironworks at Rockwood in Roane County. Chattanooga and its iron and steel industry benefited greatly from the infusion of Northern capital, and the city grew rapidly into one of the South’s premier industrial cities. By 1890, the value of manufactured goods produced in Tennessee reached \$72 million, a far cry from the \$700,000 worth that had been produced at the height of the antebellum economy.

As a result of underwriting railroad construction before the war and during the Brownlow administration, Tennessee had incurred a debt of \$43 million, the



Coal Creek miners, Anderson County.



State militiamen called in to put down miners' insurrection.

at the old main prison, the General Assembly in 1871 established branch penitentiaries in the East Tennessee coal fields and leased the prisoners for work in the mines. In the rich coal seams of the Cumberland Plateau, the largest mine



Miners attacking convict stockade.

second highest state debt in the nation. The state eventually repudiated part of this debt, but the question of how to pay it dominated state politics well into the 1880s. Generating revenue to deal with this indebtedness was one reason for the adoption of the infamous convict lease system.

In addition to putting money in the state’s coffers, leasing convicts to private business was seen by legislators as a way of saving the state the expense of building a new central prison. To relieve overcrowding

operator was the Tennessee Coal, Iron and Railroad Company (TCI). In 1884, TCI signed an exclusive lease with the state for the use of convicts in its mines. In addition to keeping labor costs low, convict lease labor was one means of overcoming strikes. According to A. S. Colyar, TCI’s president, “the company found this an effective club to hold over the heads of free laborers.”

Trouble erupted in 1891 at mines in Anderson and Grundy counties, when TCI used convicts as strikebreakers against striking coal miners. Miners be-



Cotton sharecroppers.

Southern states to get rid of the system. The state also built two new prisons at Nashville and Brushy Mountain in Morgan County, using prisoners at the latter site to mine coal in state-owned mines.

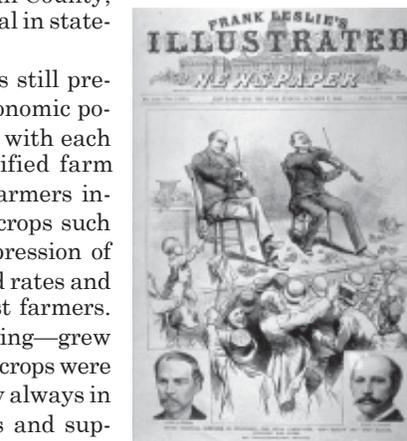
Late nineteenth century Tennessee was still predominantly agricultural, although the economic position of farmers became more precarious with each passing decade. The state's once-diversified farm economy had been lost in the war, and farmers increasingly concentrated on growing cash crops such as cotton, tobacco, and peanuts. The Depression of 1873, falling farm prices, excessive railroad rates and the burdens of tenancy all worked against farmers. One form of tenant farming—sharecropping—grew rapidly and spread across areas where cash crops were cultivated. Sharecroppers, who were nearly always in debt at high interest rates for land, tools and supplies, typically were the poorest class of farmers.

Conscious of their declining status, Tennessee farmers in the 1880s began to organize in a series of political movements. The first evidence of the growing clout of agrarian voters came in the gubernatorial election of 1886, when the farmer-supported candidate, Robert Taylor, defeated his



Newspaper of the Tennessee Farmers Alliance.

brother Alfred in the famous "War of the Roses" campaign. Three years later, a farmer's organization called the Agricultural Wheel signed up 78,000 members in Tennessee, more than in any other state. That same year, the Wheel merged with a growing cooperative association called the Farmers Alliance to create a strong grass-roots agrarian movement.



Robert and Alfred Taylor, rival candidates.

brother Alfred in the famous "War of the Roses" campaign. Three years later, a farmer's organization called the Agricultural Wheel signed up 78,000 members in Tennessee, more than in any other state. That same year, the Wheel merged with a growing cooperative association called the Farmers Alliance to create a strong grass-roots agrarian movement.

In 1890, Alliancemen were able to dominate the Democratic nominating



Picking cotton in West Tennessee (*top*). Ramsdell family, Dickson County (*bottom*).





Naval Battle of Manila Bay, 1898.

convention and, ultimately, to put their candidate, John Buchanan, in the governor's office. Buchanan's farmer-dominated legislature passed the first pension act for Confederate veterans, but his popularity suffered as a result of his handling of the Coal Creek uprising. The Tennessee Alliance affiliated with the newly-formed Populist Party, which looked for a time as if it might mount a serious challenge to the traditional two-party system. Democrats, however, circulated rumors of a Populist-Republican deal and denounced the alliances for admitting black members, undermining the Populists' credibility among white farmers. By 1896, the Populists and Farmers Alliance had virtually disappeared in Tennessee, another victim of the dismal racial politics of the period.

The state continued its martial tradition. Following the outbreak of war with Spain in 1898, four regiments of Tennesseans were mustered into the volunteer United States Army. The Second, Third and Fourth regiments were sent to Cuba, where they suffered from heat and disease, but saw little action. The First Tennessee Infantry, however, was dispatched to



Gate Lodge at Rugby.



“Wedding in the Big Smokies,” painting by John Stokes, 1872 (top). Courtesy of Tennessee State Museum. The shortage of cash in Tennessee led to the use of many different kinds of scrip money (bottom).



San Francisco and then by troop ship to Manila in the Philippines. There these troops aided in the suppression of the Filipino nationalist movement, returning to Nashville late in 1899.

Late nineteenth century Tennessee has been called a “social and economic laboratory” because of the variety of experimental communities established here. The state was a haven for utopian colonies,

land company settlements and recreation spas—due in part to the availability of cheap land in remote natural surroundings.

In 1880, some absentee landowners sold the English author Thomas Hughes a large tract of land in Morgan County on which he established the Rugby colony. For the next twenty years, English and American adventurers settled here to partake of Rugby’s intellectual and vocational opportunities in the bracing solitude of the Tennessee hills. Another experimen-

tal colony was Ruskin, founded in 1894 by the famous socialist publicist Julius Wayland. Located on several hundred acres in rural Dickson County, Ruskin was a cooperative community in which wealth was held in common and members were paid for their work in paper scrip based on units of labor. Both Rugby and Ruskin had passed from the scene by 1900.

Turn-of-the-century Tennessee presented a much improved appearance over the devastated landscape of three decades earlier. Sixteen percent of the state’s two million people in 1900 lived in cities, with the largest city, Memphis, having a population of 102,300. The Bluff City itself represented quite a success story, having weathered three separate outbreaks of



Ruskin colony canning operation.



Yellow fever scene from Memphis.



deadly yellow fever during the 1870s. The epidemics killed 7,750 people, many more fled in panic, and Memphis almost ceased to exist as a functioning city. A new state board of health helped the river city to overhaul its health and sanitation system, however, and people and business flocked to Memphis in the ensuing decades.

Nashville, too, was proud of its postwar civic development. As if to advertise itself to the rest of the country, Nashville in 1897 staged a huge centennial celebration in honor of the state's hundredth birthday. The Tennessee Centennial Exposition was the ultimate expression of the Gilded Age in the Upper South—a showcase of industrial technology and exotic papier-mâché versions of the world's wonders. During its six-month run at Centennial Park, the Exposition drew

nearly two million visitors to see its dazzling monuments to the South's recovery. Governor Robert Taylor observed, "Some of them who saw our ruined country 30 years ago will certainly appreciate the fact that we have wrought miracles."



Nashville Wharf, ca. 1874.



Scenes and souvenirs from the Tennessee Centennial Exposition, 1897. The Exposition was bankrolled by the Nashville, Chattanooga and St. Louis Railway to promote the state's commercial prospects.

Early Twentieth Century

As the new century began Tennessee was troubled by conflicts between the values of its traditional, agrarian culture and the demands of a modern, increasingly urban world. Having lost its position of national leadership during the Civil War, the state had become somewhat isolated from the changes taking place in metropolitan centers. Tremendous intellectual, scientific, and technological innovations were sweeping America early in the twentieth century, and Tennessee became a major battleground where these forces clashed with older rural folkways. Issues such as prohibition, woman's suffrage, religion and education came to the fore of political debate, replacing the economic issues that had dominated late nineteenth century politics.



River baptism, Obion County.

Temperance, the movement to limit the consumption of alcohol, had by 1900 become a moral and political crusade to prohibit liquor altogether. Distilling whiskey and other spirits was an old and accomplished craft in Tennessee, one that had continued despite the efforts of Federal agents and local sheriffs to stamp it out. In 1877, temperance advocates in the General Assembly had managed to pass a "Four Mile Law," prohibiting the sale of alcohol within a four-mile radius of a public school. Thirty years later, the liquor issue dominated the gubernatorial race between Senator Edward Carmack, the "dry" candidate,



Moonshiners, Sequatchie County.



Edward Ward Carmack

and Malcolm Patterson, who opposed prohibition and who eventually won by a slender margin. Through his newspaper, the *Tennessean*, the defeated Carmack waged a vicious war of words with Governor Patterson and his supporters. On November 9, 1908, the squabble culminated in a gun battle on the Nashville streets that left Carmack dead and two of the governor's closest advisors charged with murder.

Carmack's killing gave the prohibition movement a martyr (in part because the man who shot him was pardoned by the governor) and created the momentum to pass legislation extending the Four Mile Law. The new law banned liquor over virtually the entire state. Prohibitionists gained control of the Republican



Captured still, near Elizabethton.

Party, and their candidate, Ben Hooper, won election as governor in 1910 and 1912. Tennessee remained nominally “dry” from 1909 until the repeal of national Prohibition in 1933, although the law met with considerable resistance from, among others, the mayors of Nashville and Memphis, whose political machines functioned to some extent through saloons. Statewide prohibition was never effectively enforced, yet the issue continues today in the form of “local option” ordinances against liquor.

Tennessee became the focus of national attention during the campaign for women’s voting rights. Woman’s suffrage, like temperance, was an issue with its roots in middle-class reform efforts of the late 1800s. The organized movement came of age with the founding of the Tennessee Equal Suffrage Association in 1906. Despite a determined (and largely female) opposition, Tennessee suffragists were moderate in their tactics and gained limited voting rights before the national question arose. In 1920, Governor Albert Roberts called a special session of the legislature to consider ratification of the Nineteenth Amendment. Leaders of the rival groups flooded into Nashville to lobby the General Assembly. In a close House vote, the suffrage amendment won passage when an East Tennessee legislator, Harry Burn, switched sides after receiving a telegram from his mother encouraging him to support ratification. Tennessee thereby became the pivotal state that put the Nineteenth Amendment over the top. Women immediately made their presence felt by swinging Tennessee to Warren Harding in the 1920 presidential election—the first time the state had voted for a Republican presidential candidate since 1868.

Further national attention—not necessarily praiseworthy—came Tennessee’s way during the celebrated trial of John T. Scopes, the so-called “Monkey Trial.” In 1925,



“Perfect 36”



Anti-suffrage group at Hermitage Hotel (*left*). Senate chamber following vote on women’s suffrage (*right*).



Grace Bloom, first woman admitted to Vanderbilt.

the legislature, as part of a general education bill, passed a law that forbade the teaching of evolution in the public schools. Some local boosters in Dayton concocted a scheme to have Scopes, a high school biology teacher, violate the law and stand trial as a way of drawing publicity and visitors to the town. Their plan worked all too well, as the Rhea County courthouse was turned into a circus of national and even international media coverage. Thousands flocked to Dayton to witness the high-powered legal counsel (William Jennings Bryan for the prosecution and Clarence Darrow for the defense, among others) argue their case.

Tennessee was ridiculed in the Northern press as the “Monkey State,” even as a wave of revivals defending religious fundamentalism swept the state. The legal outcome of the trial was inconsequential: Scopes was convicted and fined \$100, a penalty later rescinded by the state court of appeals (although the law itself remained on the books until 1967). More important was the law’s symbolic importance: an expression of the anxiety felt by Tennessee’s rural people over the threat to their traditional religious culture posed by modern science. This issue, too, is still being contested in Tennessee.

Yet another clash between community practices and the forces of modernity took place in 1908 at Reelfoot Lake in the northwest corner of the state. The lake, an exceptionally rich fishery and game habitat, had for many years supported local fishermen and hunters who supplied West Tennessee hotels and restaurants with fish, turtles, swans and ducks. Outside businessmen and their lawyers began buying up the lake and shoreline in order to develop it as a private resort—in



Fisherman with trap on Reelfoot Lake.



John T. Scopes greets Clarence Darrow.

the process denying access to the lake to local citizens who had long made their livelihoods from it. Some of these people, having failed to stop the developers in court, resorted to the old custom of vigilante acts or night-riding to stop them.

Dressed in masks and cloaked in darkness, the night riders terrorized county officials, kidnapped two land company lawyers, and lynched one



Night riders, Gibson County, 1908.

of them in the autumn of 1908. Governor Patterson called out the state militia to quell the violence; eight night riders were brought to trial, but all eventually went free. Fearing further outbreaks of violence over the private development of the lake, the state began to acquire the lake property as a public resource. In 1925, Reelfoot Lake was established as a state game and fish preserve, marking a first step toward the conservation of Tennessee's natural resources.

Ironically, at the very time that Tennessee's rural culture was under attack by city critics, its music found a national audience. In 1925, WSM, a powerful Nashville radio station, began broadcasting a weekly program of live music which soon was dubbed the "Grand Ole Opry." Such music came in diverse forms: banjo-and-fiddle string bands of Appalachia, family gospel singing groups, and country vaudeville acts like that of Murfreesboro native Uncle Dave Macon. One of the most popular stars of the early Opry was a black performer, Deford Bailey. Still the longest-running radio program in American history, the Opry used the new technology of radio to tap into a huge market for "old time" or "hillbilly" music. Two years after the Opry's opening, in a series of landmark sessions at Bristol, Tennessee, field scouts of the Victor Company recorded Jimmie Rodgers and the Carter Family to produce the first nationally popular rural records. Tennessee thus emerged as the heartland of traditional country music—home to many of the performers as well as the place from which it was broadcast to the nation.

Just as Tennessee was fertile ground for the music enjoyed by white audiences, so was it also a center for the blues music popular with African Americans. Both had their roots in the dances, harvest festivals, work songs and camp meetings of rural communities. Memphis, strategically located at the top of the Mississippi



Beale Street club scene.

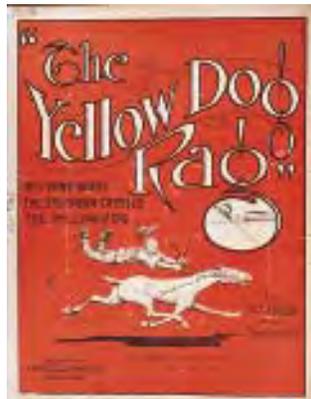
River delta where the blues sound originated, was already a center for this music by the 1920s. The city became a magnet which drew performers from cotton farms to the clubs of Beale Street, then the Upper South's premier black main street. Lacking the radio exposure that benefited white country music, Beale Street nonetheless offered a rich musical setting where one could hear everything from W. C. Handy's

Appalachian string trio.



Appalachian string trio.

Appalachian string trio.



Clockwise, from top: Jimmie Driver and his Tennessee Playboys, a C.C.C. camp band; W.C. Handy Park in Memphis; a Tennessee string band, c. 1940; "Yellow Dog Rag" by W.C. Handy.



dance band to the jazz-accompanied blues of Ma Rainey or Chattanooga-born Bessie Smith. Delta blues spread across the country as better highways and the lure of wartime jobs brought greater numbers of rural blacks into the cities.

Though far removed from the European fields of World War I, Tennesseans contributed their usual full complement to America's war effort. Around 100,000 of the state's young men volunteered or were drafted into the armed services, and a large proportion of those actually served with the American Expeditionary Force in Europe. Over 17,000 of the 61,000

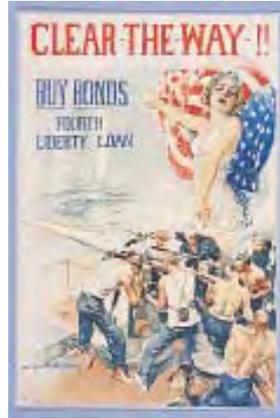


Alvin York, left.

Tennessee conscripts were African Americans, although black units were still segregated and commanded by white officers. Four thousand Tennesseans were killed in combat or perished in the influenza epidemic that swept through the crowded troop camps at war's end. Tennessee provided the most celebrated American soldier of the First World War: Alvin C. York of Fentress County, a former conscientious objector who in October of 1918 subdued an entire German machine gun regiment in the Argonne Forest. Besides receiving the Congressional Medal of Honor and assorted French decorations, York became a powerful symbol of patriotism in the press and Hollywood film.

State politics and government were transformed following World War I. Austin Peay of Clarksville served as the first three-term governor since William Carroll, due in large part to the backing of rural and small town voters. Governor Peay streamlined government agencies and reduced the state property tax while imposing an excise tax on corporate profits. When his administration began, the state had only 250 miles of paved roads, but Peay undertook a massive road building program with the revenue generated by Tennessee's first gasoline tax. He criss-crossed the state with thousands of miles of hard-surface highways, making him very popular among voters in once-remote rural areas.

Another achievement of the Peay administration was the part it played in overhauling public education. At the beginning of the century, Tennessee had no state-supported high schools, while fewer than half its eligible children attended school. Teachers' salaries were abysmal, and there was only one public university (which received no state funds). In 1909, the legislature allotted 25 percent of state revenues to education; in 1913 that share was increased to one-third, and a compulsory school attendance law was passed. County high schools were established, normal schools for teachers were



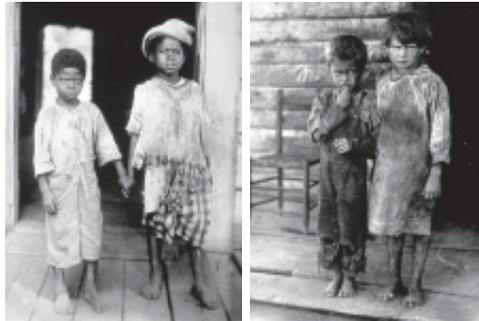
Austin Peay



Smoky Mountain school room (*left*). Rutherford County hygiene class, ca. 1925 (*right*).

built (including Tennessee Agricultural and Industrial Normal School, a segregated black college), and the University of Tennessee finally received state support. Building on this base, Governor Peay's 1925 education law gave funding for an eight-month school term and inaugurated the modern system of school administration. The 1925 act also supplemented teacher salaries, standardized teacher certification and turned the normal schools into four-year teacher colleges. Although some of these reforms did not survive the Thirties, Tennessee nevertheless had dramatically improved its public school system.

The stock market crash of October, 1929 is usually considered the start of that decade of hardship known as the Great Depression. In Tennessee, however, the hard times had started earlier, particularly for farmers. World War I had raised agricultural prices and brought flush times, but with the coming of peace the export markets dried up and prices plummeted. Added to stagnant farm markets was the longest and most devastating drought on record. Low returns on farming drove many of the poorest class of farmers completely off the land, as the old system of tenancy, landlord stores, and scrip money began to collapse. Tractors and mechanical cotton pickers were also reducing the number of hands needed to farm, and the 1920s witnessed a sustained exodus of black and white sharecroppers to the cities. The black population of Tennessee actually declined during this period because of the heavy migration to northern industrial centers like Chicago.



Depression era children.

Some of these displaced country people found jobs at Tennessee factories such as the DuPont plant in Old Hickory, the rayon plants in Elizabethton, Eastman-Kodak in Kingsport, and the Aluminum Company of America works in Blount County. These large enterprises had replaced the earlier "rough" manufacturing—textiles, timber, and flour and mill products—as the state's leading industries. The Alcoa

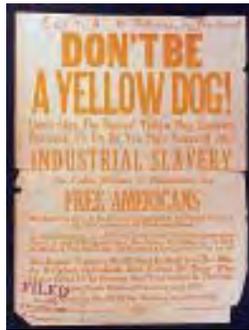
Some of these displaced country people found jobs at Tennessee factories such as the DuPont plant in Old Hickory, the rayon plants in Elizabethton, Eastman-Kodak in Kingsport, and the Aluminum Company of America works in Blount County. These large enterprises had replaced the earlier "rough" manufacturing—textiles, timber, and flour and mill products—as the state's leading industries. The Alcoa

plant was built specifically to take advantage of East Tennessee's fast-falling rivers in order to generate electricity. Private hydroelectric dams were constructed in the state as early as 1910, and the prospect of harnessing rivers to produce power would eventually prove a strong attraction for industry. Tennessee was



Eastman Kodak plant, Kingsport.

still a predominantly agricultural state, but it now had a growing industrial workforce and, in East Tennessee, the beginnings of an organized labor movement. Strikes, while less common than in northern states, were becoming more prevalent. This emerging industrial economy, however, was soon hobbled by the shutdowns and high unemployment of the Thirties.



Broadside from 1927
rayon strike.

The Depression made everyone's lot worse: farmers produced more and made less in return, young people left the farms only to be laid off in the cities, merchants could not sell their goods, doctors had patients who could not pay and teachers were paid in heavily discounted scrip instead of wages. In the countryside people dug ginseng or sold walnuts to make a little extra income, while city dwellers lined up for "relief" or went back to the farms where, at least, they could survive. Local governments were unable to collect taxes, and hundreds of business firms failed (578 in 1932 alone). In 1930, the failure of three major banking institutions, including one of the South's premier firms, Caldwell and Company, brought most financial business in the state to a grinding halt.

The demise of the financial empire of Nashvillian Rogers Caldwell not only liquidated the savings of thousands of depositors and \$7 million in state funds, it nearly caused the impeachment of newly elected Governor Henry Horton. Governor Horton had close ties with Caldwell and his political ally, Luke Lea, a newspaper publisher who ultimately was convicted of fraud and sent to prison.

Leading the outcry for the governor's impeachment was former Memphis mayor Edward H. Crump, who quickly assumed the role as "boss" of state politics as well as of Shelby County. Between 1932 and 1948, anyone who wished to be governor or senator had to have Crump's blessing, although some of his proteges defied the "Boss" once they were in office. A two-dollar poll tax kept voter turnout low during these years, and heavy majorities from



Strike at Cleveland, 1936.



Edward H. Crump

Shelby County (which the Crump organization routinely achieved by paying the tax for compliant voters) could easily swing a statewide Democratic primary. In 1936, for example, Gordon Browning won election as governor with the help of 60,218 votes from Shelby County to only 861 for his opponent! Crump, by virtue of being able to deliver a vast bloc of votes to whichever candidate he chose, was the most powerful politician in Tennessee during most of the Thirties and Forties.

Part of the success of urban political machines like Crump's and that of Nashville mayor Hilary Howse was due to the support they received from black political organizations. Robert Church, Jr. was political leader of the Memphis black community, major Republican power broker, and dispenser of hundreds of Federal patronage jobs. In Nashville, James C. Napier held much the same position as a political spokesman for middle-class African Americans. While these leaders followed a moderate course, avoiding confrontation and accepting the "half loaf" offered by white politicians like Crump, other African Americans were willing to attack Jim Crow practices more directly. In 1905, R. H. Boyd and other Nashville entrepreneurs followed a successful boycott of segregated streetcars by organizing a competing, black-owned streetcar company. Twenty years later in Chattanooga, black workingmen organized to defeat a resurgent Ku Klux Klan at the polls and responded to black nationalist leader Marcus Garvey's visit to the city by forming a local chapter of his Universal Negro Improvement Association. By taking industrial jobs at higher wages, serving in the military, or simply by leaving the



Robert Church, Jr., left, and associates.



Phosphate rock miner.

landlord's farm, black Tennesseans achieved a degree of independence that made them less willing to tolerate second-class citizenship.

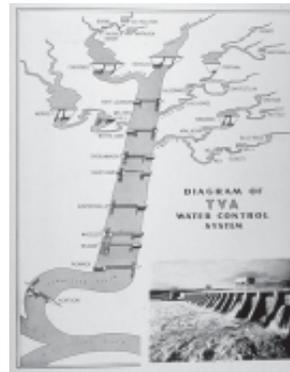
Tennessee, which had been out of the political spotlight since Reconstruction, returned to national prominence in the 1920s. Joseph W. Byrns of Robertson County was speaker of the United State House of Representatives during the crucial early years of the New Deal. Senator Kenneth D. McKellar of Memphis, who worked closely with the Crump organization, served six consecutive terms, from 1916 to 1952. As powerful chairman of the Senate Appropriations Committee, he steered a considerable amount of military spending and industry Tennessee's way during World War II. Cordell Hull of Celina, who was in Congress continuously from 1907 to 1933 (except for two years as Democratic National Chairman), authored the 1913 Federal Income Tax bill, and guided American foreign policy for twelve years as secretary of state.



Cornelia Fort, early Tennessee aviator present at the attack on Pearl Harbor (left). Nashville's Berry Field, ca. 1945 (right).

Tennesseans, like most Americans, gave a resounding majority to Franklin D. Roosevelt in the 1932 presidential election, and over the next twelve years his New Deal programs would have as great an impact in Tennessee as anywhere in the nation. One hundred thousand farmers statewide participated in the crop reduction program of the Agricultural Adjustment Act (AAA), while 55,250 young men enlisted in one of the 35 Civilian Conservation Corps (CCC) camps in the state. The road building projects and public works of the Public Works Administration (PWA) and Works Progress Administration (WPA) put thousands of unemployed Tennesseans to work. New Deal agencies spent large sums of tax dollars in Tennessee (\$350 million in 1933-1935 alone) in an effort to stimulate the region's economy through public employment and investment.

By far the greatest expenditure of Federal dollars in Tennessee was made through the Tennessee Valley Authority (TVA). In one way or another, TVA had an impact on the lives of nearly all Tennesseans. The agency was created in 1933, largely through the persistence of a Nebraska senator, George Norris, and headquartered in Knoxville. It was charged with the task of planning the total development of the Tennessee River Valley. TVA sought to do this primarily by building hydroelectric dams (twenty between 1933 and 1951) and



The early TVA dam system.

coal-fired power plants to produce electricity. Inexpensive and abundant electrical power was the main benefit that TVA brought to Tennessee, particularly to rural areas that previously did not have electrical service. TVA electrified some 60,000 farm households across the state. By 1945, TVA was the largest electrical utility in the nation, a supplier of vast amounts of power whose presence in Tennessee



Wilson Dam generators.

attracted large industries to relocate near one of its dams or steam plants.

One group of Tennessee-based intellectuals achieved national prominence by questioning the desirability of such industrialization for the South. The “Agrarians” at Vanderbilt University celebrated the region’s agricultural heritage and challenged the wisdom of moving rural people aside to make room for modern development. Donald Davidson, in particular, objected to massive government land acquisitions that displaced communities and flooded some of the



Fontana Dam, finished in 1944.



President Roosevelt dedicates Smoky Mountains National Park, Sept. 3, 1940.

best farmland in the Valley. TVA, for example, purchased or condemned 1.1 million acres of land, flooded 300,000 acres, and moved the homes of fourteen thousand families in order to build its first sixteen dams. On a slightly smaller scale, 420,000 acres of forested, mountainous land along the crest of the Appalachian range was set aside during the 1930s for a national park. Although much of this land belonged to timber companies, creation of the hugely popular Great Smoky Mountains National Park displaced some 4,000 mountain people, including those of such long-standing communities as Cades Cove. The price of

progress was often highest for those citizens most directly affected by such projects.

Despite the millions of dollars that TVA and the Federal government pumped into Tennessee, the Depression ended only with the economic stimulus that came from going to war. World War II brought relief mainly by employing ten percent of the state’s



L.C. and Eunice Black, Gallatin, 1945.

populace (308,199 men and women) in the armed services. Most of those who remained on farms and in cities worked on war-related production, as Tennessee received war orders

amounting to \$1.25 billion. From the giant shell-loading plant at Milan to the Vultee Aircraft works at Nashville to the TVA projects in East Tennessee, war-based industries hummed with the labor of a greatly enlarged workforce. Approximately 33 percent of the state’s workers were female by the end of the war. Tennessee military



Enlistee leaving Union Station, Nashville, 1942.



Troops crossing the Cumberland River on maneuvers.

personnel served with distinction from Pearl Harbor to the final, bloody assaults at Iwo Jima and Okinawa, and 7,000 died in combat during the war. In 1942-1943, Middle Tennessee residents played host to 28 Army divisions that swarmed over the countryside on maneuvers preparing for the D-Day invasion.

Tennesseans participated in all phases of the war—from combat to civilian administration to military research. Cordell Hull served twelve years as Roosevelt's Secretary of State and became one of the chief architects of the United Nations, for which he received the Nobel Peace Prize. Even ordinary citizens experienced the war's deprivation through the rationing of food and gasoline and the planting of victory gardens. Especially significant for the war effort was Tennessee's role in the Manhattan Project, the military's top secret project to build an atomic weapon. Research and production work for the first A-bombs were conducted at the huge scientific-industrial installation at Oak Ridge in Anderson County. The Oak Ridge community was entirely a creation of the war: it mushroomed from empty woods in 1941 to a city of 70,000 (Tennessee's fifth largest) four years later. Twice in 1945 city streets and courthouse squares erupted with celebrations as the news of victory in Europe and the Pacific reached the state. For Tennessee, World War II constituted a radical break with the past. TVA had transformed the physical landscape of the state, and wartime industrialism had irreversibly changed the economy. GIs who had been overseas and women who had worked in factories returned home with new expectations about the future.



Women in textile mill (left); Tobacco farmers, Robertson County (right).





Clockwise from top: Off to war, Union Station, Nashville, 1942; Vultee Aircraft, Nashville, produced the P-38 fighter aircraft; Farmers were urged to produce more for the war effort.

Modern Tennessee

The pace of change accelerated dramatically for Tennesseans after 1945, especially for the majority who were farmers. This group, more than any other, experienced a head-spinning transformation in its lifestyle. Ex-servicemen who had earned regular paychecks, many of them for the first time in their lives, and seen other parts of the world simply were not willing to return to the back-breaking, mule-powered farm labor of the old days. Less risky, better paying jobs were now available. Mechanization came late to Tennessee farms, but once it began the changeover was rapid. The number of tractors in the state doubled during the war and increased almost tenfold between 1940 and 1960. Soybeans, dairy cattle and burley tobacco replaced the old regime of cotton, corn and hogs in the agricultural economy of Tennessee.



The switch from mules to machine-powered farming occurred rapidly after 1940.

Technological change was sweeping the countryside, bringing higher productivity but raising the cost of farming. New livestock breeds, fertilizers, better seed, chemical pesticides and herbicides, electricity and machinery all combined to increase output—at the cost of pricing many small producers out of farming. The trickle of people leaving the farms had, by the 1950s, become a flood, and many local Tennessee papers ran regular news columns from places like Detroit and Chicago. From a farm population that stood at 1.2 million in 1930, only 317,000 remained on farms in 1970. By 1980, fewer than six percent of Tennesseans earned their main income from farming, a fact which reflected the downsizing of agriculture that had begun sixty years earlier.

As rural livelihoods became more precarious, Tennessee's urban landscape continued to encroach on the countryside. In 1960, for the first time, the state had more urban than rural dwellers, as the baby boom boosted growth in Tennessee's four major cities. The demands of military production had brought several large industries to Tennessee, some of which, like the Atomic Energy Commission facilities at Oak



Capitol Hill, 1947.



Bull Run Steam Plant, TVA's 9th coal-fired facility.

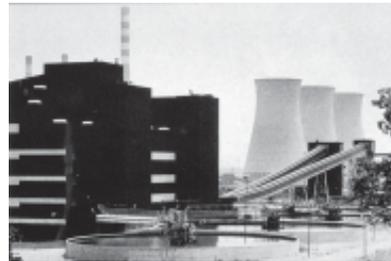
the government's uranium enrichment facilities at Oak Ridge. To meet these growing power demands, TVA built eleven coal-fired steam generating plants between 1950 and 1970, including several of the world's largest such structures. Feeding these huge plants turned TVA into the nation's foremost consumer of strip-mined coal, forced a series of electrical rate hikes, and made the agency the target of numerous lawsuits over air pollution. Compounding TVA's environ-



Ex-GI with prisoner, Athens, 1946.

Ridge and the Arnold Engineering Center at Tullahoma, remained in operation after the war. Chemicals and apparel led manufacturing growth between 1955 and 1965, a decade in which Tennessee made greater industrial gains than any other state. Inexpensive TVA power, abundant resources, and a work force no longer tied to the land encouraged rapid industrialization. By 1963, Tennessee ranked as the sixteenth largest industrial state—a remarkable transformation for a state which not so long ago had been overwhelmingly agricultural.

The Tennessee Valley Authority loomed large in the state's postwar development. Heightened international tensions during the Cold War expanded TVA's role as a power supplier for military projects. By the time of the Korean War, TVA essentially had become the Federal power utility in the South, providing over half its electricity to



TVA nuclear plant.

mental troubles was its expensive foray into nuclear power. By 1975, TVA had become the non-communist world's largest producer of nuclear power. Cost overruns and safety problems, however, closed down eleven of the Authority's reactors and turned the bulk of the nuclear program into a costly write-off. Although it continues to serve as the Tennessee Valley's unique public utility, TVA has recently reduced both the size and scope of its mission.

Returning servicemen and women helped to bring about a crisis of the old political order in Tennessee. In the town of Athens on August 1, 1946—primary election day—a pitched battle occurred between ex-GIs and supporters of the entrenched political machine in McMinn County. For over six hours the streets of Athens blazed with gunfire as armed veterans laid siege to the jail where the sheriff and fifty "deputies" had holed up with the ballot boxes. The so-called "Battle of Athens" actually represented an opening salvo of a state-

wide political cleanup, in which a reform-minded opposition challenged local bosses and machine politics. The GI victory demonstrated to Congressman Estes Kefauver and other up-and-coming politicians that the old strategies of boss control in Tennessee had finally become vulnerable.

In the 1948 elections, with the help of the GI vote, Kefauver won a U.S. Senate seat and former governor Gordon Browning returned as chief executive, both defeating hand-picked candidates of Memphis mayor Ed Crump. The Kefauver and Browning victories spelled the end of Boss Crump's twenty-year domination of state politics. Although Crump continued to exert a powerful influence in the affairs of the Shelby County Democratic Party, he never again called the shots in statewide elections. The 1953 limited constitutional convention dealt a further blow to machine politics by repealing the state poll tax, a key element in politicians' ability to limit and manipulate the vote.

Round two of the changing of the old guard came in 1952, when Albert Gore, Sr. defeated 85-year old Kenneth D. McKellar for the Senate seat which McKellar had held for 36 years. That same year Governor Browning himself was unseated by a rising young political star from Dickson County, Frank Goad Clement. The constitutional revision had changed the governor's term from two to four years, and for most of the next two decades either Clement or his friend and campaign manager, Buford Ellington, would occupy the governor's mansion. Clement, Gore and Kefauver represented a moderate wing of the Southern Democrats (Kefauver and Gore, for



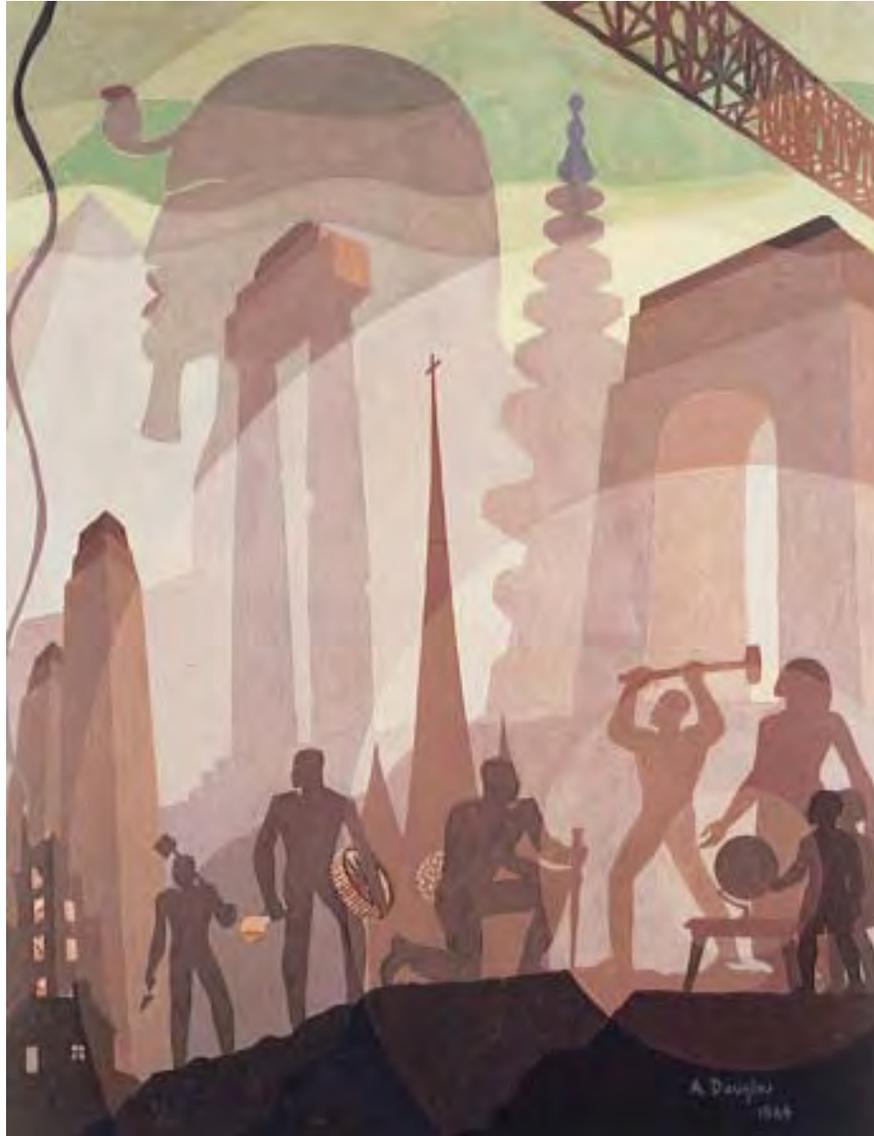
Sen. Estes Kefauver (left) with LBJ at the latter's ranch.

example, refused to sign the segregationist Southern Manifesto of 1956), and all three made bids for national office. In 1956, Governor Clement delivered the keynote address at the Democratic National Convention, the same convention that named Kefauver as the party's vice presidential candidate.

At the same time GIs in Athens were helping to overthrow the old political order, newly-returned black veterans in Columbia helped inaugurate a new day in race relations. A fight in a downtown Columbia department store in February of 1946 touched off a rampage by whites through the black business district. African American veterans, however, were determined to defend their community and themselves against the racial attacks and lynch-



Despite this day-after headline, no one was killed in the Battle of Athens.



"Building More Stately Mansions," (1944) By Aaron Douglas, Fisk University teacher and a major figure in the Harlem Renaissance. *Courtesy of Fisk University*

ings that had occurred in the past. Although a general riot was probably averted by the presence of State Guardsmen, highway patrolmen ransacked homes and businesses, and two black men who had been taken into custody were killed. Twenty-five black defendants accused of inciting the violence were acquitted in the legal proceedings that followed, due in part to the efforts of Nashville attorney Z. Alexander Looby and National Association for the Advancement of Colored People counsel Thurgood Marshall. More importantly, the Columbia “riot”



Civil rights training session at Highlander Folk School (Rosa Parks at far left).

focused national attention on violence against black citizens and elicited at least a rhetorical commitment from the Federal government to protect the civil rights of all Southerners. The aftermath of the Columbia events created a precedent for organizations like the NAACP to push for further government protection of civil rights during the following decade.

The growing assertiveness of African Americans after 1945 was not an accidental development. The sacrifices of black soldiers during World War II had made discrimination back home less tolerable. Favorable Supreme Court rulings and President Roosevelt’s overtures toward black leaders had encouraged government protection for civil rights. Most importantly, by 1960 two-thirds of Tennessee blacks lived in towns or cities, creating the proximity and numbers necessary for collective action. Organization and discipline, which were crucial assets of the early movement, had been nurtured in places like the Highlander Folk School in Grundy County. Founded by Myles Horton and Don West, Highlander became an important training center during the Fifties for community activists and civil rights leaders. The school was shut down by state officials at the height of the desegregation crisis, but it soon reopened to continue its work. Governor Clement, although he was no integrationist, was less strident than other Southern governors in his opposition to the 1954 Supreme Court decision—*Brown v. Board of Education*—which ordered an end to segregated schools. He did not use his office to “block the schoolhouse door,” and he pledged to abide by the law of the land with regard to civil rights.

In 1950, four years before the landmark *Brown* decision, black parents in Clinton filed suit in Federal district court to give their children the right to attend the local high school instead of being bused to Knoxville to an all-black school. Early in 1956, on orders from

the growing assertiveness of African Americans after 1945 was not an accidental development. The sacrifices of black soldiers during World War II had made discrimination back home less tolerable. Favorable Supreme Court rulings and President Roosevelt’s overtures toward black leaders had encouraged government protection for civil rights. Most importantly, by 1960 two-thirds of Tennessee blacks lived in towns or cities, creating the proximity and numbers necessary for collective action. Organization and discipline, which were crucial assets of the early movement, had been nurtured in places like the Highlander Folk School in Grundy County. Founded by Myles Horton and Don West, Highlander became an important training center during the Fifties for community activists and civil rights leaders. The school was shut down by state officials at the height of the desegregation crisis, but it soon reopened to continue its work. Governor Clement, although he was no integrationist, was less strident than other Southern governors in his opposition to the 1954 Supreme Court decision—*Brown v. Board of Education*—which ordered an end to segregated schools. He did not use his office to “block the schoolhouse door,” and he pledged to abide by the law of the land with regard to civil rights.

In 1950, four years before the landmark *Brown* decision, black parents in Clinton filed suit in Federal district court to give their children the right to attend the local high school instead of being bused to Knoxville to an all-black school. Early in 1956, on orders from



National guardsmen patrol Clinton streets, 1956.

the U.S. Circuit Court of Appeals to rule in accordance with the *Brown* decision, Judge Robert Taylor ordered Clinton to desegregate its schools. Twelve black students registered that fall for classes, and matters proceeded smoothly until agitators John Kasper of New Jersey and Asa Carter of the Birmingham White Citizens' Council arrived in Clinton to organize resistance to integration. Governor Clement had to call out 600



Bombed out Clinton High School, Oct. 1957.

National Guardsmen a few days after school opened to defuse the violent atmosphere. The black teenagers courageously endured months of taunts and threats to attend school, and in May of 1957 Bobby Cain became the first African American to graduate from an integrated public high school in the South. A year and a half later, three bomb blasts ripped apart the Clinton High School building.

In the fall of 1957, Kasper was back in the spotlight, this time in Nashville where the school board—again in response to suits brought by black parents—agreed to integrate first grade. Thirteen black students registered at five formerly all-white schools, while as many as fifty percent of the white students stayed home. On September 9, Hattie Cotton School, where one black child was enrolled, was dyna-



Police escort mother and children to school in Nashville, Sept. 1957.



Defense team (with Z. Alexander Looby at far left) and students jailed for lunch counter sit-ins.

Nashville that would have a national impact on the civil rights movement. Nashville's African American community was uniquely situated to host these historic events: the concentration of local black universities, strong churches and politically active ministers, and black doctors and lawyers lent considerable support to the demonstrators. Kelly Miller Smith of the First Baptist Church, C.T. Vivian and James Lawson, who had studied Ghandi's tactics of non-violent resistance, provided leadership and training for young activists who were determined to confront segregation in downtown facilities.

The first Nashville sit-in took place on February 13, 1960, as students from Fisk, Tennessee A & I, and the American Baptist Theological Seminary attempted in peaceful fashion to be served at whites-only downtown luncheon counters. Two months went by, hundreds of students were arrested, and some were beaten, but still they kept taking their places at the segregated counters. A black consumer boycott of downtown stores spread through the community and put additional pressure on merchants. Finally, on April 19, in the wake of an early-morning bombing that destroyed Z. Alexander Looby's home, several thousand protesters silently marched to the courthouse to confront city officials. The next day, as public opinion recoiled from the violent tactics of the



Rev. Martin Luther King at Fisk, April 20, 1960.

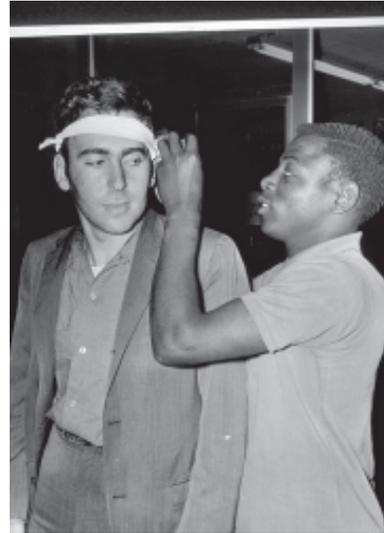
mitted and partially destroyed. Two years later the Supreme Court approved Nashville's grade-a-year integration plan. Memphis and many smaller towns, meanwhile, adopted an even slower pace in desegregating their schools. By 1960, only 169 of Tennessee's 146,700 black children of school age attended integrated schools.

From 1960 to 1963 a series of demonstrations took place in



Jean W. Fleming, Fisk student.

downtown stores spread through the community and put additional pressure on merchants. Finally, on April 19, in the wake of an early-morning bombing that destroyed Z. Alexander Looby's home, several thousand protesters silently marched to the courthouse to confront city officials. The next day, as public opinion recoiled from the violent tactics of the extreme segregationists, Rev. Martin Luther King spoke to a large audience at Fisk. On May 10, 1960, a handful of downtown stores opened their lunch counters on an integrated basis, and Nashville became the first major city in the South to begin desegregating its public facilities. The Nashville sit-in movement and the students' disciplined use of non-violent tactics served as a model for future action against segregation.



Clockwise from left: Police escort Lewis Miller from downtown Nashville protests, May 8, 1963; Beaten civil rights worker is helped by a colleague, Somerville, 1965; Young student led away from downtown Nashville protests, May 10, 1963; Voting rights march in Covington, July, 1965.



Following this initial success, activists in several Tennessee cities kept the pressure on restaurants, hotels and transportation facilities that refused to drop the color barrier. High school and college students in Nashville were instrumental in organizing the Student Non-violent Coordinating Committee, which trained many civil rights leaders during the Sixties. Tennesseans participated in the Freedom Rides, in which groups of black and white passengers tried to integrate bus terminals across the South.

In 1965, A. W. Willis, Jr. of Memphis became the first African American



Student activists (including Diane Nash, second from left) finally served at Nashville lunch counter, May, 1960.

representative elected to the General Assembly in 65 years. From 1959 to 1963, the struggle for voting rights centered on rural Fayette County, where 700 black tenant families were forced off the land when they tried to register to vote. Community activists, such as Viola and John McFerren, helped to organize a "tent city" where evicted tenants were fed and sheltered despite harassment and a trade ban by local white merchants. In 1968, Memphis sanitation workers broadened the struggle by going on strike against discriminatory pay and work rules. In support of the



Widowed Coretta Scott King in Memphis, 1968.

strike, Dr. King came to Memphis where, on April 4, he was assassinated by a sniper as he stood on the balcony of the Lorraine Motel. The Sixties thus ended on an ominous note, with historic strides having been made in race relations, but with much yet to be done.

The end of the Clement-Ellington era saw the end as well of single party domination in Tennessee politics. Beginning in 1966 with Howard Baker's election to the U.S. Senate, Tennesseans turned increasingly to the Republican Party. Between 1968 and 1972, Tennessee voted for Richard Nixon twice, elected a Republican governor and had two Republican senators. Watergate put a dent in GOP fortunes in the mid-1970s, as Democrat Ray Blanton defeated Maryville attorney Lamar Alexander for governor, James Sasser won a Republican-held Senate seat, and Jimmy Carter carried the state. Howard Baker, meanwhile, became a leader in the Senate and eventually was named chief of staff in the Reagan White House. In 1978, Alexander turned the tables by winning the governor's race; he then took office early because of questionable acts by the outgoing Blanton administration.



Howard Baker



Injured striker, Lawrenceburg, April 1965.

made state revenues especially subject to short-term fluctuations in consumer spending. During recent decades, Tennessee has faced the dilemma of balancing the mounting expenses of state government with voters' resistance to higher taxes.

Tennessee in the late twentieth century has carried on its long tradition of military service. Ten thousand five hundred Tennesseans served in the Korean War from 1950 to 1953, with 843 losing their lives in combat. The long Vietnam War of the Sixties and early Seventies cost the lives of 1,289 Tennesseans and caused student unrest on campuses across the state. One outstanding participant was Navy Captain (later Vice Admiral)



Supporter at "Desert Storm" rally, Nashville, 1991.

William P. Lawrence of Nashville, who was shot down over North Vietnam in 1967. During his six-year captivity as a POW, part of it in solitary confinement, Captain Lawrence's reflections on his native state produced some verse

which the legislature adopted as the state's official poem shortly after his return. More recently, the Persian Gulf War generated considerable excitement and support, as Tennesseans rallied around the twenty-four units mobilized for Operation Desert Storm at Fort Campbell Army Base.

With the change from an agricultural to an industrial economy behind it, Tennessee of late has enjoyed a period of business expansion and growth. In 1980, Nissan Corporation of Tokyo announced plans to build the largest truck assembly plant in the world in Smyrna. By 1994, sixty-nine Japanese manufacturers with investments in excess of \$4 billion and over 27,000 employees had established operations in Tennessee, making it one of the prime markets for foreign investment. Tennessee also won the

State government services have grown by leaps and bounds since the New Deal and World War II, but particularly since the passage of the first sales tax in 1947. Governor McCord's two percent tax, initially targeted for schools and teachers, was raised to three percent in 1955. By the late 1950s, sales tax revenue had become the chief means of financing state government. In order to fund Governor Alexander's school reform package in 1985, the legislature raised the state sales tax to 5.5 percent, which with local options became one of the highest in the nation. Heavy reliance on a sales tax has



Vice-Admiral Lawrence



The Saturn plant near Spring Hill, with the antebellum-style Haynes mansion in foreground.

sweepstakes for General Motors' new Saturn Corporation auto plant; construction on the \$2.1 billion facility near Spring Hill was completed in June, 1987.

Today, Tennessee is enjoying one of the strongest eras of economic prosperity in its 200-year history, with record low unemployment and a per capita income of \$21,000, more than double that of a decade earlier. Since the 1960s, Tennessee's economy has been strengthened by its diversity, making it less vulnerable to recessions than other, single-industry states. Tourism and entertainment, a burgeoning medical and hospital industry, and banking and insurance have combined with a strong agribusiness and manufacturing base to turn Tennessee into a major player in the nation's economy.



Elvis Presley, 1956.



Alex Haley with friends in Gambia.

Tennessee continues to produce distinguished figures in science and the arts. In 1977 Alex Haley of Henning was awarded the Pulitzer Prize for *Roots*, the most successful book ever penned by a Tennessean and one largely responsible for reviving popular interest in family history. Two members of the Vanderbilt University faculty, Earl Sutherland in 1971 and Stanley Cohen in 1987, won Nobel Prizes for their pioneering medical research. Few Americans have ever matched the personal popularity of Memphian Elvis Presley, the "King of Rock-n-Roll," whose recordings for Memphis' Sun Records Studio in the mid-1950s

launched a new era in popular music. The classic rock-n-roll music of Elvis and his fellow performers at Sun, as well as the rhythm-and-blues “Memphis sound” represented by Stax Records, have achieved worldwide renown. Also global in its impact is the Nashville-based country music industry: a multi-billion dollar business employing a large community of professional songwriters, producers and engineers in addition to the musicians and singers. Country music attractions, particularly live music and the new Country Music Hall of Fame in Nashville, are an important element of Tennessee’s \$2 billion-a-year tourism industry. Elvis’s home Graceland, in fact, is the most visited celebrity museum in the country.

A new generation of Tennessee public servants rose to prominence during the Eighties and Nineties. Women have carved out a more prominent role—in 1986 Jane Eskind became the first woman to be elected to statewide political office as Public Service Commissioner, and Martha Craig Daughtrey rose through the judicial ranks to win appointment as the first woman on the Tennessee Supreme Court. Albert Gore, Jr.’s 1976 election to the U.S. House of Representatives started a political career that would carry him to the vice presidency of the United States in 1992 and a run for the presidency in 2000. Gore lost that election by a handful of electoral votes and failed to carry his home state, although he won a majority of the nation’s popular vote. In 1982, Lamar Alexander won his second term as governor, becoming the first executive to serve consecutive four-year terms. His “Better Schools” program was one of the earliest and most significant attempts at fundamental school reform in the country, and on the strength of his reputation as an innovator, Alexander was appointed by President Bush as Secretary of



The Camel Caravan, a travelling troupe of Grand Ole Opry performers.



(Clockwise from top left): Wilma Rudolph, winner of three gold medals at the 1960 Olympic Games; Elvis fans at Graceland; Dr. Dorothy Brown, first black woman to practice surgery in the South and first to win election to the Tennessee General Assembly; Dr. Stanley Cohen of Vanderbilt, 1987 Nobel Prize winner.

Education in 1990. The 1994 election in Tennessee was one of the most successful of the twentieth century for the Republican Party. Three-term U.S. Senator James Sasser was defeated, and Republicans swept both Senate seats as well as the governor's office. The 2000 election confirmed Tennessee's place as firmly in the Republican column, with Lamar Alexander and William Frist winning Senate seats. Senator Frist was tapped in 2003 to be the Republican majority leader of the Senate.



Memphis

As Ned Ray McWherter's eight-year administration came to a close, Tennesseans chose Republican Don Sundquist of Germantown as the 47th governor of the state. Governor Sundquist's first year in office was marked by the passage of a comprehensive anti-crime package, focusing on victims' rights and restoration of the death penalty. Re-elected by a landslide victory in 1998, he has created a new Department of Children's Services, replaced the Public Service Commission with the Tennessee Regulatory Authority, and proposed overhauling the state welfare system. Sundquist, however, will likely be remembered as the governor who attempted to reform Tennessee's antiquated tax structure by reducing the reliance on a heavy sales tax and broadening the state's revenue base. The effort to pass a state income tax proved unsuccessful in an extraordinary summer session of the 102nd General Assembly, and the deadlocked



Chattanooga



Knoxville

legislature ended up adding another penny to the state's sales tax. In November 2002, Tennesseans elected former Nashville mayor Phil Bredesen as governor, leaving him to grapple with a seemingly chronic budget shortfall and a state Medicare plan, TennCare, that was losing hundreds of millions of dollars. Governor Bredesen has proposed a sweeping reform of TennCare and signed into law bills creating the Tennessee Lottery and lottery-funded scholarships.



Nashville's stadium for the Tennessee Titans.

Sports have long been a popular entertainment and source of pride for Tennesseans. The University of Tennessee's Lady Vols under Coach Pat Head Summitt set the standard of excellence for women's collegiate basketball by winning six national championships between 1987 and 1998. The football team of the University of Tennessee reached the pinnacle of college football in 1998 by going undefeated and being crowned national champions. Professional sports, too, have come to Tennessee in a big way, with the NBA's Memphis Grizzlies, the NHL's Nashville Predators hockey club, and the NFL's Tennessee Titans football team. The Titans went to the Super Bowl and two AFC Championships between 1998 and 2003, during which time they were the winningest team in the NFL.

Tennesseans draw great strength from their heritage, not only of great deeds and events, but from the more enduring legacy of community ties and respect for tradition. One does not have to look hard for Tennessee's significance in the historical scheme of things. The state played a key role in winning the first frontier west of the Appalachian mountains and provided the young nation with much of its political and military leadership, including the dominant figure of Andrew Jackson. Divided in loyalties and occupied for much of the Civil War, Tennessee was the main battleground in the Western theatre of that conflict. The early twentieth century witnessed clashes over cultural issues such as prohibition, women's suffrage, and school reform. The Second World War accelerated the changeover from an agricultural to an industrial, predominantly urban state. As older cultural byways fade, Tennessee has become home to some of the most advanced sectors of American business and technology. Our state's mix of forward-looking innovation, great natural beauty, and a people solidly grounded in tradition and community has proven an irresistible allure for the rest of the country.

Acknowledgements

The *History of Tennessee* section (ppg. 353-451) was written by Dr. Wayne C. Moore of the Tennessee State Library and Archives (TSLA) with layout and design by Mark Herbison, formerly with the Secretary of State's Division of Publications. The author wishes to acknowledge the expert assistance given by Fran Schell, a retired librarian at TSLA, and Linda Bradford, former administrative assistant to the state librarian. Credit also goes to Carol Roberts and Karina McDaniel of TSLA for handling the photographic copy work.

Picture Credits

All images, unless otherwise noted, came from the collections of the Tennessee State Library and Archives. Other pictures are used with the kind permission of the following sources:

- p. 352 Mural *Discovery* by Dean Cornwell
- p. 354 Painting by Caryle Urello. *Tennessee State Museum*
- p. 355 From *Tellico Archaeology: 12,000 Years of Native American History* by Jefferson Chapman (1985)
- p. 356 Painting by Caryle Urello. *Tennessee State Museum*
- p. 357 Woodcut by Theresa Sherrer Davidson. *From The Tennessee, vol. 1, Donald Davidson*
- p. 360 Painting by Louis Glanzman. *Tennessee State Museum*
- p. 360 Drawing by Bernie Andrews. *Overmountain Press*
- p. 361 Painting by Lloyd Branson. *Tennessee State Museum*
- p. 361 Painting by Peggy Harvill
- p. 373 Woodcut by Theresa Sherrer Davidson. *From The Tennessee, vol. 1, Donald Davidson*
- p. 382 Quilt courtesy of *Tennessee State Museum*
- p. 383 *James K. Polk, Knoxville, 1840. Tennessee State Museum*
- p. 385 Painting by Robert Lindneux. *Woolaroc Museum, Bartlesville, OK*
- p. 387 Painting by Ralph E.W. Earl. *Tennessee Fine Arts Center at Cheekwood, Nashville*
- p. 391 Painting by Thomas W. Wood. *T.W. Wood Gallery and Arts Center, Montpelier, VT*

-
- p. 393 Map by Harold Faye from *Tennessee: A Bicentennial History* by Wilma Dykeman (1975)
- p. 403 Painting by James Walker. *Tennessee Photographic Services.*
- p. 412 Photograph of Benjamin Singleton. *Kansas State Historical Society.*
- p. 420 Painting by John Stokes. *Tennessee State Museum.*
- p. 420 Scrip coins. *Courtesy of Rep. Joe Fowlkes.*
- p. 427 (Beale Street club)...*Tennessee Photographic Services.*
- p. 433 (TVA dam system)...*Courtesy of The Tennessean.*
- p. 438 (GI with prisoners)...Photograph by J.B. Collins. *Chattanooga News-Free Press.*
- p. 439 (Kefauver and LBJ)...*Courtesy of University of Tennessee, Hoskins Library, Special Collection.*
- p. 440 Painting by Aaron Douglas. *Carl Van Vechten Gallery, Fisk University.*
- p. 441-444 *Courtesy of the Nashville Banner and The Tennessean.*
- p. 445 (Coretta Scott King)...*Courtesy of Vanderbilt University, Special Collections.*
- p. 445 (Howard Baker)...*Courtesy of University of Tennessee, Special Collections.*
- p. 446-447 ("Desert Storm" and Saturn)...*Tennessee Photographic Services.*
- p. 447 (Alex Haley)...*University of Tennessee, Special Collections*
- p. 447 (Elvis Presley)...*Courtesy of The Tennessean.*
- p. 448 *Vanderbilt University, Special Collections*
- p. 449 (Elvis's grave)...*Tennessee Photographic Services.*
- p. 449 (Stanley Cohen)...*Courtesy of the Nashville Banner.*
- p. 450 *Tennessee Photographic Services.*
- p. 451 (Nashville's Adelphia Coliseum)...*Courtesy of Gary Layda.*
- p. 485 Photograph of Blount Mansion...*Courtesy of Blount Mansion Association.*
- p. 486 Photographs from Fort Donelson National Battlefield...*Courtesy of Fort Donelson Staff.*
- p. 487-503 All pictures in the *Past Governors of Tennessee* section courtesy of the *Tennessee State Museum.*